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WELCOME

We are thrilled to invite you back to see our latest collection and discover what we have been up to behind the scenes.

Our previous edition saw the introduction of our latest rigid core innovation, Korlok Regent and the refresh of our Van Gogh collection. We are now excited to announce that after two years and thousands of hours, we have breathed new life into our iconic Art Select range. With 39 new wood and stone designs, each boasting their own unique origin story, complemented by our highest level of craftmanship yet, we are confident you will love them as much as we do.

To allow our new designs to really take the floor, we have given them centre stage in our London showroom just in time to be seen by all at Clerkenwell Design Week. Driven by the 'statement stones' trend, it gives the space a classic bold appearance which we can't wait for you to come and see for yourselves.

As we continue to strive for growth in our sustainability roadmap, we have signed up to The Anti-Greenwash Charter to give you trust and transparency and released our first sustainability report to give you a deeper look into what we are doing as a global business.

As the second quarter comes to a close, we look forward to seeing what the rest of the year holds, and continuing to support every flooring journey.



Jonathan Goldsmith Head of Commercial Sales



Our cover story

Inspired by the 'Joyful Spaces' trend which has continued to flourish since the pandemic, our new front cover explores play as a function of design. Created to increase dopamine levels, transportive palettes and geometric shapes instil a sense of nostalgia and cheerfulness. When translated into commercial settings, this trend promotes expressive design to suit every sector.



Art Select: Salon Oak AP08 | Morning Oak AP06 | Spring Oak AP01

WHAT'S NEW?

Art Select: a story of excellence

After two years and thousands of hours of development, we proudly present a curated collection of 55 exclusive luxury vinyl tile designs.

Inspired by coveted materials rarely seen in flooring, each tile embodies the essence of precious natural sources.

Beyond their stunning designs, our craftsmanship authentically brings to life the source materials. From bespoke hand-etched and hand-scraped embossing to high-quality printed visuals and bevelled edges, our tiles replicate the allure of the real thing in large tiles for a luxurious finish.

Find out more about our new designs on page 20.

Our promise to evolve

Sustainable manufacturing. Complete supply chain transparency. Closed-loop product life cycles. And an even stronger commitment to fair and inclusive workplaces.

It's a continuing journey, and there are no shortcuts. But we know now's the time for everyone to begin taking bigger steps. Ours is a promise to think differently, act decisively, and create real change.

You can read more about our sustainability roadmap on page 14.

Making a statement

Our Clerkenwell showroom has welcomed a striking facelift. With a new floor inspired by the opulent 'statement stones' trend, a gorgeous new table which will be put to good use in our upcoming events, and an abundance of bespoke flooring to demonstrate the limitless possibilities which can be achieved with Karndean.

Elevating Glasgow's design landscape

We have joined Material Source Studio in their latest venture in Glasgow, Scotland to operate alongside our existing space in Material Source Manchester. The studio welcomes architects and designers to a hub of creativity and inspiration. Pay them a visit and see our latest collections in person along with 25 other leading commercial brands.







Art Select: Ionic Marble LM30 Corinthian Marble LM31

Design is an

Design in the more holistic sense. Encompassing broader contextual factors: nature, innovation and human-centricity, as part of Karndean's quest, a family owned business, to make a positive impact on the world.



endless journey

Reaffirms both our and your path to mastery. Underlines our world travel and constant reinvention. Starting from a family home, on the doorstep of the Cotswolds. Reflecting our long-term commitment since 1973 to the design process.

Providing a sense of possibility. Everything is connected. But also reflects our diverse and ever growing product range, and the continuous endeavours of our product designers. Available in North America, Australasia, Europe and UK, we are mid journey.



KARNDEAN EVOLVE®

OUR PROMISE OF A BETTER TOMORROW.

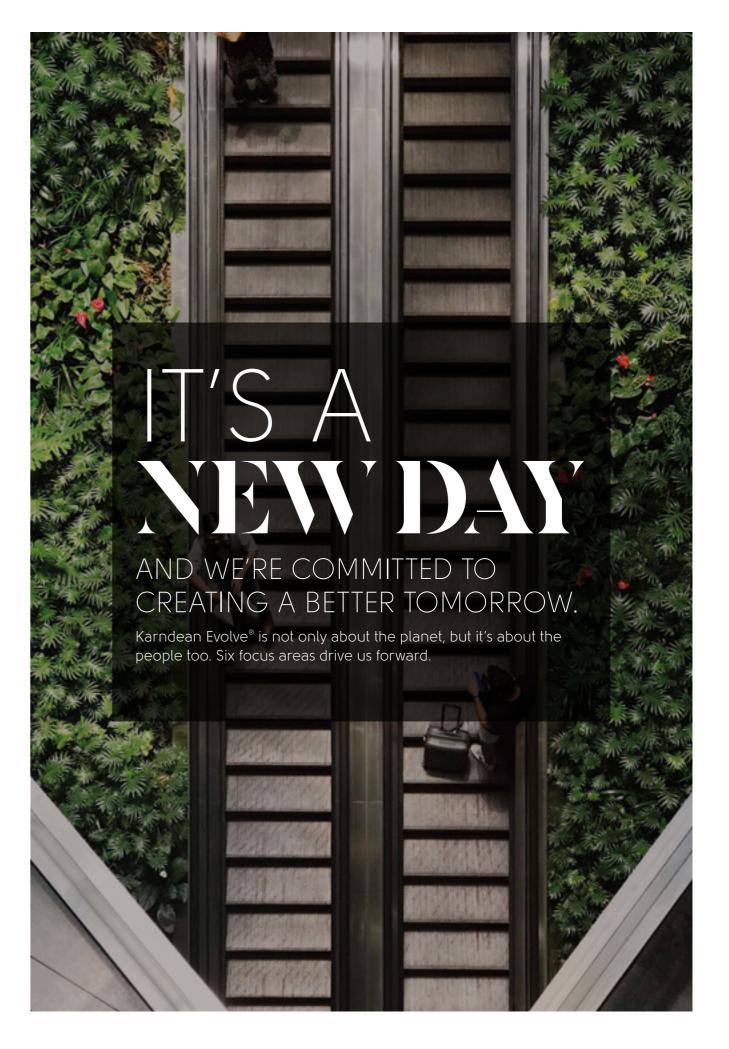
It's a continuing journey, and there are no shortcuts. But we know now is the time for everyone to begin taking bigger steps. Ours is a promise to think differently, act decisively, and create real change.

It's a promise to Evolve.

Five decades ago, our family-owned business was founded on innovation, bold action and a pioneering spirit. Fifty years later, those same ideals guide us forward. Because the future demands change.

It's time to create a better tomorrow.





CONFRONTING CLIMATE CHANGE

We are developing science based targets that will require at least a 50% reduction of greenhouse gas emissions by 2030.

All of our manufacturing facilities have installed or are investing in on-site renewable energy, including:

- Solar panels that generate 30% of site energy requirements
- Locally sourced biomass for heating
- A closed-loop water system on the production line



HEALTH AND WELLBEING

Sustainability is about more than protecting the planet – it's about people, too.

We create safe and environmentally friendly products that are free from heavy metals and phthalates, as well as water-based or solvent-free adhesives with low VOC emissions.















05 SUPPLY CHAIN TRANSPARENCY

Our manufacturing facilities adhere to ISO 14001 environmental standards, ensuring reduced environmental impact, covering areas such as water usage and eco-friendly packaging.

We commission third-party audits of all our factories for both environmental and social performance, which includes working conditions, hours worked, and workplace health and safety.

()() EDUCATION

Educating our employees about sustainability is an integral part of Karndean Evolve, from showroom assistants, to the warehouse team, we have all taken part in training to ensure we can all adopt sustainability into our everyday thinking and actions.

We're also here to share our expertise with flooring specifiers to help them better understand how Karndean is committed to a healthy built environment. Find out about our accredited CPDs on page 16.

SUSTAINABLE USE OF RESOURCE

Taking inspiration from the natural world has given us a unique appreciation for the health of the planet – and even more reason to work to protect it.

Creating long-lasting flooring is our specialty, with a lifespan of 35 years for residential use or up to 20 years for commercial use, choosing Karndean reduces the impact of resource and waste needed to replace floors in the future.

All of our products use as much as 50% recycled PVC in the backing layers.

()4

DIVERSITY & INCLUSION

We're committed on making our workplace fair, welcoming, and diverse through continuous engagement and education, including:

- Establishing diversity and inclusion groups to actively challenge and engage the rest of the business
- Transparent reporting on the gender pay gap to HMRC

We extend this commitment to our suppliers too, by setting clear expectations where they are championing diversity within their own teams to create a workplace where everyone feels valued.



Art Select: Castle Hill Ash RL39

EDUCATION

Continue your professional journey with us

As a leader in flooring design, we are proud to share our knowledge and expertise to help you expand your skills and inspire you to explore the endless possibilities of flooring design

Whether you are looking to design exceptional interiors that stand out from the crowd, maximise accessibility or enhance indoor environmental quality, our free CPD seminars will guide you through design principles, innovative flooring solutions and the latest legislation.

Seminar one:

Specifying sustainability: protecting people, planet and prosperity

In this RIBA and SBID accredited seminar we explore how sustainable design has evolved into a peoplecentric approach with places, health, and wellbeing at the core of the design process.

Relevant for professionals designing and specifying in both domestic and commercial settings, this one-hour seminar explores the connections between Indoor Environment Quality and occupants' health and wellbeing and how sustainable design can minimise the risk of building related health problems.



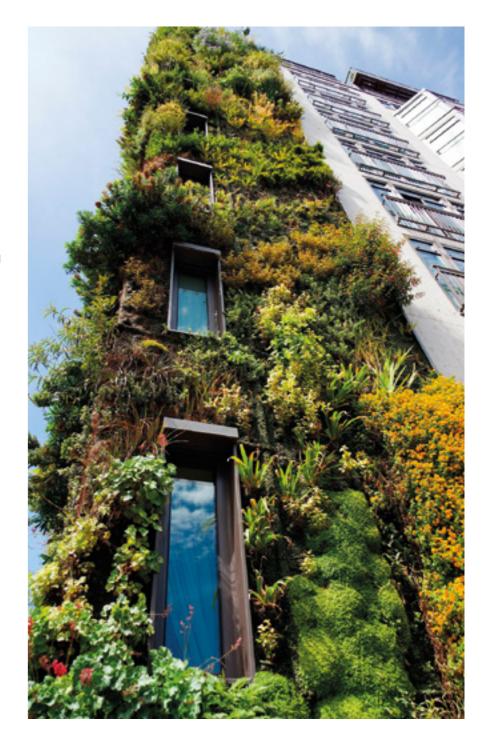
Seminar two:

Inclusive Flooring Design - where form and function meet legislation

Inclusive design aims to remove barriers by incorporating choice, flexibility and practicality, making it possible for everyone to access and use a space confidently.

Accredited by RIBA and relevant for professionals designing and specifying in both domestic and commercial settings, this one-hour seminar looks at the principles and regulations surrounding inclusive flooring design and discusses the key design criteria to consider.





WHY KARNDEAN?

Five decades ago, our family-owned business was founded on innovation, bold action and a pioneering spirit. Fifty years later, those same ideals guide us forward. Along with exceptional customer service and unmatched quality, discover the benefits of specifying Karndean.



K-Guard+®

We use K-Guard+® surface technology for scuff and stain resistance ensuring there is no need to apply an additional surface treatment following installation.



Durable

Unlike other flooring alternatives, Karndean gives you the look and feel of natural products but with the durability and resilience of luxury vinyl.



Hygienic

Our floors don't hold dust,

dirt, pollen or other allergens.

Our cleaning products also

Guarantee

All Karndean floors come with a commercial guarantee of up to 20 years, depending on the product range specified.



Installation flexibility

Our dual format designs are available in both gluedown and rigid core formats. With the integration of rigid core technology into a selection of designs, specifiers and designers now have the flexibility to use the same design but with a choice of format that's suitable for the environment.



The commercial cleaning and maintenance regime is simple and can be carried out by hand or using a mechanical cleaning apparatus. With Karndean, you don't have to worry about any sanding, refinishing, staining or varnishing either.



Low maintenance

kill 99.9% of germs.

underfoot compared to most hard that reduces noise transfer to rooms below, making it ideal for apartment blocks and any upstairs rooms.



Realistic designs

Inspired by nature, our products are designed in-house and realistically replicate the look and feel of wood and stone materials.



Waterproof

Unlike laminate and engineered hardwoods, our floors are impervious to water and will not swell, crack or warp when wet, making them perfect for kitchens, office tea points and washrooms.



Enhanced safety

Working in demanding environments that have been assessed as having a very high slip risk can be dangerous without the right safety flooring. Our Opus Enhance collection is designed to meet the toughest demands and is tested to the highest standards.



Compatible with underfloor heating

For added warmth, our flooring is perfectly suitable for underfloor heating systems up to 27°C.



Acoustic qualities

Karndean Designflooring is quieter flooring alternatives. Our loose lay and rigid core products come with a backing



Korlok Regent: Richmond Oak CL-RKP9006

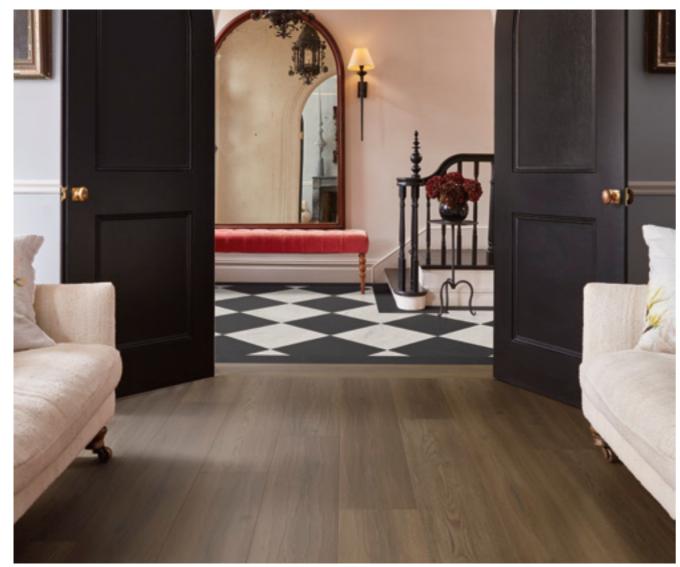
ART SELECT:

A STORY OF EXCELLENCE

After two years and thousands of hours of development, we proudly present a curated collection of 55 exclusive luxury vinyl tile designs. Inspired by coveted materials rarely seen in flooring, each tile embodies the essence of precious natural sources.

Beyond their stunning designs, our craftsmanship authentically brings to life the source materials. From bespoke hand-etched and hand-scraped embossing to high-quality printed visuals and bevelled edges, our tiles replicate the allure of the real thing in large tiles for a luxurious finish.

Each design carries its own origin story, inviting you to explore its full potential. Where will you take it?



Art Select: Corinthian Marble LM31 | Doric Marble LM32 | Serrano Oak RL28

Why Art Select?



Extraordinary craftmanship

Each design uniquely accentuates the natural beauty of its source material, finished with highly realistic embossing, hand-scraped details, or bevelled edges.



Made to last

Completely waterproof, our floors won't warp, crack or swell and are reinforced by a lifetime guarantee*.



Effortless maintenance

Featuring our K-Guard+® surface protection layer. This innovative technology prevents scratches and stains, ensuring easy cleaning and eliminating the need for sealing.



Endless design possibilities

Our floors are designed to offer effortless installation, accommodating bespoke designs and bold laying patterns without limitations.



Accessible luxury

These exclusive source materials are difficult to extract and costly to source. Specify our authentic luxury designs with ease, stocked in the UK.



Achieve grandeur

Large scale planks and tiles have been selected to maximize visual impact and enhance the feeling of luxury in your space.

* Please refer to technical specification



Art Select: Rose Onyx LM36



Art Select: Salon Oak **RL13**

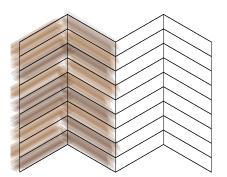
ACHIEVE EFFORTLESS LUXURY WITH KORLOK REGENT

Discover new designs which embody the opulence of wood, with all the benefits of Luxury Vinyl Tile. Taking inspiration from the regal grandeur of royal palaces, the Korlok Regent collection offers an exquisite selection of timeless floors in large plank, multi-chevron plank, large chevron, and herringbone laying patterns. With six designs and four laying patterns all in cutting-edge rigid core format, achieving effortless luxury has never been so simple.

Large plank



Large Chevron



Chevron



Herringbone



Why Korlok Regent?



Effortless peace of mind

Completely waterproof, simple to clean, and reinforced by a lifetime guarantee for complete peace of mind.



Effortless tranquillity

Reduce noise transfer to rooms below by 17dB, creating a sense of calm and serenity.



Effortless transformation

Installs quickly, even over existing hard floors. Beautifully simple click-locking mechanism.



Effortless luxury

A perfect combination of form and function. Timeless, elegant design achieved through cuttingedge rigid core technology.



Exquisitely embossed:

To ensure each plank is inherently unique and thereby accentuating the natural aesthetics of the wood, our Korlok Regent designs have been finished with a highly realistic emboss.



Korlok Regent: Kensington Oak CP-RKP9004



Korlok Regent: Victoria Oak **CL-RKP9005**

Sector in focus:

THE FUTURE OF HOUSING FOR INTERGENERATIONAL LIVING

According to the Office for National Statistics, one in four of the UK population is expected to be over 65 by 2037. It's perhaps unsurprising, then, that this sector is booming

An offshoot of the burgeoning BTR (built to rent) and co-living markets, later living developments have been created for the growing number of people selling their family homes in favour of smaller properties that facilitate community-based living, wellbeing and independence. According to Savills, 64% of households moving into senior living are downsizing. In contrast to city-centre locations aimed at young professionals, or suburb-based developments for families, later living schemes are often set within parkland or green spaces and are close to health and social care amenities. The apartments themselves focus on providing comfort, through soft colour palettes and textures, while prioritising access to optimum air quality and natural light.

It's reported the target age demographic for retirement communities will increase in numbers by nearly 10% in most of England's regions in the next five years alone. With the largest growth being seen in London, where the sector will need to supply one additional property for every two just to keep up with this trend.

As such, investors are funding significant development pipelines to increase the number of retirement properties available over the next 5-10 years. Knight Frank's 2022 Residential Investment Report highlighted 2021 as a record-breaking year for investment into the UK seniors housing market, with £1.4 billion spent.



Van Gogh: Golden Brushed Oak SM-VGW122T

Taking steps to support the sector

Having already established credibility in the co-living sector, the Karndean Designflooring portfolio is perfectly placed to support later living developments.

We continue to be an affiliated member of ARCO (Associated Retirement Community Operators) – a trade body representing the Housing-with-Care sector in the UK. ARCO's objective is to serve as the voice for the UK Retirement Community sector, its operators, its investors, and its residents.

Inspired Villages' Elderswell

Elderswell in Bedfordshire is the latest development in Inspired Villages' portfolio of retirement villages. True to its philosophy that quality of life should flourish as we get older, the village has a focus on community, independence and lifestyle.

Inspired Villages takes a consistent approach to design whereby 80% of its specifications are standardized to support easy installation and meet deadlines and 20% are contextual with furniture, art and other elements that reflect each unique locality.

Sonia Parol, Design Director at Inspired Villages, explained: "Our promise to residents is that they will have the best years of their lives when they move to our village. For us it is key that our villages don't feel like a gated community with a controlled environment."

"We use Karndean flooring across all our new villages. While each village has its own unique character and features different flooring designs, we know that Karndean will give us the variety of style and finish we are looking for alongside standardised technical specifications, durability and low maintenance."



Van Gogh: Golden Brushed Oak SM-VGW122T







Art Select: Mountain Oak **SM-RL22**

Project in focus:

HISTORIC BALLROOM

GIVEN A NEW LIFE WITH BESPOKE FLOORING

A listed building in Glasgow is now the home of CoVault's new hybrid workspace. Formerly the residence of a previous Lord Provost, convener of Glasgow City Council, it now houses CoVault's head office and a flexible multi-tenanted workspace, providing a hub for local entrepreneurs and growing businesses

Sector: Office

Client and designer: CoVault **Contractor:** MacGregor Flooring

Area: 326m²



CoVault
Workspace | 326m² | Art Select: Spring Oak APOI

Co-working and office interior design in recent years has been heavily inspired by 'workspace hospitality', and CoVault is no exception. Inspired by boutique hospitality venues, it beautifully blends the elegance of traditional aesthetics with the very best of contemporary design.

When it came to designing CoVault, it was important that the building's heritage wasn't lost. Featuring a neutral colour scheme in warm whites and greys, and paired with bolder statement colours and tactile materials, creates a space that reflects the distinctive edgy design of Timorous Beastie. By marrying traditional oak parquet flooring, with heavily patterned geometric tiles and bespoke-cut focal points, the flooring evokes both the opulence of the building's past and a flexible, more modern future.





Victoria Scott, project manager at CoVault said:

"The history of the building was an important consideration when specifying the flooring. The rear of the building, which now houses CoVault's head office is believed to have been the ballroom. So, when we chose the floor design, we knew it was important that this complemented the period of the property and injected some grandeur back into the outdated space."

An adjoining room continues this homage to the building's Victorian origins. Featuring the bold, geometric pattern of Mayfair from the Heritage Collection, the combination of grey, terracotta, blue and white adds to the overall opulence, and further complements the use of grey panelling and plush soft furnishings.

When designing the space, Victoria said:

"It was paramount that the division of different areas was made clear through the change of pattern in the flooring."

To aid with this, the flooring has been used to create different zones. Opting for an iconic oak parquet and geometric patterned tiles, there is a clear flow and direction to the space. The custom cut central feature that sits under the domed copula in the old ballroom has been designed to represent the lavish past of this room. Hand-cut from a selection of stone designs, it successfully combines the different patterns, textures and finishes that ultimately pull this scheme together.



By drawing on key hospitality trends, CoVault has reimagined the traditional workspace interior to create a vibrant destination offering a source of engagement and inspiration to their employees. In retaining the history of the building, CoVault has successfully preserved the buildings narrative and in doing so, has created an experiential journey, one that will deepen people's sense of belonging. They have created a workspace that people will want to return to again and again.



CoVault

Workspace | 326m² | Heritage Collection: Mayfair **MAYF-01**

Trend in focus:

NIGHTTIME HOSPITALITY

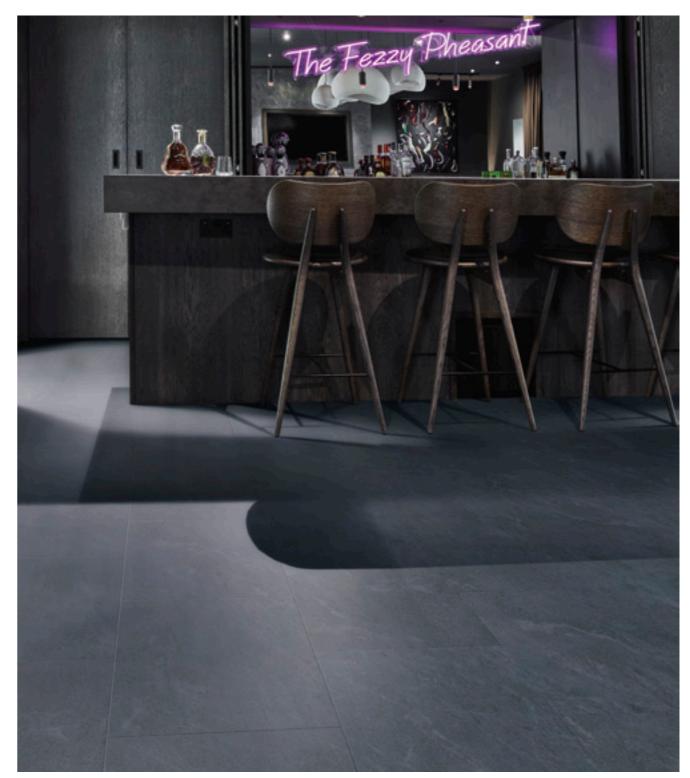
Brought on by the surge in climate change, differing working patterns and a psychological reaction to the polycrisis, night time activities are gaining traction, particularly in the hospitality and leisure industries.



With future dusk as the predicted colour of 2025 (WGSN), the movement towards dark and moody interiors is imminent. Steering away from the post-pandemic joyful spaces and bright colours, society has reverted to embracing the darker tones which reflect their inner feelings, and embracing the darker times in which we are living. With working patterns no longer a rigid 9 to 5, many take to evenings for working, and in search for a space to use their laptop and grab a bite to eat- where better than a dark café where sense of time can be forgotten.

Hospitality designers are looking to remove colours and embrace low lighting, helping to heighten focus. These dark interiors create a sense of escapism, giving customers a feeling of safety in their dimly lit restaurant-turned-comfort blanket. Not only do these spaces have the functional benefits of offering places to focus and protect from the outside world, many people also feel drawn to them due to their affiliation with these bubbles of darkness. In the current economic and political crisis, we are turning towards these spaces which reflect our inner emotions of uncertainty. As we have seen consistently over centuries, dark times lead to dark interiors, and the mid-2020s are of no exception.





Art Select: Lago Quartzite **LM49**

Designers are encouraged to mix textures and varying shades of dark to craft these moody and intimate venues for nighttime escape. See our designs at a glance, to identify our darker designs, from page 60 onwards.

Trend in focus:

STATEMENT STONES

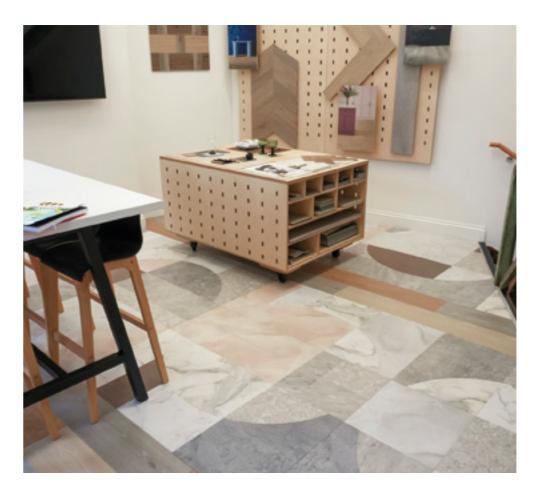
Dominating the design scene with its timeless charm, the 'statement stones' trend has significantly influenced the final selection of stones in our new Art Select collection and the design concept in our Clerkenwell showroom.

Emerging last year as a response to the cost of living crisis and environmental concerns, more and more designers have been looking to specify durable, high quality stones with enduring appeal. Solidifying its status as a leading material, this movement was identified at Milan Design Week, demonstrating that statement stones are here to stay.

Encouraging 'interior glimmers', this trend pushes for uplifting details which provide moments of escapism during times of uncertainty. Ideal for hospitality and leisure industries, this scheme promotes more immersive experiences; make use of coloured tiles such as our Rose Onyx injecting more life into spaces, or use the veining of our Calacatta d'Oro to create more visual interest with enhanced patterns and textures.

Designed to encourage the use of diverse finishes, shapes and scales to create impactful statements, we have applied this trend to our new floor. Many of the most sought-after stones are difficult to extract, costly to source, or simply do not work as flooring, so our showroom displays how you can achieve the same luxurious look with Karndean. Demonstrating the ease of mixing a multitude of stone and wood finishes, these seamless transitions allow for a high-contrast result which would not be possible with source materials.

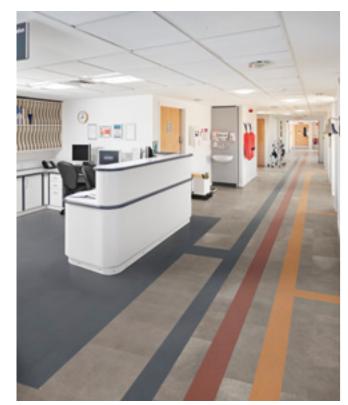






SECTORS

Flooring to suit your commercial project



Retail | Opus: Fumo **SP216** | Burnt Sienna **SP719** | Indigo **SP720** | Amber **SP721**

Healthcare

Interiors in the healthcare sector impact hugely on the wellbeing of those using the space. From a practical point of view, cleanliness and durability are, of course, vital. But when considering the complex needs of the combined patient or resident-base, visual design also plays a crucial role.

Try our Opus Enhance range, which has a slip resistance of 36+, making it ideal for healthcare settings. We also measure Light Reflectance Values (LRV) for all of our products to help you specify for enhancement accessibility.

Retail

The future of retail depends on facilitating a stellar customer experience. Something shoppers cannot attain through an online transaction. To aid in this, we offer a vast selection of flooring styles that allow for the creation of zoning and wayfinding. Not only do the collections afford unparalleled aesthetics, but they also ensure all functional requirements are met; helping to guide consumers throughout a space safely and efficiently.

With our rigid core and loose lay fitting formats, you can ensure the retail space has minimal downtime with quick and easy installation.



Retail | Knight Tile: Pale Limed Oak **KP94** | Lime Washed Oak **KP99** | Washed Scandi Pine **KP132** | Grey Limed Oak **KP138** | Cumbrian Stone **ST14**

Workspace

Moving into a post-pandemic world, the role of offices is ever evolving to be a more collaborative space, that has a home-from-home feel. With this in mind we understand spaces need to be flexible and fit for the future. With a 20 year guarantee, our loose lay fitting format ensures an extended lifecycle for the space and is quick to install and easy to lift and reconfigure in the future. Providing a calm and comfortable working environment, our LVTs replicate natural materials to provide biophilic qualities while being quiet underfoot.

Try our 1000mm x 1000mm loose lay tiles to achieve a quick installation in large spaces and a minimal poured concrete appearance, without the need for an expansion gap it is becoming a popular choice for commercial projects.



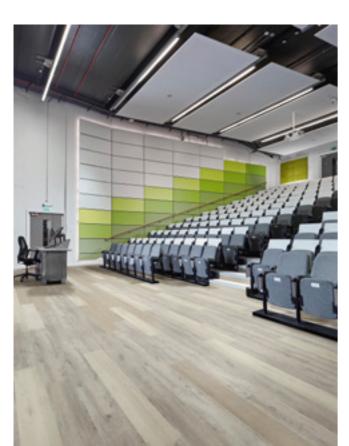
Workspace | Karndean LooseLay: Quebec **LG-LLT219**

SECTORS

Continued...

Education

A HIVE of inspiration, education settings should be a balance of practicality and playful design. Durable, resilient surfaces paired with expressive design, through shapes and burst of colour, to create a space that students can feel encouraged to learn and ultimately, succeed. Our gluedown products offer complete design flexibility to encourage learning, development, and, most importantly, creativity. Want to incorporate your client's logo into your bespoke design? No problem. Are you up against high footfall? Durability comes as standard.



Education | Van Gogh: White Washed Oak **VGW80T** | Greige Oak **VGW110T** | Light Distressed Oak **VGW111T**



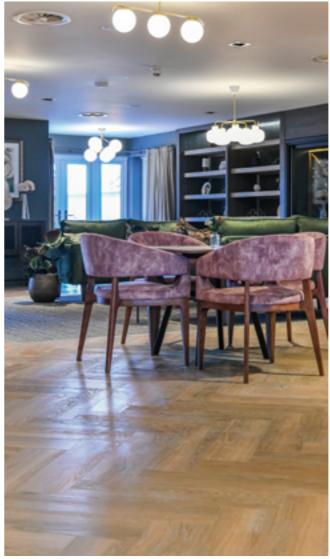
Hospitality | Art Select: Reclaimed Chestnut RPL-EW21 Heritage Collection: Lansdown LANS-02

Hospitality & Leisure

If outstanding design wasn't already expected from the hospitality and leisure sectors before the pandemic, it certainly is now. As the hospitality industry adapts to this new era, so should the experience for the customers, who are ready to relax, unwind and indulge. A strong sense of style, impeccable hygiene and a flawless finish is a given when specifying Karndean. Our rigid core products offer a contemporary aesthetic, acoustic benefits of up to 21dB and speedy installation. For establishments that aim for the highest level of sophistication, our premium collections Art Select and Korlok Regent raise the bar on luxury.

Aged Living

The residential sector now spans many avenues. From build-to-rent to student accommodation, aged living to multi-generational complexes, and co-living to brand new, from-scratch developments, there are many factors to consider when it comes to specifying the interiors. Regardless of the build specifics, a quality flooring supplier is imperative to the overall success in attracting buyers or renters. Allowing for versatility and longevity is our dual format offering. Select on a design-first basis, safe in the knowledge that strong functional performance comes guaranteed.



Aged Living | Van Gogh: Golden Brushed Oak SM-VGW122T

FORMS FUNCTION

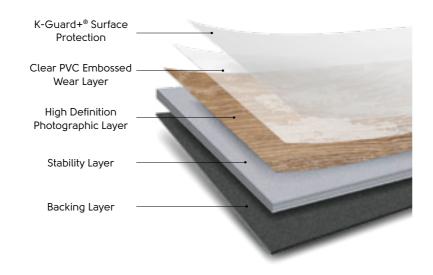
We understand that every project is different. And as such, every flooring requirement is unique. To ensure you find exactly what you need, we offer a range of formats, including multiformat products and a bespoke cutting service. From gluedown, to loose lay and rigid core, select from a multitude of sizes and shapes – both form and function assured.

FORMATS

Three formats to suit your project's needs.

Gluedown

Our gluedown ranges offer our widest choice of colours and formats. Features such as textured emboss or our premium handscraped finish, wide bevels or flat edges make each range unique to Karndean Designflooring.



Gluedown benefits



Range of price points to suit different budgets.



No expansion

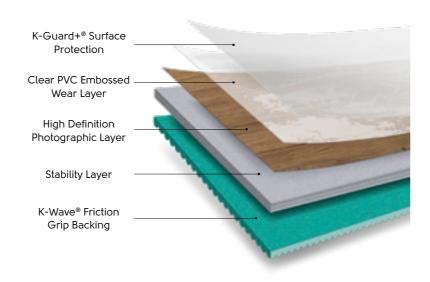
Available in a wide range of designs, colours, textures and sizes.

Design flexibility to achieve bespoke cut designs and laying patterns. Bring your vision to life with our bespoke cutting service.

Loose lay

Loose lay features our K-Wave® friction grip backing which helps hold the product to the subfloor without adhesive, making it quick and easy to install.

Ideal for underfloor access panels and temporary roomsets, each plank can be lifted individually where required.



Loose lay benefits



Quick and easy to install.

Easy access to underfloor



Reduces noise transfer by 13dB.



No expansion gap required.



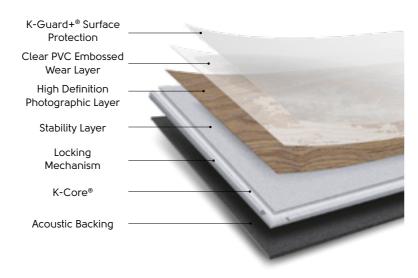
Suitable for subfloors with elevated moisture found in some new builds and extensions.



Minimises disruption by installing over most hard subfloors.

Rigid core

Our rigid core ranges are ideal for installations where acoustics, uneven subfloors or preservation of existing hard floors need to be considered. A click-locking mechanism allows for quick installation and the pre-attached backing eliminates the need for a separate underlayment.



Rigid core benefits



panels.

Quick and easy to install.

Suitable for subfloors with

elevated moisture found in

some new builds and

extensions.



Hides subfloor imperfections.



Reduces noise transfer to rooms below by up to 21dB.



2G[™] and 5G[®] click-locking systems.



Enables preservation of existing floor.

OUR COLLECTIONS

ISO 10874 Classification

| | , | | | | | | | | | | |
|---------------------|---|---|--|-------------------------------------|--------------------------|-----------------|-------------------------|----------------|--------------------------|----------------------|---------------------------------|
| Range | Bevelled Edge | Plank Size (mm) | Tile Size (mm) | Thickness (mm) | Wear Layer (mm) | Domestic Use | Domestic Guarantee^* | Commercial Use | Commercial Guarantee^ | Light Industrial Use | Light Industrial Guarantee^* |
| Gluedown | I | | | | | | | | | | |
| Art Select | Standard | 914.4 x 152.4 1422.4 x 228.6 114.3, 152.4, and 228.6 1219.2 x 177.8 1219.2 x 114.3 228.6 x 76.2 457.2 x 76.2 711.2 x 114.3 114.3 x 114.3 / 304.8 x 76.2 | 457.2 x 609.6 457.2 x 914.4 457.2 x 457.2 | 3 | 0.7 | 23 | Lifetime** | 34 | 20 years | 43 | 20 years |
| Van Gogh | Micro | 1219.2 x 177.8 1422.4 x 228.6 711.2 x 177.8 457.2 x 114.3 600.0 x 120.0 | 457.2 x 609.6 457.2 x 914.4 | 3 | 0.55 | 23 | Lifetime** | 33 | 15 years | 42 | 15 years |
| Heritage Collection | Standard | Various | Various | 2.5 | 0.55 | 23 | Lifetime** | 33 | 15 years: | 42 | 15 years |
| Opus | Micro | 914.4 x 101.6 914.4 x 152.4 1219.2 x 228.6 | 152.4 x 914.4 457.2 x 914.4 457.2 x 457.2 457.2 x 609.6 76.2 x 457.2 | 2.5 | 0.55 | 23 | Lifetime** | 33 | 15 years | 42 | 15 years |
| Opus ENHANCE | Micro | 914.4 x 152.4 1219.2 x 228.6 | 457.2 x 609.6 | 2.5 | 0.55 | 23 | Lifetime** | 33 | 15 years | 42 | 15 years |
| Knight Tile | No | 1219.2 x 228.6 914.4 x 152.4 457.2 x 76.2 | 304.8 x 457.2 76.2 x 457.2 | 2 | 0.3 | 23 | Lifetime** | 31 | 10 years± | - | - |
| Kaleidoscope | With over 100 diffe product will deper | rent colours to choose from, the precised on your final selection. Please cont | se technical specification act your business man | on for your Kale ager for furthe | eidoscope er details. | | | | | | |
| Rigid core | | | | | | | | | | | |
| Korlok Regent | Micro | 1510.0 x 220.0 720.1 x 119.9 1074.9 x 214.9 938.5 x 305.1 | N/A | 8.0 | 0.55 | 23 | Lifetime** | 33 | 15 years | - | - |
| Van Gogh | Micro | 1220.0 x 180.0 1420.0 x 225.0 708.0 x 177.0 | 457.0 x 600.0 | 5.5 6.5 6.5 | 0.55 | 23 | Lifetime** | 33 | 15 years | - | - |
| Knight Tile | No | 1220.0 x 225.0 914.4 x 152.4 | 304.8 x 457.2 | 4.5 | 0.3 | 23 | Lifetime** | 31 | 10 years | - | - |
| Loose lay | | | | | | | | | | | |
| Karndean LooseLay | No | 1050.0 x 250.0 1500.0 x 250.0 | 500.0 x 610.0 1000.0 x 1000.0 | 4.5 | 0.55 | 23 | Lifetime** | 33 | 15 years | 42 | 15 years |

Class Examples of areas of use

^{*} Guarantees apply when used at EN 685 classification stated.

^{**} Lifetime Guarantee defined as 35 years.

[±] Commercial Light Duty use only.

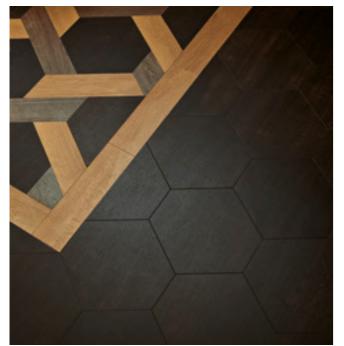
[^] Subject to terms. Please see our website.

[†] Each panel is created from nine assorted tiles with design strips. Offsetting tiles are also included to create a natural look.

²³ Living rooms, entrance halls, dining rooms, bedrooms and corridors
31 Hotel bedrooms, conference rooms, small offices
32 Classrooms, small offices, hotels, boutiques
33 Corridors, department stores, lobbies, schools, open plan offices
43 multi-purpose halls, counter halls, department stores electronic assembly, precision engineering
44 storage rooms, electronic assembly
45 storage rooms, production halls

BESPOKE

Our gluedown designs offer endless options in shapes, sizes, colours, and patterns. Create a unique look for your project that brings to life your design concept. Use textures and shapes inspired by the local area to connect emotionally with residents and visitors, preserving the ethos and culture of the location.



Kaleidoscope bespoke design Opus: Ignea **WP313** | Cera **WP314** | Carbo **WP318**

Custom design service

For the commercial project that requires an extra level of personalisation, check out our custom design service. Whether you have a company logo that needs replicating, a name to incorporate into the floor or a special design to produce, we can develop 2D and 3D visuals at concept stage to bring your ideas to life.

Custom cutting service

Elevate your flooring pattern by adding a logo, motif, or any extra design flair that resonates with your project's purpose. Whether it's a bespoke cut that stands out, or a playful tweak to colours in one of our pre-set patterns from our Heritage Collection, the design possibilities are endless. If you're eager to get creative with flooring, don't hesitate to reach out to your local Commercial Specification Manager. They're here to turn your vision into a reality.

Creating a unique combination of designs can bring a modern interpretation of traditional style to your project. For example, why not mix and match a rich oak design with contemporary grey slate in a bold geometric pattern to give character and quirkiness to your space.

Our range includes highly realistic wood and stone designs as well as designs inspired by metallics, concrete and geometric tiles. With Karndean flooring, you can combine stone and wood designs and lay these next to each other without any issues with gapping or lipping.

Flexible and versatile, our flooring will complement and enhance your interior design, helping you to create inspirational spaces that will 'wow', intrigue and inspire social sharing.



Bespoke Opus design: Luna **SP111** | Nero **SP115**



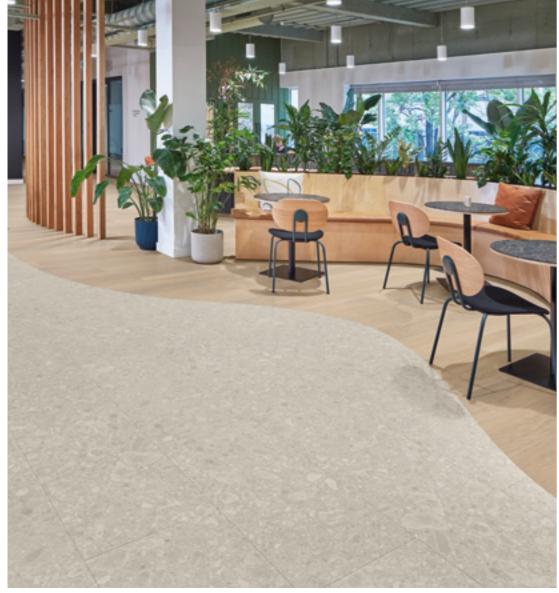
Crimson **V16** | Blush **V14** | Gold **V15** | Lace **V20** | Laurel **V13** | Baby Blue **V11** | Azure **V12** | Terracotta **V18** | Opus: Niveus **WP411** | Terra **SP212** | Primo **WP412**



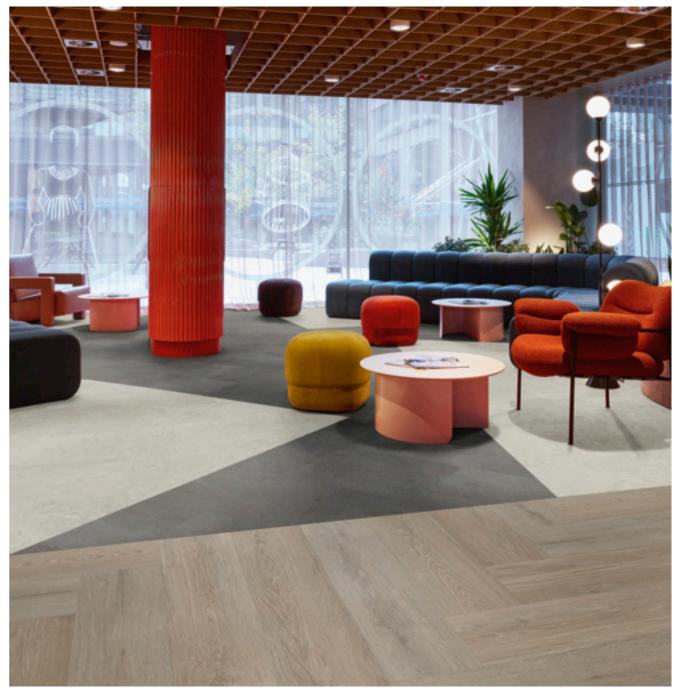
Bespoke Van Gogh: Ebony VGW89T | Cool Grey Oak VGW113T | Nimbus Oak VGW125T

COMMERCIAL DESIGN TECHNIQUES

Flooring doesn't have to just be functional, the design can also work as a navigator, orchestrating the flow and harmony of a space. Discover how designers have cleverly used Karndean to create intuitive and delightful experiences.



Hospitality | Art Select: Dune Oak **RL24** | Brezza Ceppo **LM43**



Office | Van Gogh: Aviemore Oak VGW8242 | Milanese Slate VGT2420 | Luna Breccia Marble VGT3020

Zoning

Our wide range of designs, patterns and textures can be used to zone a space, each with its own personality and purpose. Our Light Reflectance Values allow you to design zones with appropriate contrasts to help those who are visually impaired to distinguish one space from the next.

Wayfinding

The unparalleled flexibility of our flooring allows you to arrange spaces and pathways that will improve traffic flow. In retail, it is beneficial to use paths to guide customers around the space, allowing the brand to tell a story and the customer to experience the space in the way it was intended.



Co-working | Knight Tile: Washed Character Oak SM-KP144 | Grey Studio Oak SM-KP152 | Glacial Marble SM-ST27 | Midnight Marble SM-ST28

Blending

Elevate a space by seamlessly merging one area with the next using blended flooring. You can use this technique to update an existing floor without having to replace every plank or tile. To ensure design compatibility, select planks or tiles from the same collection to achieve a look that is both impressive and unique.

PRODUCTS

Meet our products 'at a glance'. Each has its own story to tell, and functional characteristics to suit all project requirements. Be inspired by colour, design and laying pattern. Discover technical specifications from size to thickness, slip resistance to acoustic properties, and sustainability credentials.



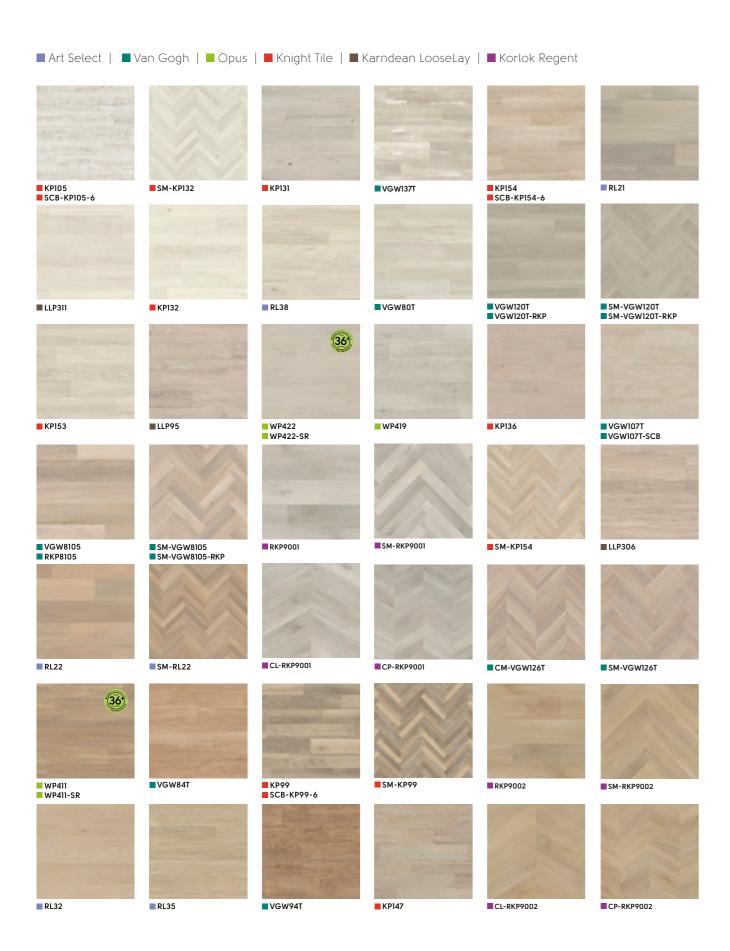
56 | Karndean Designflooring Commercial Design is an endless journey | 57

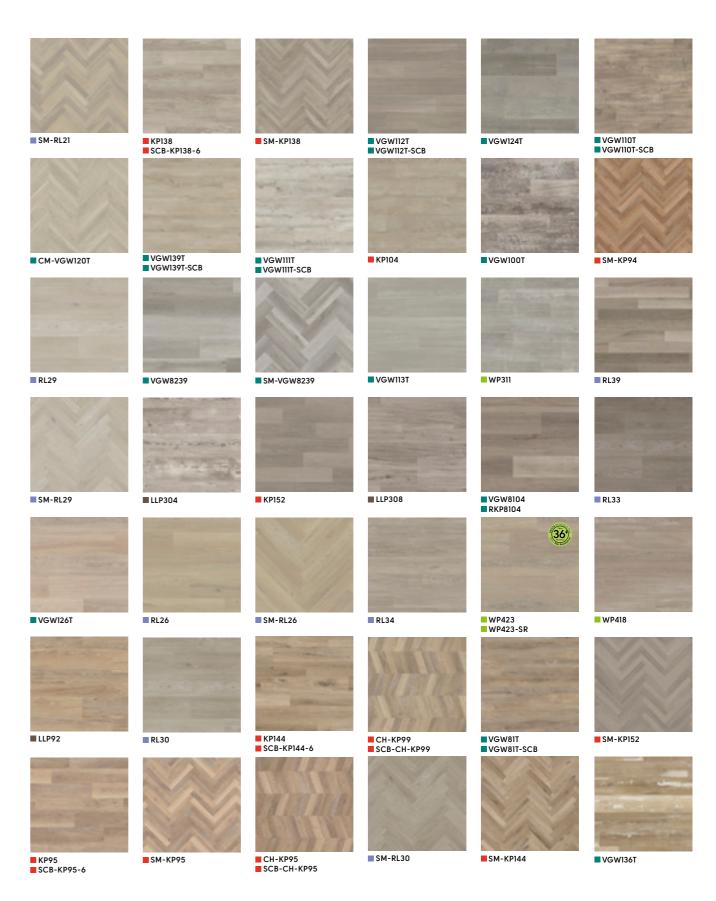
WOOD AT A GLANCE



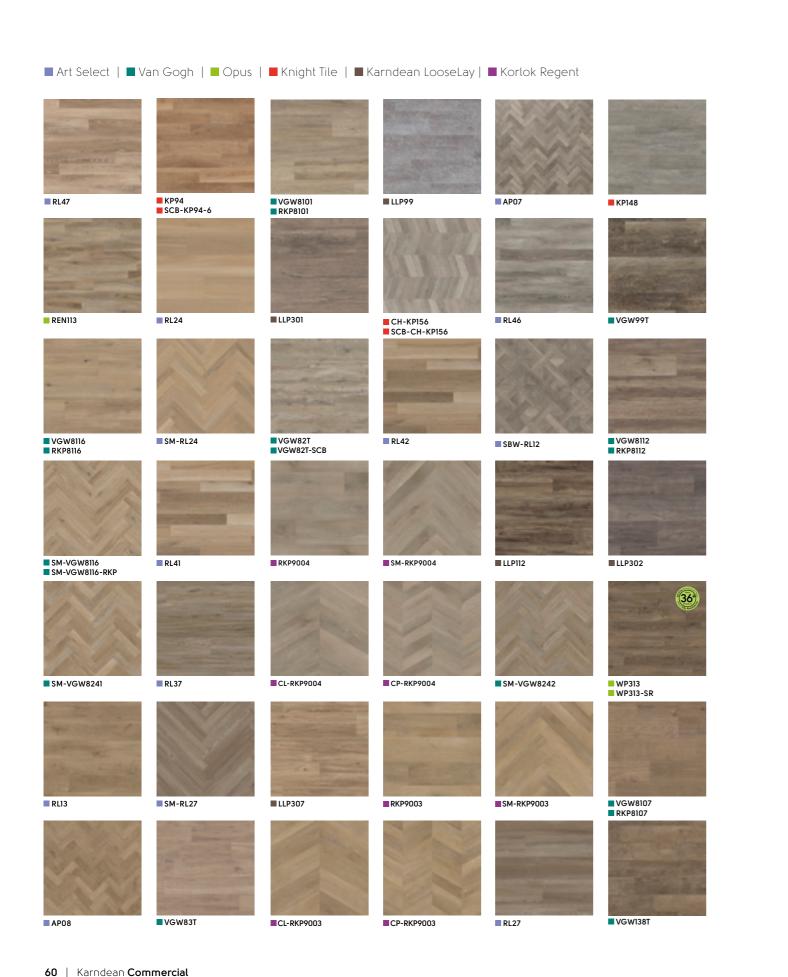
Opus Enhance

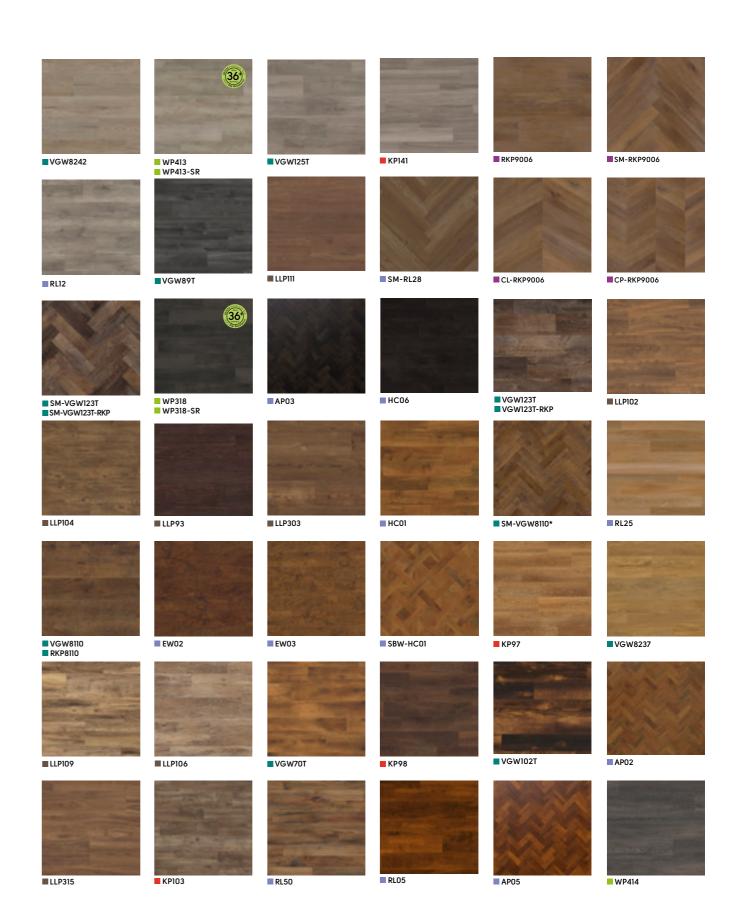
A number of our Opus products are available with an enhanced finish and rougher surface texture, specifically for use in commercial areas. Look out for the 36+ logo on relevant products. See pages 102 and 106 for details.



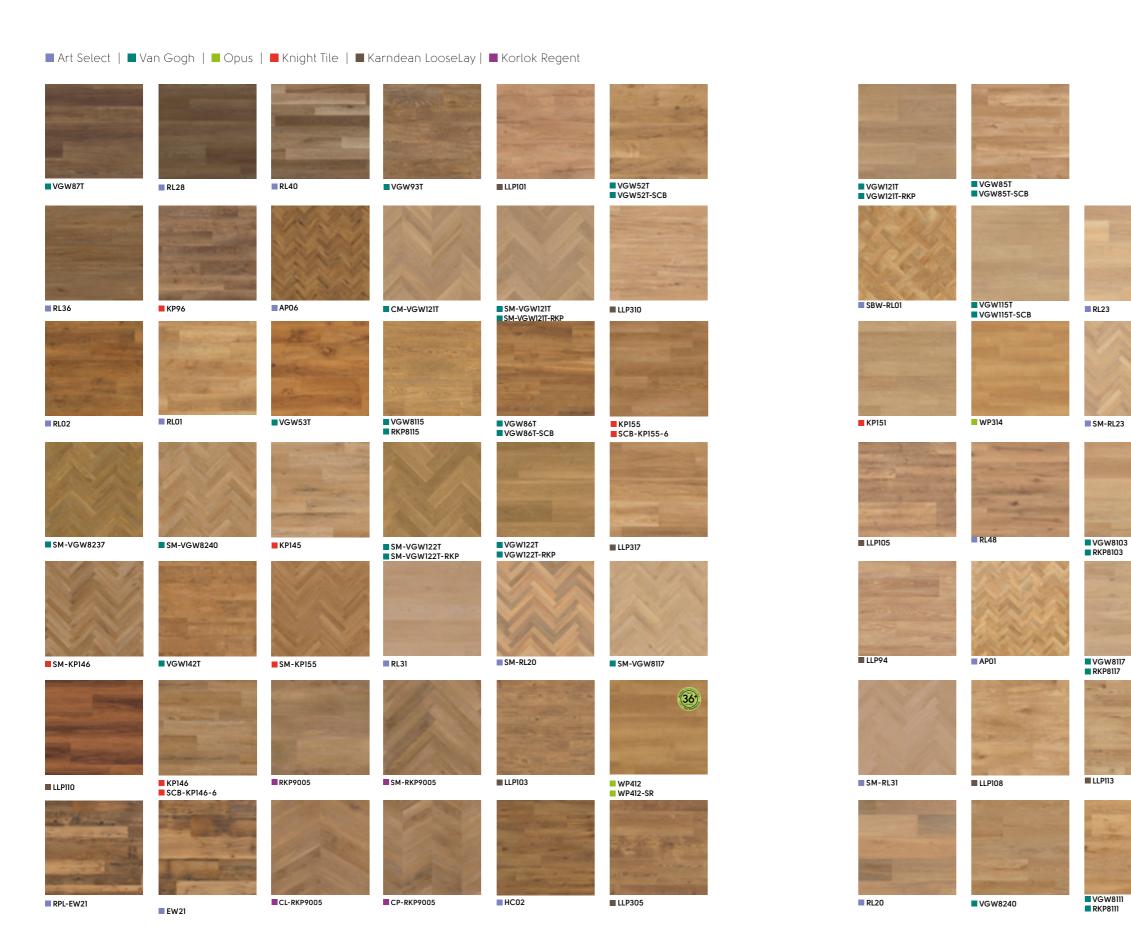


WOOD AT A GLANCE



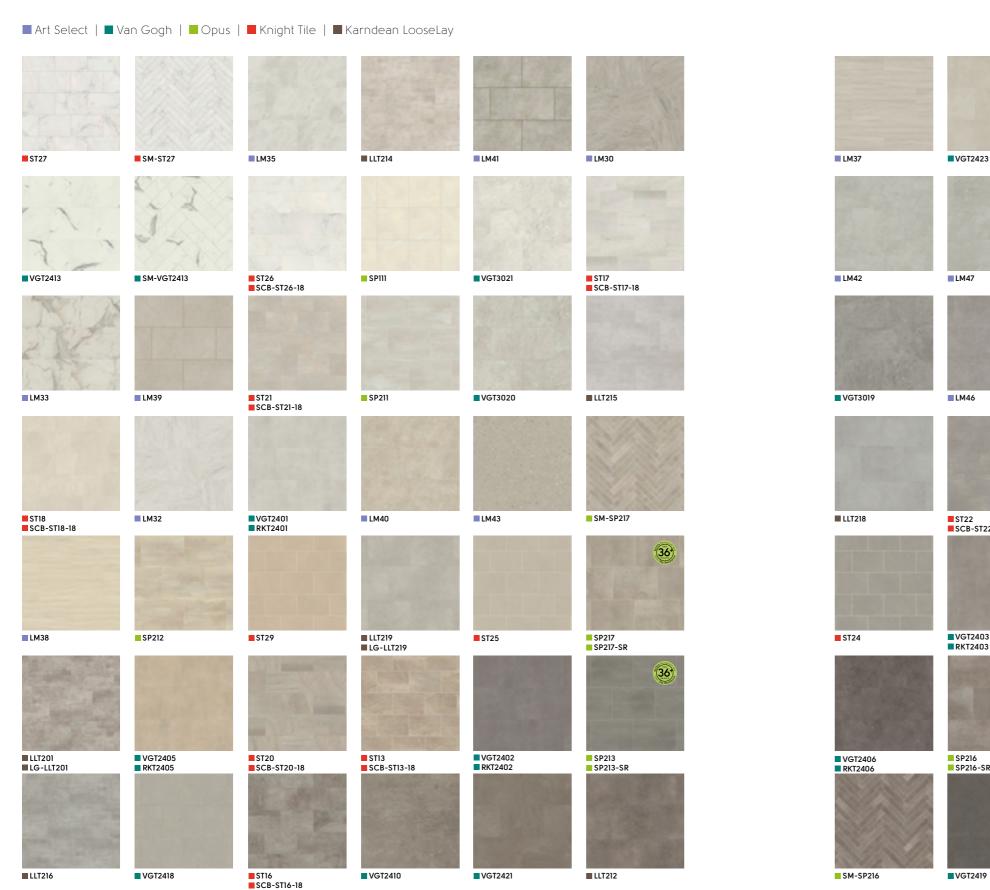


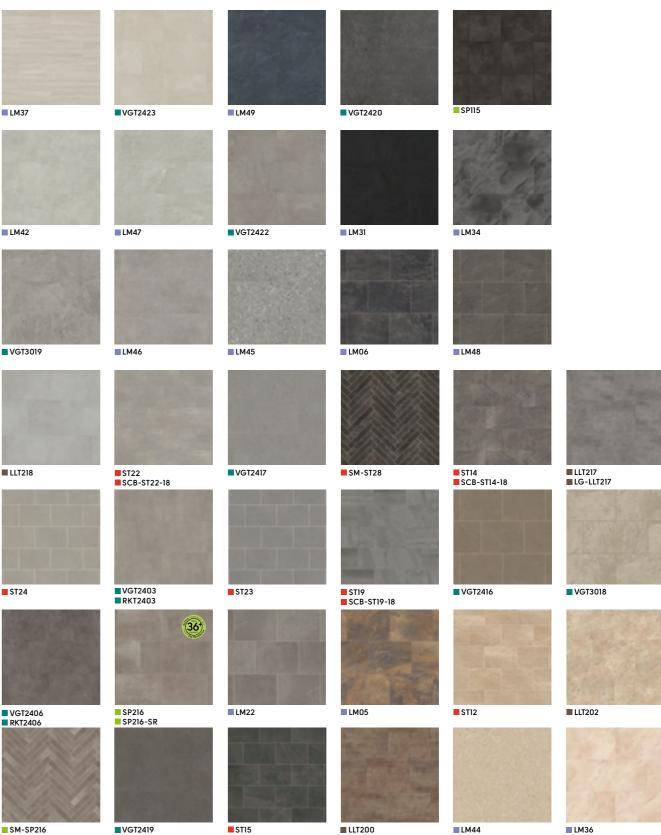
WOOD AT A GLANCE



Design is an endless journey | 63

STONE AT A GLANCE





Design is an endless journey | 65

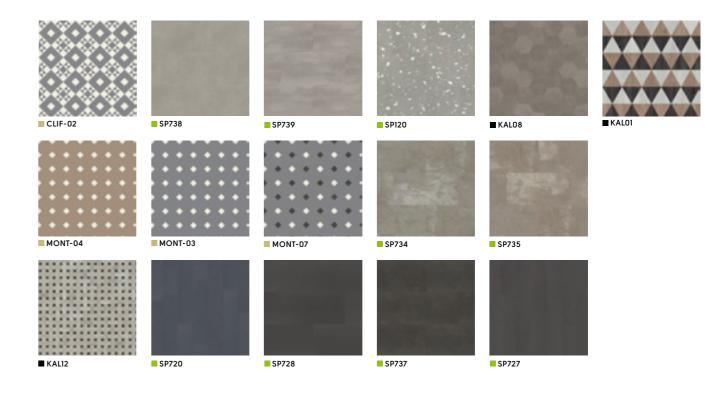


Art Select: Brenner Quartzite **LM47**

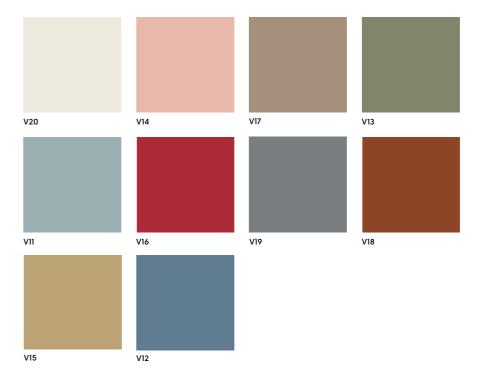
Design is an endless journey | 67

ABSTRACT AT A GLANCE





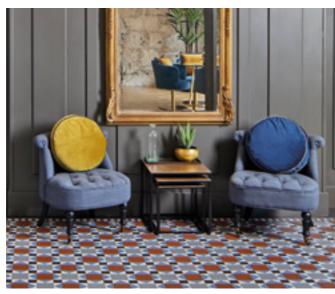
Solid Colours

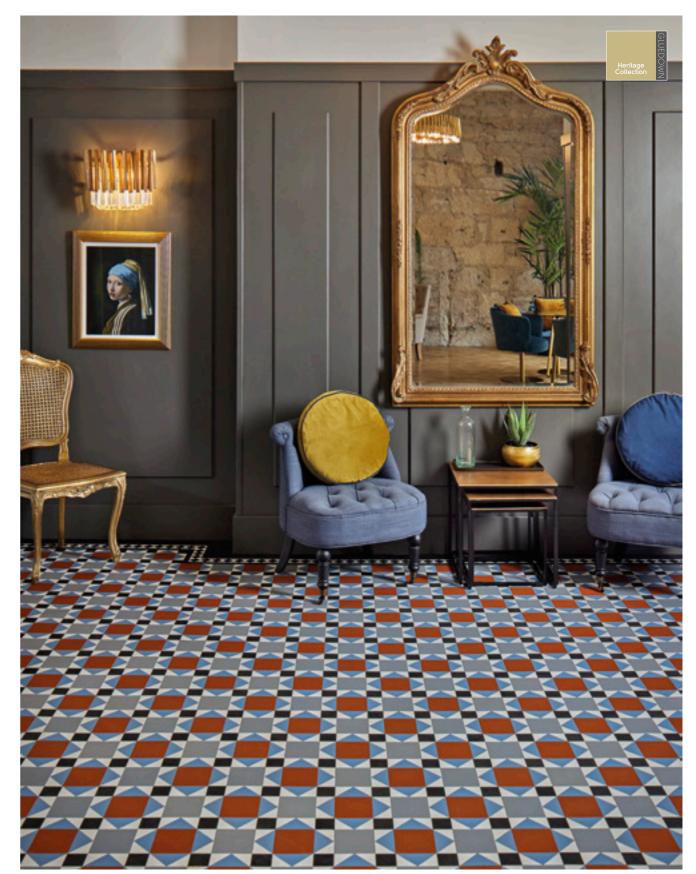


HERITAGE COLLECTION

Designed to give the opulent look of classic geometric tiles, the Heritage Collection features striking monochrome designs and beautifully blended traditional patterns. The collection reflects both the classic elegance of Victorian and Regency buildings, and the boldness of contemporary trends. Ideal for recreating the original character of elegant period interiors or for a contemporary statement look, the collection features a tasteful mix of shades that can be used to create a totally individual look.

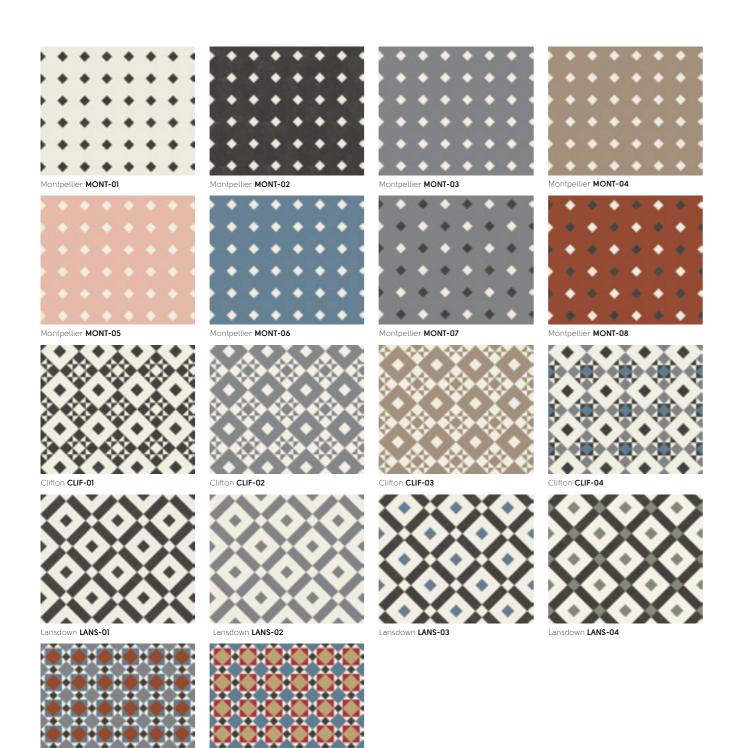






Heritage Collection: Mayfair MAYF-01





Mayfair MAYF-02

| | Standard | Result | |
|-------------------------------|----------------------|------------------------|--|
| Size | EN ISO 24342 | Various | |
| Thickness | EN ISO 24346 | 2.5 mm | |
| Wear layer | EN ISO 24340 | Solid colours: 0.55 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| | Light industrial | 15 years | |
| Guarantee* | Commercial | 15 years | |
| | Residential | Lifetime guarantee | |
| 011 | DIN 51130 | 0 150 | |
| Slip resistance** | EN 13893 | See pages 150 | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See separate table | |
| | Karndean Universal | Yes | |
| | Acrylic | Yes | |
| Adhesive | Ероху | Yes | |
| | High Temperature | Yes | |
| | Pressure Sensitive | Yes | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |
| | | | |

^{*} Subject to terms. Please see our website.

See our Opus & Solid Colour tech data sheet for comprehensive tech info

Bespoke statement floors can be cut with solid colours, wood and stone designs to create a unique focal point.

Solid colours

| Product Code | LRV |
|--------------|-----|
| VII | 41 |
| V12 | 21 |
| V13 | 24 |
| V14 | 52 |
| V15 | 36 |
| V16 | 13 |
| V17 | 29 |
| V18 | 12 |
| V19 | 24 |
| V20 | 71 |
| | |



Opus

| Opus | |
|--------------|-----|
| Product Code | LRV |
| SPIII | 66 |
| SP115 | 8 |



^{**} Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

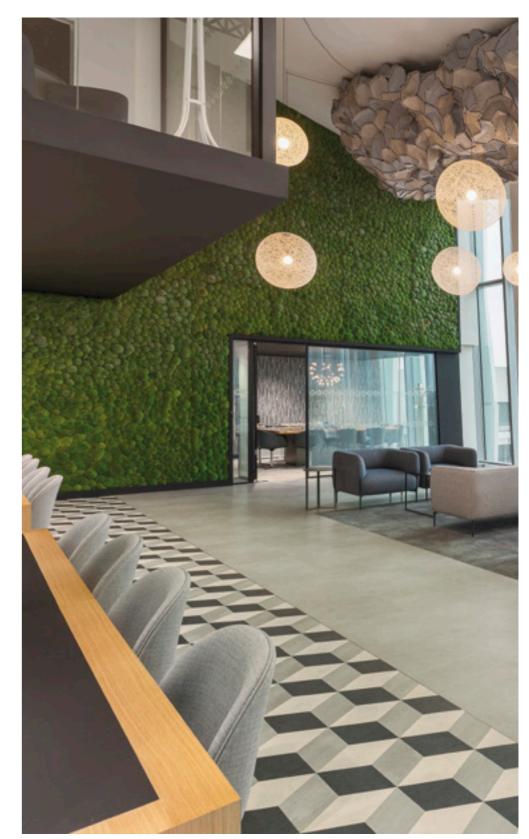
KALEIDOSCOPE

Kaleido SCOPE

Just like a kaleidoscope, this unique collection of woods, stones and colours can be displayed in a variety of geometric forms to give you unparalleled design flexibility.



Kaleidoscope Cubix: Luna SPIII | Ombra SPII4 | Mico SP2II



Kaleidoscope Cubix: Luna SPIII | Ombra SPII4 | Mico SP2II | Karndean LooseLay: Quebec LG-LLT219

Pre-cut designs

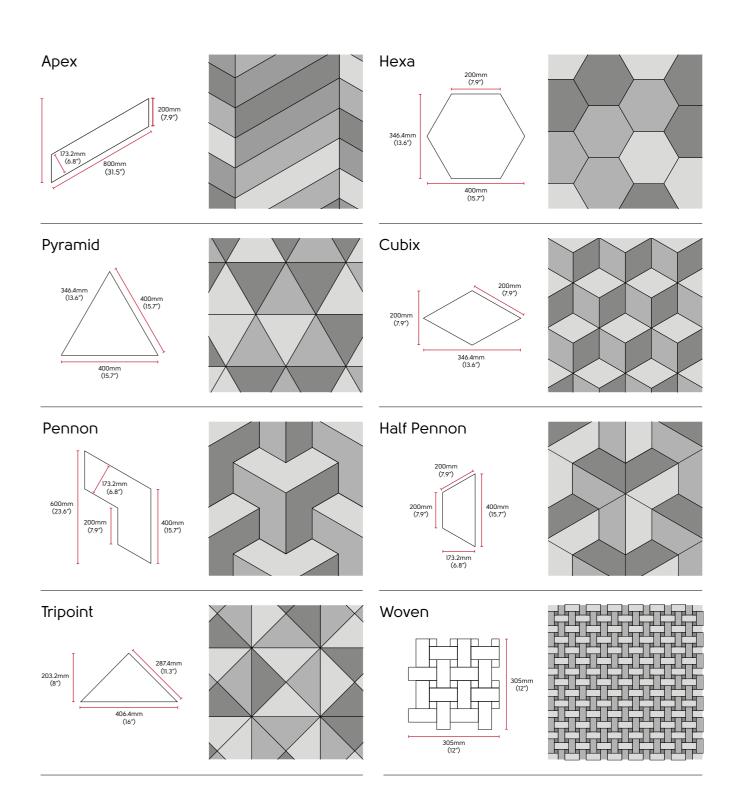
We also offer specially selected Kaleidoscope arrangements with shorter leadtimes and intricate designs to suit smaller spaces.



Customised designs

Kaleido SCOPE

Individual shapes are cut from original Karndean products so that they retain our authentic designs and key technical specification including slip resistance, wear layer and light reflectance value (LRV). With over 100 designs to choose from, the precise technical specification for your Kaleidoscope configuration will depend on your final selection. We will work closely with you to ensure a smooth and efficient specifying journey.





We have an impressive palette of wood, stone and solid colour designs to choose from, all cut from our individual planks and tiles, and available in a variety of thicknesses including 2mm, 2.5mm and 3mm.

Art Select 3mm | pg 88-91



*For Kaleidoscope use only.

Opus 2.5mm | pg 102



Knight Tile 2mm | pg 114-129



Van Gogh 3mm | pg 92

LST04*



Solid colours 2.5mm | pg 71



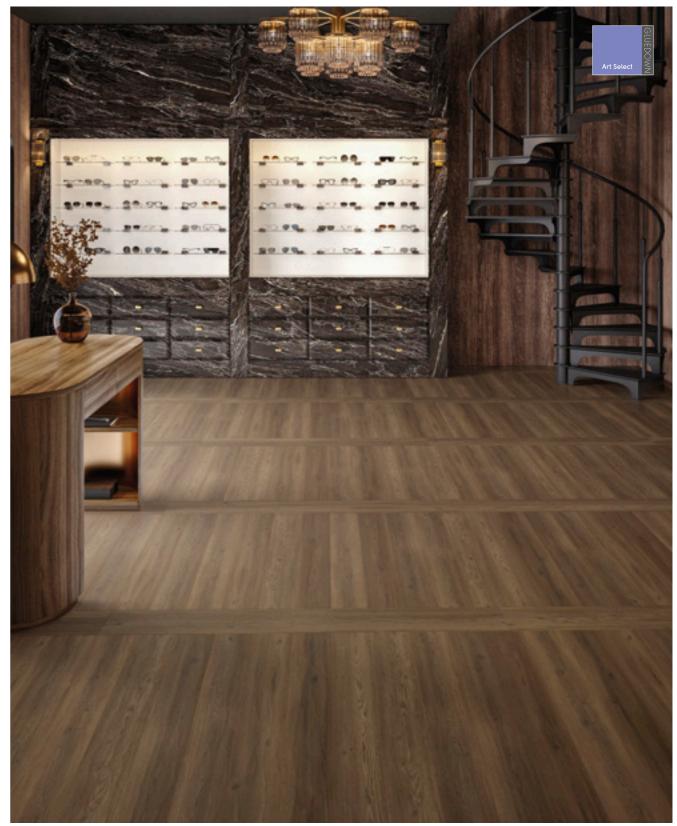
△Available in 2mm, 2.5mm and 3mm depths.

ART SELECT WOOD

Our Art Select wood collection is made up of our most intricate designs combined with detailed embossing techniques and elegant bevelled edges. We've taken inspiration from species found in Spain's Basque region to the English countryside, taking care to replicate the techniques used to enhance the grains and markings found on the source materials, ensuring utmost authenticity.



Art Select: Tolsford Ash RL42



Art Select: Serrano Oak SM-RL28



1422.4mm x 228.6mm (56.0" x 9.0")



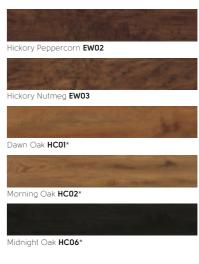
1219.2mm x 177.8mm (48.0" x 7.0")



1219.2mm x 114.3mm (48.0" x 4.5")



914.4mm x 152.4mm (36.0" x 6.0")



711.2mm x 114.3mm (28.0" x 4.5")



457.2mm x 76.2mm (18.0" x 3.0")



114.3mm, 152.4mm, and 228.6mm (4.5", 6.0", 9.0") widths in various lengths



Reclaimed Chestnut RPL-EW21*

Basket weave 114.3mm x 114.3mm / 304.8mm x 76.2mm (4.5" x 4.5" / 12" x 3")











Art Select: Canyon Oak **RL25**

| | Standard | Result |
|-----------------------------------|---|--|
| Size | EN ISO 24342 | See page opposite |
| Thickness | EN ISO 24346 | 3.0 mm |
| Wear layer | EN ISO 24340 | 0.7 mm |
| Surface treatment | | K-Guard+® PU coating |
| Guarantee ¹ | Light industrial Commercial Residential | 20 years 20 years Lifetime guarantee |
| Bevelled edge | | Standard |
| Mass | EN ISO 23997 | 5015 g/m ² |
| Standards | EN 649 / EN ISO 10582 | Pass |
| Classification | EN 685 / EN ISO 10874: Light industrial Commercial Domestic | 43: Light industrial heavy 34: Commercial very heavy 23: Domestic heavy |
| Reaction to fire | EN 13501-1 | $B_{fl}-sl$ |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent |
| Light fastness | EN ISO 105-B02 | Pass ≥6 |
| Abrasion resistance | EN 649 EN ISO 10582 | Group T Type 1 |
| Flexibility | EN ISO 24344 | Pass |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | $\Delta L_{w} = 2 dB$ |
| Electrical behaviour body voltage | EN 1815 | Pass |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass ≤0.1 mm |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass |
| Thermal resistance | ISO 8302 | 0.0147 m ² K/W Suitable for underfloor heating. Max 27°C |
| Slip resistance² | EN 13893 DIN 51130 | DS Scan QR code to see full technical data |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 152 for details |
| Adhesive | Karndean Universal Acrylic Epoxy High Temperature+ Pressure Sensitive | Yes Yes Yes Yes |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. |
| Environmental | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. |
| | Environmental Product Declaration | External third-party verified Type III EPD |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product |
| | ISO 14001 / ISO 9001 | Manufactured to quality and environment management systems standard |
| Recycling | | Suitable |
| Phthalate free | | Yes |



Design is an endless journey | **85** 84 | Karndean Commercial

Subject to terms. Please see our website.
 Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

ART SELECT **STONE**

Embodying sophistication and elegance, our Art Select stone collection replicates luxurious materials rarely seen in flooring due to fragility, difficulties in extraction and high cost. Expect our most intricate designs and realistic embosses, handcrafted to reflect the unique patterns and textures of real stone.



Art Select: Black Onyx **LM34**





Art Select: Silk Travertino **LM37**



457.2mm x 609.6mm (18.0" x 24.0")











Canberra Slate **LM06**



Corinthian Marble **LM31**

Melbourne Slate **LM05**

Verona Quartzite **LM48**

457.2mm x 914.4mm (18.0" x 36.0")











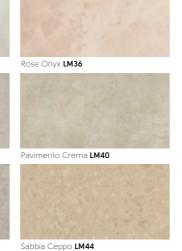
Champagne Travertino **LM38**

Black Onyx **LM34**



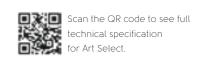






| | Standard | Result |
|-----------------------------------|---|--|
| Size | EN ISO 24342 | See page opposite |
| Thickness | EN ISO 24346 | 3.0 mm |
| Wear layer | EN ISO 24340 | 0.7 mm |
| Surface treatment | | K-Guard+® PU coating |
| Guarantee ¹ | Light industrial Commercial Residential | 20 years 20 years Lifetime guarantee |
| Bevelled edge | | Standard |
| Mass | EN ISO 23997 | 5015 g/m ² |
| Standards | EN 649 / EN ISO 10582 | Pass |
| Classification | EN 685 / EN ISO 10874: Light industrial Commercial Domestic | 43: Light industrial heavy 34: Commercial very heavy 23: Domestic heavy |
| Reaction to fire | EN 13501-1 | B_{n} -sl |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent |
| Light fastness | EN ISO 105-B02 | Pass ≥6 |
| Abrasion resistance | EN 649 EN ISO 10582 | Group T Type I |
| Flexibility | EN ISO 24344 | Pass |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | $\Delta L_{w} = 2 \text{ dB}$ |
| Electrical behaviour body voltage | EN 1815 | Pass |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass ≤0.1 mm |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass |
| Thermal resistance | ISO 8302 | 0.0147 m ² K/W Suitable for underfloor heating. Max 27°C |
| Slip resistance | EN 13893 DIN 51130 | DS Scan QR code to see full technical data |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 160 for details |
| Adhesive | Karndean Universal Acrylic Epoxy High Temperature+ Pressure Sensitive | Yes Yes Yes Yes Yes |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. |
| - Invitorimental | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. |
| | Environmental Product Declaration | External third-party verified Type III EPD |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product |
| | ISO 14001 / ISO 9001 | Manufactured to quality and environment management systems standard |
| Recycling | | Suitable |
| Phthalate free | | Yes |

¹ Subject to terms. Please see our website.



Design is an endless journey | 89 88 | Karndean Commercial

VAN GOGH WOOD

Our iconic Van Gogh collection features an array of wood designs with inspiration taken from around the world. While recognising the time constraints often associated with larger commercial projects, our design team have worked hard to ensure larger plank options are available in the collection as well as the inclusion of herringbone designs in both rigid core and gluedown formats.



Van Gogh: Hayfield Oak **VGW8241** | Tuscan Slate **VGT2421**



Van Gogh: Aviemore Oak **SM-VGW8242**

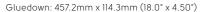


Look for the icon to identify the many Van Gogh designs that are now available in rigid core. Choosing rigid core you can experience the same popular designs in the Van Gogh gluedown range, but with improved acoustic qualities up to 21dB with our rigid core designs. Plus, with integrated K-Core® technology, it's perfect for uneven subfloors or preserving existing hard floors.

Matching scotias now available in our Van Gogh range. For more information, visit:

karndean.com/scotiasandskirting







Gluedown: 711.2mm x 177.8mm (28.0" x 7.0") | Rigid core (-RKP): 708.0mm x 177.0mm (27.87" x 6.97")



SM-VGW121T | SM-VGW121T-RKP



SM-VGW122T | SM-VGW122T-RKP



SM-VGW123T | SM-VGW123T-RKP



SM-VGW8105 | SM-VGW8105-RKP



Gluedown: 1219.2mm x 177.8mm (48.0" x 7.0") | Rigid core (-SCB): 1220.0mm x 180.0mm (48.03" x 7.09")

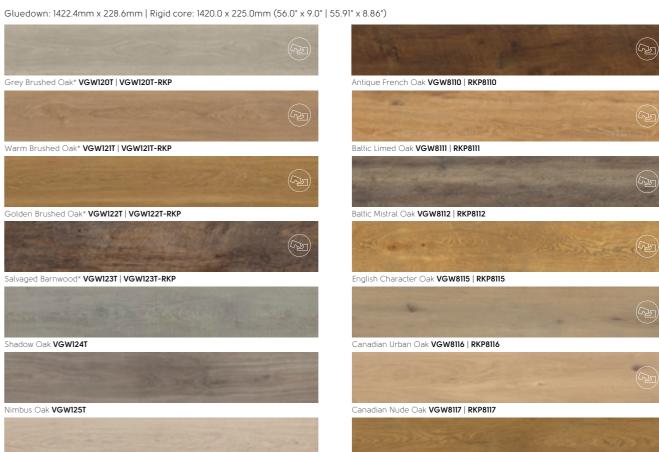


Classic Oak VGW86T | VGW86T-SCB

French Oak VGW85T | VGW85T-SCB







Glenmore Oak* VGW8237



















Aviemore Oak* VGW8242





*A selection of our Van Gogh designs have been finished with a handcrafted emboss to ensure that each plank is inherently unique and thereby accentuating the distressed aesthetics of the wood.

VAN GOGH **STONE**

GLUEDOWN

Van Gogh

Van Gogh's stone collection provides specifiers with the option to choose from a wide range of tones and styles to suit a variety of spaces. Offering the look of striking marbles and natural stones, but with the benefits of luxury vinyl, these new additions allow for more flexibility during specification, and greater design possibilities.



Van Gogh: Grigio Breccia Marble **VGT3019**



Van Gogh: Venetian Slate VGT2423

Gluedown: 177.8mm x 711.2mm (7.0" x 28.0")



Palazzo Marble SM-VGT2413

Gluedown: 457.2mm x 609.6mm (18.0" x 24.0") | Rigid core: 457.0mm x 600.0mm (17.99" x 23.62")



Frosted Stone VGT2401 | RKT2401





Metro Grey VGT2403 | RKT2403



Cotswold Stone VGT2405 | RKT2405



Volcanic Black VGT2406 | RKT2406







Bronze Castello Marble VGT2416



Grey Castello Marble VGT2417



Dove Castello Marble VGT2418



Graphite Castello Marble VGT2419



Milanese Slate **VGT2420**



Tuscan Slate VGT2421



Roman Slate VGT2422

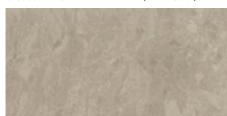


Venetian Slate VGT2423

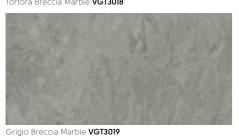


Also available in rigid core

Gluedown: 457.2mm x 914.4mm (18.0" x 36.0")



Tortora Breccia Marble VGT3018









Design is an endless journey | 97 96 | Karndean Commercial

| | Standard | Gluedown result 1219.2 mm x 177.8 mm | Gluedown result 457.2 mm x 114.3 mm |
|-----------------------------------|--|---|---|
| Size | EN ISO 24342 | 1219.2mm x 177.8mm (48.0" x 7.0") | 457.2mm x 114.3mm (18" x 4.5") |
| Thickness | EN ISO 24346 | 3.0 mm | 3.0 mm |
| Wear layer | EN ISO 24340 | 0.55 mm | 0.55 mm |
| Locking system | | - | - |
| Surface treatment | | K-Guard+® PU coating | K-Guard+® PU coating |
| Guarantee³ | Light industrial Commercial Residential | 15 years 15 years Lifetime guarantee | 15 years 15 years Lifetime guarantee |
| Bevelled edge | | Micro | Micro |
| Mass | EN ISO 23997 | 5187 g/m² | 5187 g/m² |
| Standards | EN 649 / EN ISO 10582 EN 16511 | Pass - | Pass - |
| Classification | EN 685 / EN ISO 10874: Light industrial Commercial Domestic | 42: Light industrial general 33: Commercial heavy 23: Domestic heavy | 42: Light industrial general 33: Commercial heavy 23: Domestic heavy |
| Reaction to fire | EN 13501-1 | B _{fl} -s1 | B _{ft} -s1 |
| Staining resistance | EN ISO 26987 / EN 423 EN 438-2 | Excellent - | Excellent - |
| Light fastness | EN ISO 105-B02 | Pass (≥7) | Pass (≥7) |
| Abrasion resistance | EN 660-2 EN ISO 10582 EN13329 Annex E | Group T Type 1 - | Group T Type 1 - |
| Flexibility | EN ISO 24344 | Pass | Pass |
| Furniture chair leg | EN 424 | - | - |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) | Pass (≤0.25%) |
| Swelling | ISO 24336 | - | - |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 EN ISO 10140- 1:2016 | $\triangle L_{w} = 4 dB$ | △L _w = 4 dB |
| Electrical behaviour body voltage | EN 1815 | Pass | Pass |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) | Pass (≤0.1 mm) |
| Impact resistance | EN13329 Annex F | | |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass | Pass |
| Thermal resistance | ISO 8302 | 0.0118 m ² K/W Suitable for underfloor heating. Max 27°C | 0.0118 m ² K/W Suitable for underfloor heating. Max 27°C |
| Slip resistance ⁴ | EN 13893 DIN 51130 | DS R10 | DS R10 |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 153 for details | See page 154 for details |
| Adhesive | Karndean Universal Silane Pressure Sensitive | Yes Yes Yes | Yes Yes Yes |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting V | |
| | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified Compliant low emitting V | |
| | Environmental Product Declaration | External third-party verific | ed Type III EPD. |
| | NSF/ANSI 332 | Sustainability Assessment Silver certified product. | for Resilient Floor Coverings; |
| | ISO 14001 / ISO 9001 | Manufactured to quality a management systems sta | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |

| Rigid core result 1420.0 mm x 225 457.0 mm x 600.0 | | Rigid core result 708.0 mm x 177.0 mm | Rigid core result 1220.0 mm x 180.0 mm |
|--|---|---|---|
| 1420.0 mm x 225.0 mm (55.91" x 8.86") | 457 mm x 600 mm (17.99" x 23.62") | Herringbone 708.0 mm x 177.0 mm (27.87" x 6.97") | 1220.0 mm x 180.0 mm (48.03" x 7.09") |
| 6.5 mm | | 6.5 mm | 5.5 mm |
| 0.55 mm | | 0.55 mm | 0.55 mm |
| 5G® fold down installation systen | n¹ | Modified 2G [™] on short edge and standard 2G [™] on long edge ² | 2G [™] angling installation² |
| K-Guard+® PU co | ating | K-Guard+® PU coating | K-Guard+® PU coating |
| - | | - | - |

| 457.0 mm x 600 | | Rigid core result 708.0 mm x 177.0 mm | Rigid core result 1220.0 mm x 180.0 mm |
|--|---|---|--|
| 1420.0 mm x 225.0 mm (55.91" x 8.86") | 457 mm x 600 mm (17.99" x 23.62") | Herringbone 708.0 mm x 177.0 mm (27.87" x 6.97") | 1220.0 mm x 180.0 mm (48.03" x 7.09") |
| 6.5 mm | | 6.5 mm | 5.5 mm |
| 0.55 mm | | 0.55 mm | 0.55 mm |
| 5G® fold down installation syste | m ¹ | Modified 2G [™] on short edge and standard 2G [™] on long edge ² | 2G™ angling installation² |
| K-Guard+® PU co | pating | K-Guard+® PU coating | K-Guard+® PU coating |
| - 15 years Lifetime guarant | ee | - 15 years Lifetime guarantee | - 15 years Lifetime guarantee |
| Micro | | Micro | Micro |
| 7480 g/m² | | 9037 g/m² | 9037 g/m² |
| - Pass: Multilayer r ering panels | modular floorcov- | - Pass: Multilayer modular floorcovering panels | - Pass: Multilayer modular floorcovering panels |
| - 33: Commercial 23: Domestic he | • | 33: Commercial heavy 23: Domestic heavy | - 33: Commercial heavy 23: Domestic heavy |
| B _{fl} -sl | | B _{fl} -s1 | B _{fl} -s1 |
| - Pass (grade 5) | | - Pass (grade 5) | - Pass (grade 5) |
| Pass ≥6 | | Pass ≥6 | Pass ≥6 |
| - | | - | - |
| - Pass (>4000 cycl | es) | - Pass (>4000 cycles) | - Pass (>4000 cycles) |
| - | | - | - |
| Pass (no visible dama | ge) | Pass (no visible damage) | Pass (no visible damage) |
| Pass (<0.25%) | | Pass (<0.25%) | Pass (<0.25%) |
| Pass (0.2%) | | Pass (0.2%) | Pass (0.7%) |
| - △L _w = 21 dB | | - △L _w = 21 dB | - △L _w = 19 dB |
| - | | - | - |
| Pass (≤0.1 mm) | | Pass (≤0.1 mm) | Pass (≤0.1mm) |
| Pass (>1800 mm) |) | Pass (>1800 mm) | Pass (>1600 mm) |
| Pass (25 000 cyc | :les) | Pass (25 000 cycles) | Pass (25 000 cycles) |
| 0.0515 m ² K/W Suitable for unde Max 27°C | erfloor heating. | 0.0515 m ² K/W Suitable for underfloor heating. Max 27°C | 0.0338 m²K/W Suitable for underfloor heating. Max 27°C |

None required; please install according to our installation instructions.

R10

See page 158 for details

Gold certification

Compliant low emitting VOC emissions.

Indoor air quality certified;

Compliant low emitting VOC emissions.

DS

R10

 $\label{thm:management} \mbox{Manufactured to quality and environment management systems standard.}$

| Suitable | Suitable | Suitable | |
|----------|----------|----------|--|
| Yes | Yes | Yes | |

DS

R10



such marks is under ticense.

2 So® short edge: 26^m long edge except SM-VGW120T-RKP, SM-VGW123T-RKP, SM-VGW123T-RKP, SM-VGW123T-RKP, which are modified 26^m on short edge and standard 26^m on long edge.

3 Subject to terms. Please see our website.

Subject to terms. Rease see our website.
Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.



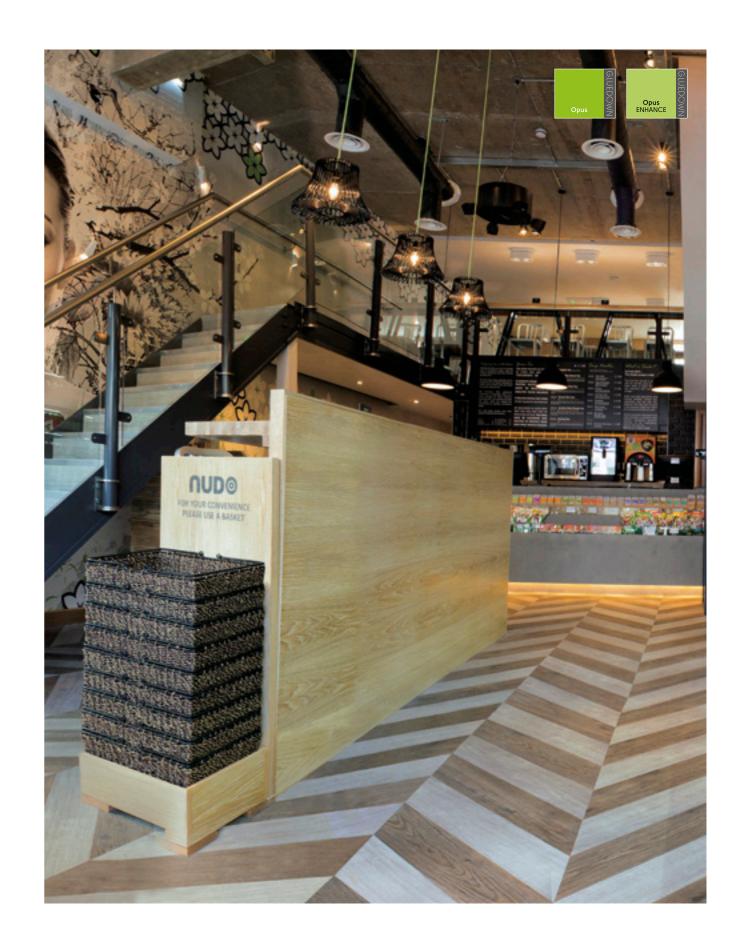
Scan the QR code to see full technical specification for Van Gogh.

OPUS WOOD

Our fresh, modern collection Opus combines flexible layout options, stylish design and durability. Opus offers versatility that's quick to install. Designed with commercial spaces in mind, our Opus Enhance products have a rougher surface texture, proven to improve slip resistance.



Opus: Grano WP311 | Ignea WP313







1219.2mm x 228.6mm (48.0" x 9.0")



36

36+

Magna WP413 | WP413-SR



Argen WP414

Primo WP412 | WP412-SR



Pallida WP418





Avena WP423 | WP423-SR

914.4mm x 152.4mm (36.0" x 6.0")



Ignea WP313 | WP313-SR Cera WP314

Carbo WP318 | WP318-SR





Weathered Elm REN113

| 2000 | ١ |
|------|------|
| | ance |

A number of our Opus products are available with an enhanced finish and rougher surface texture, specifically for use in commercial areas. Assessed using a pendulum wet test (BS7976), Opus Enhance achieved 36 and above, reflecting an improved slip resistance. Look out for the 36+ logo on relevant products. See Product Overview on page 155 for results.



| | Standard | Result |
|-----------------------------------|--|---|
| Size | EN ISO 24342 | See page opposite |
| Thickness | EN ISO 24346 | 2.5 mm |
| Wear layer | EN ISO 24340 | 0.55 mm |
| Surface treatment | | K-Guard+® PU coating |
| Guarantee ¹ | Light industrial Commercial Residential | 15 years 15 years Lifetime guarantee |
| Bevelled edge | | Micro |
| Mass | EN ISO 23997 | 4398 g/m² 4270 g/m² (Opus Enhance only) |
| Standards | EN 649 / EN ISO 10582 | Pass |
| Classification | EN 685 / EN ISO 10874: Light industrial Commercial Domestic | 42: Light industrial general 33: Commercial heavy 23: Domestic heavy |
| Reaction to fire | EN 13501-1 | B _n -sl |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent |
| Light fastness | EN ISO 105-B02 | Pass (≥6) (Opus Enhance only) |
| Abrasion resistance | EN 649 EN ISO 10582 | Group T Type 1 |
| Flexibility | EN ISO 24344 | Pass |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | △L _w = 2 dB |
| Electrical behaviour body voltage | EN 1815 | Pass |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass |
| Thermal resistance | ISO 8302 | 0.0097 m ² K/W Suitable for underfloor heating. Max 27°C |
| Slip resistance ² | EN 13893 DIN 51130 BS7976 | DS R10 (Opus Enhance: R11) >36 (Opus Enhance only) |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 155 for details |
| Adhesive | Karndean Universal Acrylic Epoxy High Temperature Pressure Sensitive | Yes Yes Yes Yes |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. |
| Environmental | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. |
| | Environmental Product Declaration | External third-party verified Type III EPD |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product |
| Recycling | | Suitable |
| Phthalate free | | Yes |

¹ Subject to terms. Please see our website.



Suip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

OPUS STONE

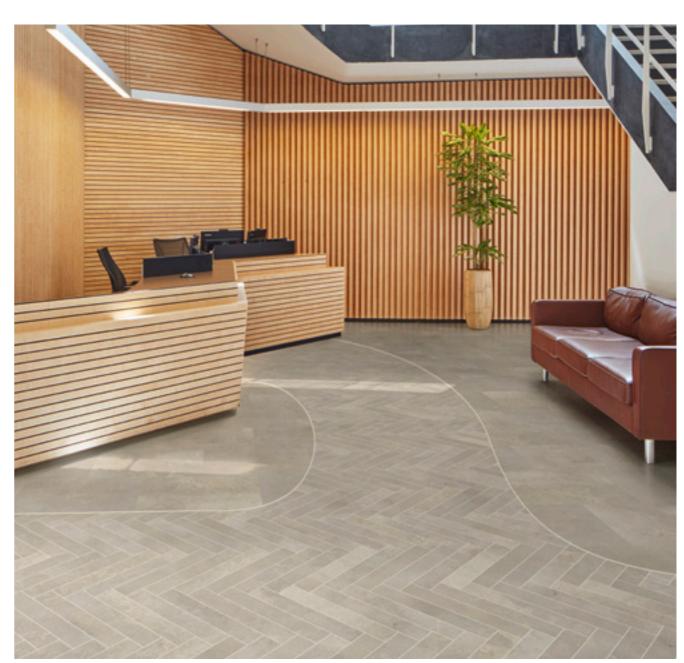




Experience Opus contemporary elegance in our beautiful stone range. Varying in shades of creamy whites and darker tones, these tiles are available in both poured concrete and polished limestone looks. Opus Enhance features four designs in our stone collection with an increased slip rating, tailored to wet-prone environments.



Opus: Terra SP212 | Urbus SP213



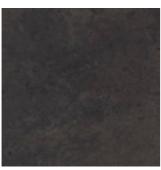
Opus: Argento **SM-SP217** | **SP217** | DS10 3mm design strip





457.2mm x 457.2mm (18.0" x 18.0")





457.2mm x 609.6mm (18.0" x 24.0")







Mico SP211



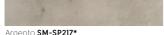


Fumo **SP216*** | **SP216-SR**

Argento SP217* | SP217-SR

76.2mm x 457.2mm (3.0" x 18.0")





^{*} Same colour available in different sizes.

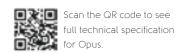
Opus Enhance

A number of our Opus products are available with an enhanced finish and rougher surface texture, specifically for use in commercial areas. Assessed using a pendulum wet test (BS7976), Opus Enhance achieved 36 and above, reflecting an improved slip resistance. Look out for the 36+ logo on relevant products. See Product Overview on page 162 for results.



| | Standard Result | | |
|-----------------------------------|--|--|--|
| Size | EN ISO 24342 | See page opposite | |
| Thickness | EN ISO 24346 | 2.5 mm | |
| Wear layer | EN ISO 24340 | 0.55 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| Guarantee ¹ | Light industrial Commercial Residential | 15 years 15 years Lifetime guarantee | |
| Bevelled edge | | Micro | |
| Mass | EN ISO 23997 | 4398 g/m² 4270 g/m² (Opus Enhance only) | |
| Standards | EN 649 / EN ISO 10582 | Pass | |
| Classification | EN 685 / EN ISO 10874: Light industrial Commercial Domestic | 42: Light industrial general 33: Commercial heavy 23: Domestic heavy | |
| Reaction to fire | EN 13501-1 | B_n -sl | |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent | |
| Light fastness | EN ISO 105-B02 | Pass (≥6) (Opus Enhance only) | |
| Abrasion resistance | EN 649 EN ISO 10582 | Group T Type 1 | |
| Flexibility | EN ISO 24344 | Pass | |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) | |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | ΔL_{w} = 2 dB | |
| Electrical behaviour body voltage | EN 1815 | Pass | |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) | |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass | |
| Thermal resistance | ISO 8302 | 0.0097 m ² K/W Suitable for underfloor heating. Max 27°C | |
| Slip resistance ² | EN 13893 DIN 51130 BS7976 | DS R10 (Opus Enhance: R11) >36 (Opus Enhance only) | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 162 for details | |
| Adhesive | Karndean Universal Acrylic Epoxy High Temperature Pressure Sensitive | Yes Yes Yes Yes Yes | |
| Favirance | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. | |
| Environmental | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. | |
| | Environmental Product Declaration | External third-party verified Type III EPD | |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |

Subject to terms. Please see our website.



Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

OPUS ABSTRACT

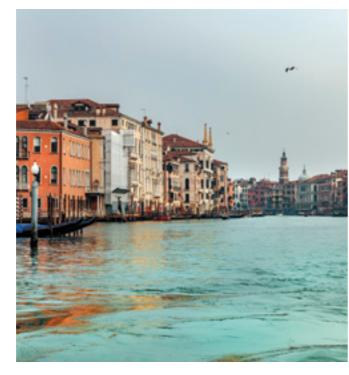


Introducing the Opus abstract capsule collection designed to offer complete creative freedom to architects and interior designers looking to make a statement with a unique floor. With inspiration from around the world, we curated a palette of 24 colourways mimicing natural stone, textiles and man-made materials.

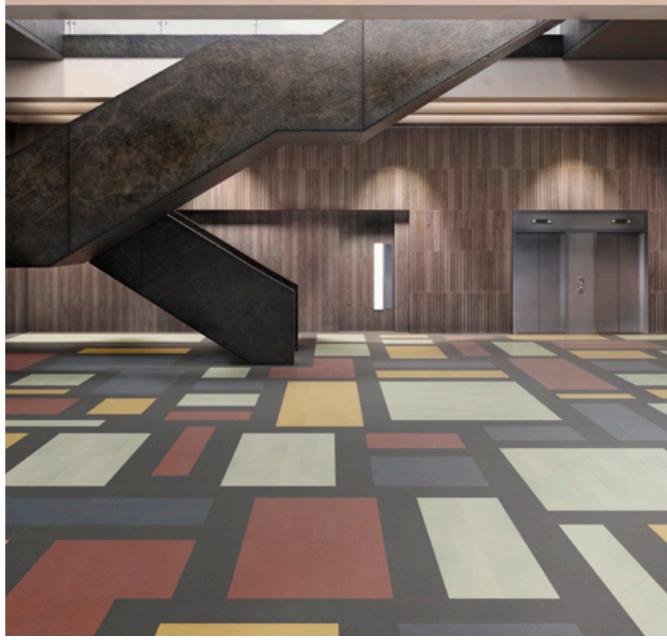
This collection allows you to marry organic pigments with marvellous terrazzo from the Adriatic coast in innovative flooring design. Discover stucco, reimagined for the 21st century, alongside stencilled abstractions against timeless natural stone and the modern allure of speckled concretes.

What's more, this collection works seamlessly with our Opus wood and stone products, allowing you to broaden your creative spectrum. Craft symmetrical patterns for harmonious movement or explore offset designs for playful uniformity that takes abstract flooring to a whole new level.





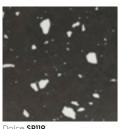




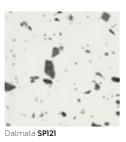
Opus: Burnt Sienna **SP719** | Indigo **SP720** | Zinc **SP722** | Yellow Ochre **SP726** | Black Iron **SP727**

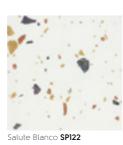


457.2mm x 457.2mm (18.0" x 18.0")









Burnt Sienna **SP719** Chalk Grey **SP724**

152.4mm x 914.4mm (6.0" x 36.0")



Amber SP721 Black Iron **SP727**

Zinc **SP722**

457.2mm x 914.4mm (18.0" x 36.0")





Stratus SP731

Interseco SP736













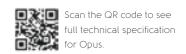






| Concreto | SP739 | |
|----------|-------|--|

| | Standard | Result | |
|-----------------------------------|--|--|--|
| Size | EN ISO 24342 | See page opposite | |
| Thickness | EN ISO 24346 | 2.5 mm | |
| Wear layer | EN ISO 24340 | 0.55 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| Guarantee ¹ | Light industrial Commercial Residential | 15 years 15 years Lifetime guarantee | |
| Bevelled edge | | Micro | |
| Mass | EN ISO 23997 | 4398 g/m² | |
| Standards | EN 649 / EN ISO 10582 | Pass | |
| Classification | EN 685 / EN ISO 10874: Light industrial Commercial Domestic | 42: Light industrial general 33: Commercial heavy 23: Domestic heavy | |
| Reaction to fire | EN 13501-1 | B _{fl} -sl | |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent | |
| Light fastness | EN ISO 105-B02 | Pass (≥6) | |
| Abrasion resistance | EN 649 EN ISO 10582 | Group T Type 1 | |
| Flexibility | EN ISO 24344 | Pass | |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) | |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | $\triangle L_{w} = 2 dB$ | |
| Electrical behaviour body voltage | EN 1815 | Pass | |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) | |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass | |
| Thermal resistance | ISO 8302 | 0.0097 m ² K/W Suitable for underfloor heating. Max 27°C | |
| Slip resistance ² | EN 13893 DIN 51130 BS7976 | DS R10 >36 | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 151 for details | |
| Adhesive | Karndean Universal Acrylic Epoxy High Temperature Pressure Sensitive | Yes Yes Yes Yes Yes | |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. | |
| | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. | |
| | Environmental Product Declaration | External third-party verified Type III EPD | |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |



Design is an endless journey | 111 110 | Karndean Commercial

Subject to terms. Please see our website.
 Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

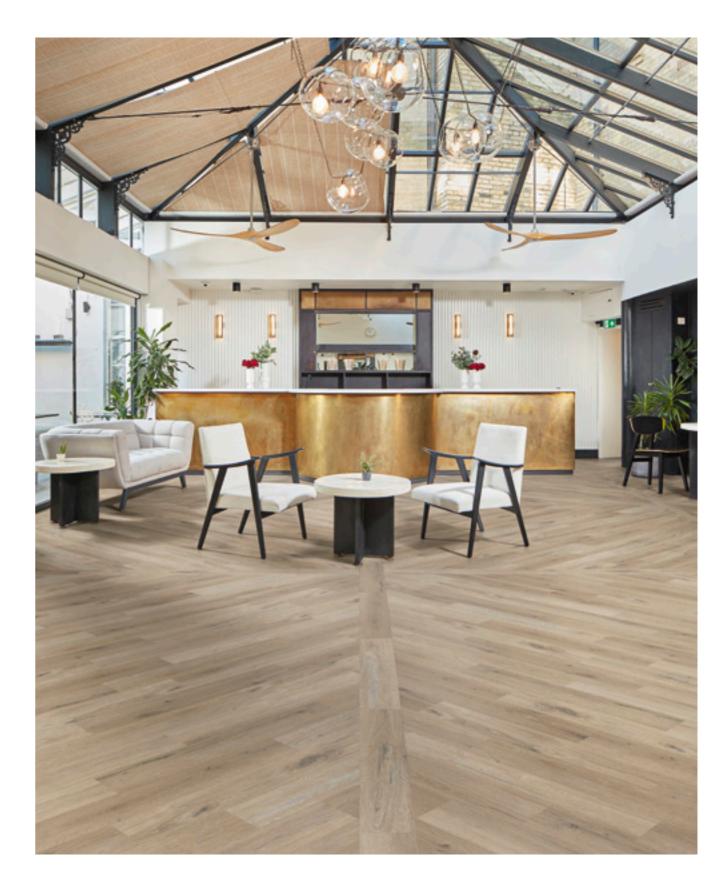
KNIGHT TILE WOOD

RIGID CORE

Our Knight Tile collection covers a range of colours, including rustic, lime washed and white painted looks in both standard, slim and herringbone plank sizes. Extremely versatile and hardwearing, this collection lends itself well to the housebuild sector. For flexibility in fixing types, a selection of our Knight Tile products are available in a rigid core format.



Knight Tile: Washed Character Oak **KP144**



112 | Karndean Commercial

Gluedown: 1219.2mm x 228.6mm (48.0" x 9.0") | Rigid core (SCB-): 1220.0mm x 225.0mm (48.03" x 8.86")





Honey Limed Oak KP155 | SCB-KP155-6

Lime Washed Oak CH-KP99 | SCB-CH-KP99



Grey Limed Oak CH-KP156 | SCB-CH-KP156



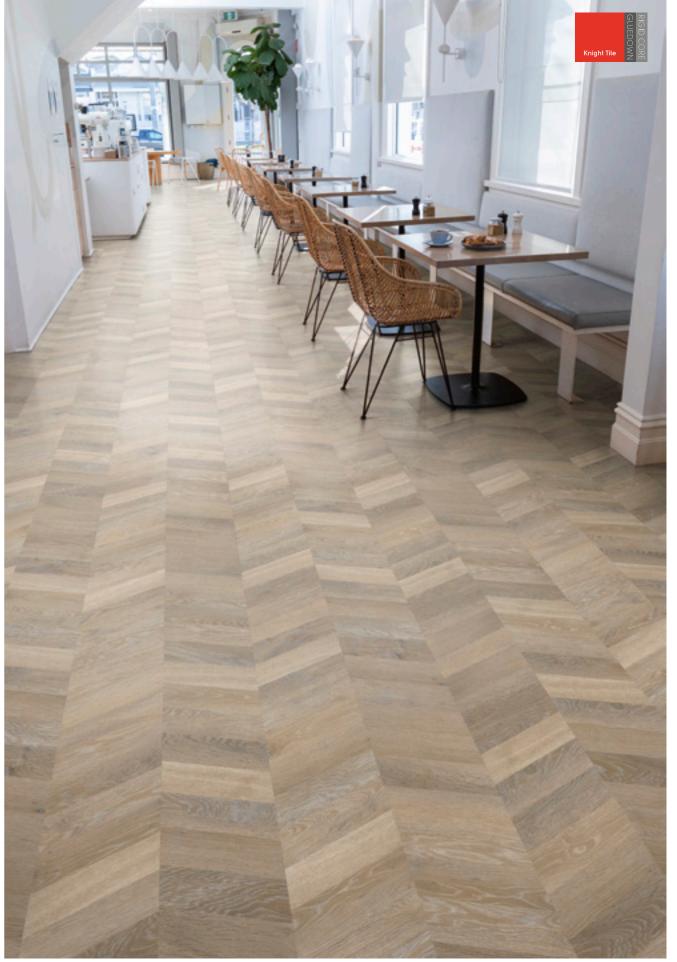
Gluedown: 457.2mm x 76.2mm (18.0" x 3.0")



Natural Character Oak **KP145**



Light Worn Oak **KP104**



Knight Tile: Lime Washed Oak CH-KP99

^{*} Same colour available in different sizes, see product page for details.





| | Standard Result | | |
|-----------------------------------|--|--|--|
| Size | EN ISO 24342 | See page 114 | |
| Thickness | EN ISO 24346 | 2.0 mm | |
| Wear layer | EN ISO 24340 | 0.3 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| Guarantee ¹ | Commercial Residential | 10 years Lifetime guarantee | |
| Bevelled edge | | None | |
| Mass | EN ISO 23997 | 3605 g/m² | |
| Standards | EN 649 / EN ISO 10582 | Pass | |
| Classification | EN 685 / EN ISO 10874: Commercial Domestic | 31: Commercial moderate 23: Domestic heavy | |
| Reaction to fire | EN 13501-1 | B_n -s1 | |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent | |
| Light fastness | EN ISO 105-B02 | Pass (≥6) | |
| Abrasion resistance | EN 649 / EN ISO 10582 EN ISO 10582 | Group T Type I | |
| Flexibility | EN ISO 24344 | Pass | |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) | |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | ΔL_{w} = 1 dB | |
| Electrical behaviour body voltage | EN 1815 | Pass | |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) | |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass | |
| Thermal resistance | ISO 8302 | 0.0084 m ² K/W Suitable for underfloor heating. Max 27°C | |
| Slip resistance ² | EN 13893 DIN 51130 | DS R10 | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 155 for details | |
| Adhesive | Karndean Universal Acrylic Epoxy High Temperature Pressure Sensitive | Yes Yes Yes Yes | |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. | |
| 2 Simonat | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. | |
| | Environmental Product Declaration | External third-party verified Type III EPD | |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |

Subject to terms. Please see our website.

| | Standard | Result | |
|---------------------------------|---|--|--|
| Size | EN ISO 24342 | See page 114 | |
| Thickness | EN ISO 24346 | 4.5 mm | |
| Locking system ¹ | | 2G™ angling installation system | |
| Wear layer | EN ISO 24340 | 0.3 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| Guarantee ² | Commercial Residential | 10 years Lifetime guarantee | |
| Bevelled edge | | None | |
| Mass per unit area | EN ISO 23997 | 7600 g/m² | |
| Standards | EN 16511 | Pass (Multilayer modular floorcovering panels) | |
| Classification | EN ISO 10874: Commercial Domestic | 31: Commercial moderate 23: Domestic heavy | |
| Reaction to fire | EN 13501-1 | B_n -sl | |
| Staining resistance | EN 438-2 | Pass (Grade 5) | |
| Light fastness | EN ISO 105-B02 | Pass (≥6) | |
| Abrasion resistance | EN 13329 Annex E | Pass (> 10,000 cycles) | |
| Furniture chair leg | EN 424 | Pass (no visible damage) | |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) | |
| Swelling | ISO 24336 | Pass (1.7%) | |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | $\triangle L_{w}$ = 19 dB | |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) | |
| Impact resistance | EN 13329 Annex F | Pass (>1800 mm) | |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass (25,000 cycles) | |
| Thermal resistance | ISO 8302 | 0.0184 m ² K/W Suitable for underfloor heating. Max 27°C | |
| Slip resistance ³ | EN 13893 DIN 51130 | DS R10 | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 158 for details | |
| Adhesive | None required; please install accord | ling to our installation instructions. | |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. | |
| Environmentat | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. | |
| | ISO 14001 / ISO 9001 | Manufactured to quality and environment management systems standard | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |



Design is an endless journey | 117 116 | Karndean Commercial

Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

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 Subject to terms. Please see our website.
 Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

KNIGHT TILE STONE

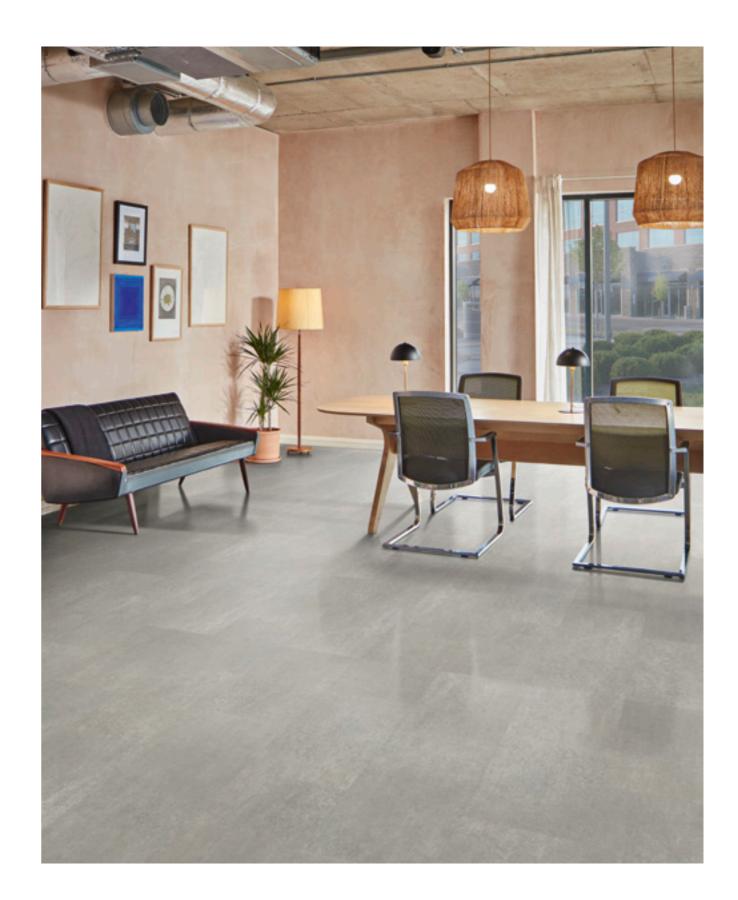
GLUEDOWN

Knight Tile

Our Knight Tile collection is the perfect partner to modern developments and housebuild projects. Available in a variety of colours from the marble effect of Frosted Marble to the darker hues found in our Honed Charcoal Slate and Black Riven Slate. For flexibility in fixing types, a selection of our Knight Tile products are available in a rigid core format.



Knight Tile: Smoked Concrete ST22 | SCB-ST22-18



Gluedown: 304.8mm x 457.2mm (12.0" x 18.0") | Rigid core (SCB-): 304.8mm x 457.2mm (12.0" x 18.0")























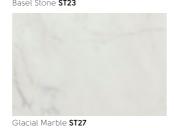












Olten Stone **ST24**

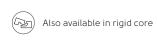
Natural Stone **ST29**

Gluedown: 457.2mm x 76.2mm (18.0" x 3.0")











Knight Tile: Glacial Marble **SM-ST27** | Midnight Marble **SM-ST28**

Design is an endless journey | 121 120 | Karndean Commercial





| | Standard | Result | |
|-----------------------------------|--|---|--|
| Size | EN ISO 24342 | See page 120 | |
| Thickness | EN ISO 24346 | 2.0 mm | |
| Wear layer | EN ISO 24340 | 0.3 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| Guarantee* | Commercial Residential | 10 years Lifetime guarantee | |
| Bevelled edge | | No | |
| Mass | EN ISO 23997 | 3605 g/m ² | |
| Standards | EN 649 / EN ISO 10582 | Pass | |
| Classification | EN 685 / EN ISO 10874: Commercial Domestic | 31: Commercial moderate 23: Domestic heavy | |
| Reaction to fire | EN 13501-1 | B _n -sl | |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent | |
| Light fastness | EN ISO 105-B02 | Pass (≥6) | |
| Abrasion resistance | EN 649 / EN ISO 10582 EN ISO 10582 | Group T Type I | |
| Flexibility | EN ISO 24344 | Pass | |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) | |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | ΔL_{w} = 1 dB | |
| Electrical behaviour body voltage | EN 1815 | Pass | |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) | |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass | |
| Thermal resistance | ISO 8302 | 0.0084 m²K/W Suitable for underfloor heating. Max 27°C | |
| Slip resistance** | EN 13893 DIN 51130 | DS R10 | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 163 for details | |
| Adhesive | Karndean Universal Silane Pressure Sensitive | Yes Yes Yes | |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. | |
| Environmental | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. | |
| | Environmental Product Declaration | External third-party verified Type III EPD | |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product | |
| | ISO 14001 / ISO 9001 | Manufactured to quality and environment management systems standard | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |

| | Standard | Result | |
|---------------------------------|---|--|--|
| Size | EN ISO 24342 | See page 120 | |
| Thickness | EN ISO 24346 | 4.5 mm | |
| Locking system ¹ | | 2G™ angling installation system | |
| Wear layer | EN ISO 24340 | 0.3 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| Guarantee ² | Commercial Residential | 10 years Lifetime guarantee | |
| Bevelled edge | | None | |
| Mass per unit area | EN ISO 23997 | 7600 g/m² | |
| Standards | EN 16511 | Pass (Multilayer modular floorcovering panels) | |
| Classification | EN ISO 10874: Commercial Domestic | 31: Commercial moderate 23: Domestic heavy | |
| Reaction to fire | EN 13501-1 | B_{n} -sl | |
| Staining resistance | EN 438-2 | Pass (Grade 5) | |
| Light fastness | EN ISO 105-B02 | Pass (≥6) | |
| Abrasion resistance | EN 13329 Annex E | Pass (> 1200 cycles) | |
| Furniture chair leg | EN 424 | Pass (no visible damage) | |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.25%) | |
| Swelling | ISO 24336 | Pass (1.7%) | |
| Acoustic impact noise reduction | EN ISO 10140-1:2016 | $\triangle L_{w}$ = 19 dB | |
| Indentation - residual | ISO 24343-1 | Pass (≤0.1 mm) | |
| Impact resistance | EN 13329 Annex F | Pass (> 1800 mm) | |
| Castor chair continuous use | ISO 4918 / EN 425 | Pass (25,000 cycles) | |
| Thermal resistance | ISO 8302 | 0.0184 m²K/W Suitable for underfloor heating. Max 27°C | |
| Slip resistance ³ | EN 13893 DIN 51130 | DS RIO | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 164 for details | |
| Adhesive | None required; please install accord | ling to our installation instructions. | |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. | |
| | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. | |
| | ISO 14001 / ISO 9001 | Manufactured to quality and environment management systems standard | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |



Design is an endless journey | 123 122 | Karndean Commercial

^{*} Subject to terms. Please see our website.

** Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

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 Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

KARNDEAN LOOSELAY WOOD

Karndean LooseLay

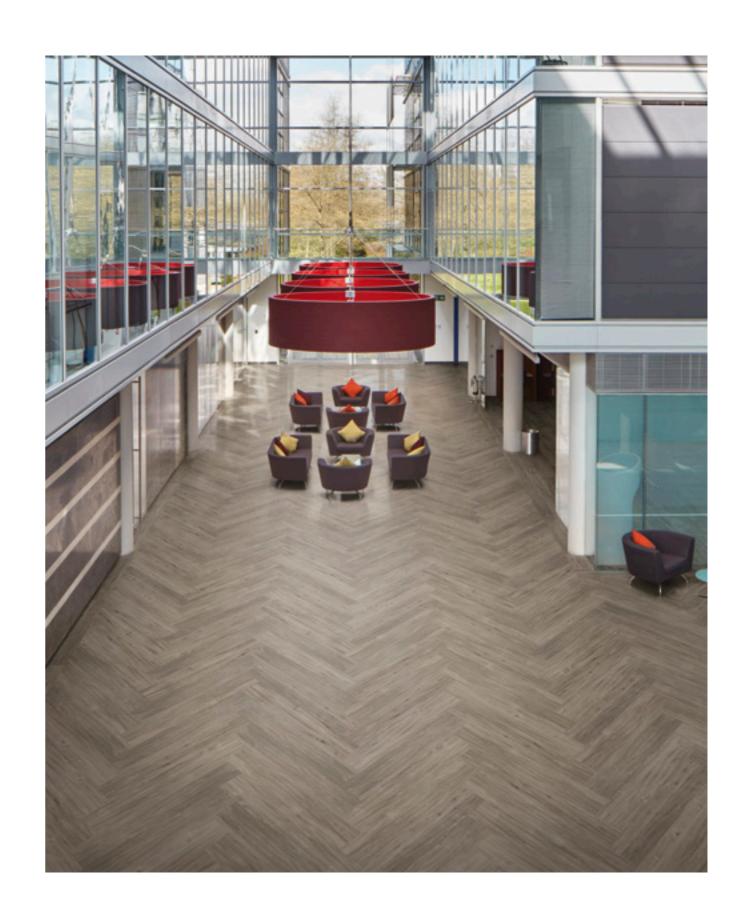
With enhanced acoustic properties and excellent environmental credentials, our Karndean LooseLay wood and Longboard ranges can be laid over most existing hard floors, and in many cases, without the need for adhesive.



Karndean LooseLay: Heritage Oak **LLP102**



Karndean LooseLay Longboard: Raven Oak **LLP302** | Weathered Heart Pine **LLP304**





1500.0mm x 250.0mm (59.06" x 9.84")



1050.0mm x 250.0mm (41.34" x 9.84")

Traditional Oak **LLP101**



Providence **LLP108**

| | Standard | Result | |
|---------------------------------|--|--|--|
| Size | EN ISO 24342 | See page opposite | |
| Thickness | EN ISO 24346 | 4.5 mm | |
| Wear layer | EN ISO 24340 | 0.55 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| | Light industrial | 15 years | |
| Guarantee ¹ | Commercial | 15 years | |
| De alle Le Le | Residential | Lifetime guarantee | |
| Bevelled edge | | No | |
| Mass | EN ISO 23997 | 7470 g/m² | |
| Standards | EN 649 / EN ISO 10582 | Pass | |
| Classification | EN 685 / EN ISO 10874: Light industrial Commercial Domestic | 42: Light industrial general 33: Commercial heavy 23: Domestic heavy | |
| Reaction to fire | EN 13501-1 | B _{ff} -sl | |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent | |
| Light fastness | EN ISO 105-B02 | Pass (≥7) | |
| Abrasion resistance | EN 649 EN ISO 10582 | Group T Type 1 | |
| Flexibility | EN ISO 24344 | Pass | |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.10%) | |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | $\triangle L_{w}$ = 13 dB | |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) | |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass | |
| Thermal resistance | ISO 8302 | 0.0245 m ² K/W Suitable for underfloor heating. Max 27°C | |
| Slip resistance² | EN 13893 DIN 51130 | DS R10 | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 157 for details | |
| VOC emission | ISO 16000 | Indoor Air Comfort Gold | |
| Adhesive | Please refer to our installation instruc | tions | |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. | |
| Environmental | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. | |
| | Environmental Product Declaration | External third-party verified Type III EPD | |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |
| | · | | |

¹ Subject to terms. Please see our website.

Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

KARNDEAN LOOSELAY **STONE**

Available in a large-format rectangular tile, Karndean LooseLay stone is easy to install and features our K-Wave® friction grip backing designed to hold products in place without the need for clicking or locking. It also boasts enhanced acoustic properties and is 100% recyclable. Each tile can be lifted individually making it perfect for spaces where access is required for underfloor services.

Three of our LooseLay stones, Quebec, Vermont and Colorado, are also available in the extra-large format of 1000mm x 1000mm, and can be used to create an authentic poured concrete look.



Karndean LooseLay: Quebec LG-LLT219



Karndean LooseLay: Quebec LG-LLT219

Ontario **LLT218**



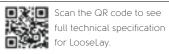
500.0mm x 610.0mm (19.69" x 24.02") | 1000mm x 1000mm (39.3" x 39.3")*



Quebec LLT219 | LG-LLT219*

| | Standard Result | | |
|---------------------------------|--|--|--|
| Size | EN ISO 24342 | 500 mm x 610 mm (19.7" x 24") 1000 mm x 1000 mm (39.3" x 39.3") | |
| Thickness | EN ISO 24346 | 4.5 mm | |
| Wear layer | EN ISO 24340 | 0.55 mm | |
| Surface treatment | | K-Guard+® PU coating | |
| Guarantee ¹ | Light industrial Commercial Residential | 15 years 15 years Lifetime guarantee | |
| Bevelled edge | | No | |
| Mass | EN ISO 23997 | 7470 g/m² | |
| Standards | EN 649 / EN ISO 10582 | Pass | |
| Classification | EN 685 / EN ISO 10874: Light industrial Commercial Domestic | 42: Light industrial general 33: Commercial heavy 23: Domestic heavy | |
| Reaction to fire | EN 13501-1 | B_{η} -sl | |
| Staining resistance | EN ISO 26987 / EN 423 | Excellent | |
| Light fastness | EN ISO 105-B02 | Pass (≥7) | |
| Abrasion resistance | EN 649 EN ISO 10582 | Group T Type 1 | |
| Flexibility | EN ISO 24344 | Pass | |
| Dimensional stability | EN 434 / EN ISO 23999 | Pass (≤0.10%) | |
| Acoustic impact noise reduction | EN ISO 717-2 / EN ISO 140-8 | $\Delta L_{w} = 13 \text{ dB}$ | |
| Indentation - residual | EN 433 / EN ISO 24343-1 | Pass (≤0.1 mm) | |
| Castor chair continuous use | EN 425 / EN ISO 4918 | Pass | |
| Thermal resistance | ISO 8302 | 0.0245 m ² K/W Suitable for underfloor heating. Max 27°C | |
| Slip resistance ² | EN 13893 DIN 51130 | DS R10 | |
| Light reflectance value (LRV) | BS 8493:2008+A1:2010 | See page 164 for details | |
| VOC emission | ISO 16000 | Indoor Air Comfort Gold | |
| Adhesive | Please refer to our installation instructions | | |
| Environmental | Indoor Air Comfort | Gold certification Compliant low emitting VOC emissions. | |
| | Floorscore SCS-EC10.3-2014 v4.0 | Indoor air quality certified; Compliant low emitting VOC emissions. | |
| | Environmental Product Declaration | External third-party verified Type III EPD | |
| | NSF/ANSI 332 | Sustainability Assessment for Resilient Floor Coverings; Conformant product | |
| Recycling | | Suitable | |
| Phthalate free | | Yes | |
| | | Coop the OD code to see | |

¹ Subject to terms. Please see our website.



Sulpresistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

KORLOK REGENT WOOD

Discover new designs which embody the opulence of wood, with all the benefits of Luxury Vinyl Tile. Taking inspiration from the regal grandeur of royal palaces, the Korlok Regent collection offers an exquisite selection of timeless floors in large plank, multichevron plank, large chevron, and herringbone laying patterns. With 6 designs and 4 laying patterns all in cutting-edge rigid core format, achieving effortless luxury has never been so simple.



Korlok Regent: Stanmore Oak **RKP9001**



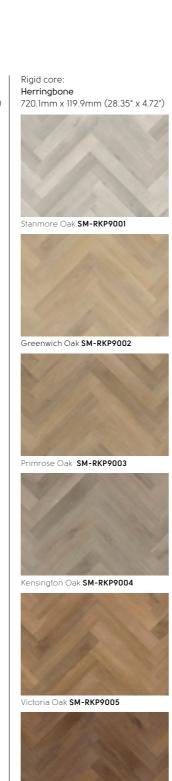
Korlok Regent: Greenwich Oak **RKP9002**



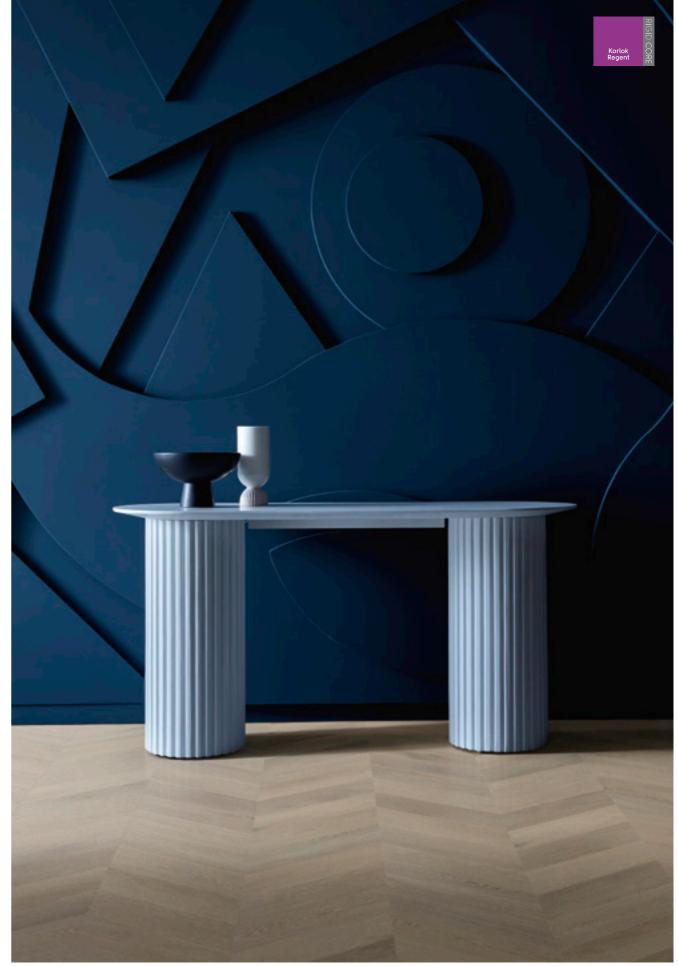
Exquisitely Embossed: To ensure each plank is inherently unique and thereby accentuating the natural aesthetics of the wood, our Korlok Regent designs have been finished with a highly realistic emboss.







Richmond Oak SM-RKP9006



Kensington Oak CP-RKP9004



| | | | Korlok Regent |
|--|---------------------------------|--|---|
| | | Standard | Result |
| The transfer of the same of th | Size | EN ISO 24342 | See individual swatches overleaf for details |
| The state of the s | Thickness | EN ISO 24346 | 8.0 mm |
| | Wear layer | EN ISO 24340 | 0.55 mm |
| | Locking mechanism ¹ | | i4F drop-lock technologies¹ |
| | Surface treatment | | K-Guard+® PU coating |
| | Guarantee ² | Commercial Residential | 15 years Lifetime guarantee |
| | Bevelled edge | | Micro |
| | Mass per unit area | EN ISO 23997 | 8860 g/m² |
| U.S. 50 | Standards | EN ISO 20326 | Pass |
| | Classification | EN 685 / EN ISO 10874: Commercial Domestic | 33: Commercial heavy 23: Domestic heavy |
| | Reaction to fire | EN 13501-1 | B_{r_i} - s_i |
| | Staining resistance | EN ISO 26987 / EN 423 | Excellent |
| | Light fastness | EN ISO 105-B02 | Pass (≥6) |
| | Locking strength | EN ISO 20326 Annex D | Pass (≥2.0 kN/m) |
| | Furniture chair leg | EN ISO 16581 | Pass (no visible damage) |
| | Acoustic impact noise reduction | EN ISO 10140-1:2016 | ΔL_{w} = 17 dB |
| | Indentation - residual | EN ISO 24343-1 | Pass (≤0.1 mm) |
| | Castor chair continuous use | EN ISO 4918 | Pass (25000 cycles) |
| | Thermal resistance | EN 12664 | 0.074 m ² K/W Suitable for underfloor heating Max 27°C |
| | Slip resistance ³ | EN 13893 DIN 51130 | DS R10 |
| | Light Reflectance Value (LRV) | BS 8493:2008+A1:2010 | See page 159 for details |
| | Adhesive | | None required. Please install according to our installation guidelines |
| | Environmental | Indoor Air Comfort | Gold certification; Compliant low emitting VOC emissions |
| | Livisoninentat | ISO 14001 / ISO 9001 | Manufactured to quality and environment management systems standard |
| | Recycling | | Suitable |
| | Phthalate free | | Yes |



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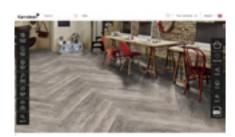
³ Slip resistance is measured on freestanding ex-factory product. Slip resistance can be affected by many factors, including but not limited to; product installation and underlayment, surface contamination, use, wear and how the product is maintained. Textural variation along the surface of the product can affect nominal values.

RESOURCES

We've worked hard to produce a comprehensive portfolio of resources both online and offline. From downloadable files from our Technical Hub and inspiration from our case studies, to our full digital tool suite including our interactive visualiser, Floorstyle and BIM files. We're here to help when selecting the right floor for your project.

DIGITAL TOOL SUITE

To ensure you have everything you need from Karndean for your projects, visit **karndeancommercial.com** where you can access our Floorstyle designer tool, Technical Hub and Interactive Tour.



Floorstyle designer tool

Our interactive room viewer, Floorstyle, lets you view our wide range of floors in typical commercial settings.





Limst&rl

BIMstore

Specifiers can now access our complete portfolio of wood, stone and abstract designs as BIM components. With many advantages over previous project management tools, BIM allows specifiers to include both 3D colour models and technical details in one place, enabling clients to visualise what the end product will look like and other project team members to easily access the technical specifications they require.

BIMstore.com



Mattoboard

We have now partnered with Mattoboard, a virtual 3D moodboarding tool which allows you to waste less and design more. Discover Karndean VSamples® alongside thousands of other products to help pioneer a sustainable future for interior design.



mattoboard.com



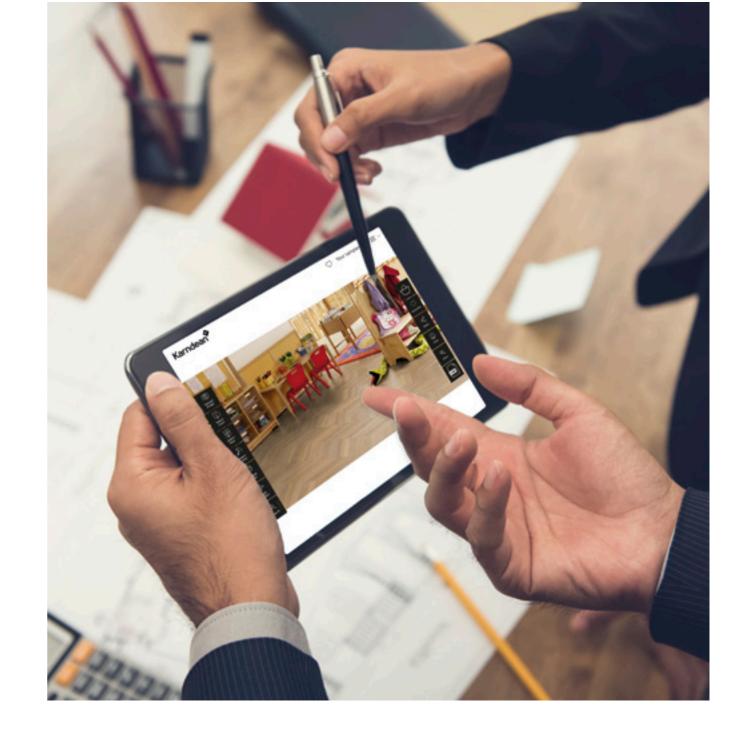
NBS Source

NBS Source

Karndean are partners with NBS, which means you can find our products on NBS Source.

NBS Source is a free-to-use construction product platform that allows you to quickly and easily find, select and specify our products. Boasting enhanced product data in NBS standardised specification format and a range of content, from case studies to third party certificates; NBS Source gives you the detailed information you need to make informed product decisions.

source.thenbs.com





TECHNICAL HUB

On the technical hub you will find all the product, regulatory and compliance information you need to design and install a floor that will stand out for all the right reasons.



Our technical hub has been designed for architects, interior designers and contractors, and places all the information you need conveniently at your fingertips, from technical data to help you specify the best product for any situation, to advice on installation and ongoing cleaning and maintenance.

On the hub you can find out more about our commitment to producing stylish and durable floors with the lowest possible impact on the environment and our sustainability accreditations. Our environmental product declarations are available to download, providing detailed information about each of our formats: gluedown, rigid core and loose lay.

karndean.com/technicalhub

INTERACTIVE JOURNEY

We invite you on a journey. A chance to experience our products in an unparalleled way. Whether specifying for work, life or play, this immersive CGI tool puts you at the centre of a 360-degree virtual environment. Helping you visualise flooring in a real-world setting.

Inspired by contemporary, more sustainable ways of living, we chose to build an online-based, multi-purpose structure with elements for life, work and socialising. As well as product insight, you can also access inspiration from key industry figureheads as you journey through our virtual world, all viewed with just the tap of your finger.





SHOWROOMS

You can explore our portfolio of designs in person at the following locations:



Karndean Commercial

Located in the heart of London's vibrant design district, the historic Georgian property has been designed to inspire the design community and highlight the endless possibilities of flooring.

The showroom features a beautiful selection of bespoke floors that demonstrate how Karndean flooring can meet both aesthetic requirements and demanding technical specifications, whilst also offering chip samples to take away.

Contact us at clerkenwellshowroom@karndean.co.uk to book an appointment.

London Showroom

20 Clerkenwell Green, Clerkenwell London, England, EC1R ODP



Karndean Designflooring

In our showroom, you will find Karndean's full collection of wood, stone and abstract designs. As well as seeing the full range of Karndean Designflooring, you can book an appointment with our trained advisors, use our design tables to try out your ideas and take away full sized samples with you. Whatever the project and the intricacy of the detail demanded, we can help.

Please visit our website for opening times:

karndean.com

Evesham Showroom

Crab Apple Way, Vale Park, Evesham, Worcestershire, England WR11 IGP



Material Source Studio

We have partnered with Material Source Studio to be part of a space that brings architects and designers the very best materials and furniture brands for commercial design. Their studios are a place for inspiration and collaboration, with a full calendar of seminars and events alongside the showroom space.

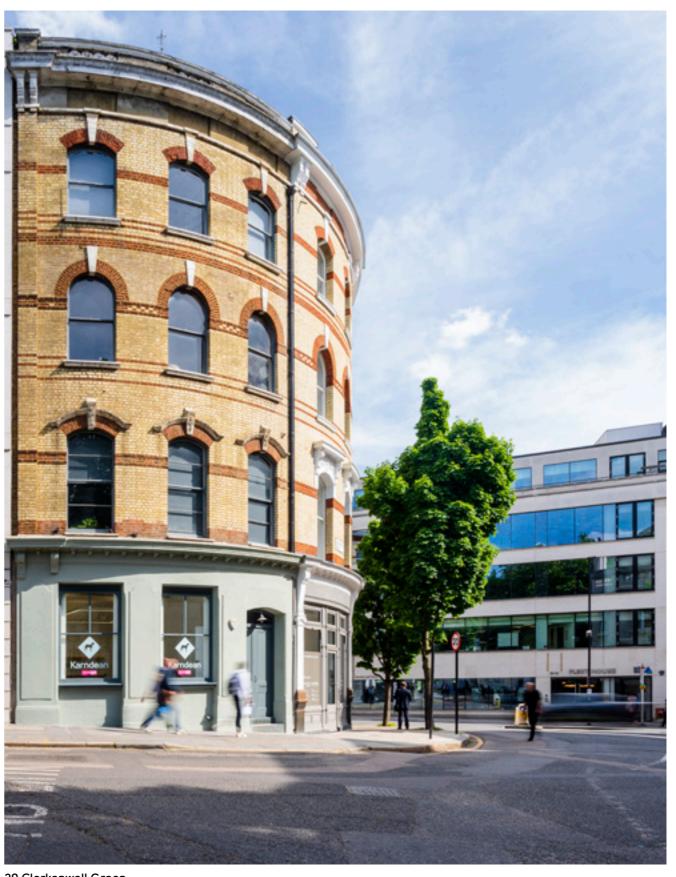
materialsource.co.uk

Manchester Studio

1 Federation Street, NOMA, Manchester, England, M4 4BF

Glasgow Studio

180 West Saint George Street, Glasgow, Scotland, G2 2NR



20 Clerkenwell Green

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QUALITY AND SERVICE

Our Distribution Centre is one of our greatest assets. Working 24 hours a day, we move hundreds of pallets in and out of the facility. Carrying in excess of 12,000 pallets, we pride ourselves on our 99.9% stock holding capability to ensure the product you order is delivered in full and on time.

In addition to the regular daily despatch of products to our customers, we operate a full next day samples service. This can include swatch samples, full size planks or tiles, and supporting marketing material such as brochures.

All of our products are manufactured to ISO 9001. In addition to this, our robust quality control mechanisms ensure that our products reach their final destination in top condition. We also have a highly experienced technical service team who are at hand to support you through the specification, installation and maintenance of your chosen design.

For more information on how to order your sample today, contact your local commercia specification manager or call our customer service team on:

Tel: 01386 820200 Tel: (ROI) 01 6569884

Email: commercial@karndean.co.uk Website: karndeancommercial.com





PRODUCT OVERVIEW

View our comprehensive overview of the full Karndean Designflooring range, split into ranges and by product format. Quickly and easily compare colours, wear layers, sizes, LRVs and more, to help you select the right floor for your project.

ABSTRACT PRODUCTS BY RANGE

| Heritage Collection | Code | Name | Thickness | Wear layer | Bevel | | Pro | oducts u | sed | | | Size | Box quantity |
|--|---------|-------------|-----------|------------|----------|-------|-------|----------|-------|-------|-----------|--|--|
| > \$\$\$\$ | CLIF-01 | Clifton | 2.5mm | 0.5mm | Standard | SP115 | V20 | - | - | - | | 228.6mm x 228.6mm | 32 pieces / 1.672m² |
| | CLIF-02 | Clifton | 2.5mm | 0.5mm | Standard | V19 | V20 | - | - | - | | 228.6mm x 228.6mm | 32 pieces / 1.672m² |
| | CLIF-03 | Clifton | 2.5mm | 0.5mm | Standard | V17 | V20 | - | - | - | | 228.6mm x 228.6mm | 32 pieces / 1.672m² |
| > \ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | CLIF-04 | Clifton | 2.5mm | 0.5mm | Standard | V12 | V19 | V20 | SP115 | - | | 228.6mm x 228.6mm | 32 pieces / 1.672m² |
| 000 | LANS-01 | Lansdown | 2.5mm | 0.5mm | Standard | V20 | SP115 | - | - | - | See | 228.6mm x 228.6mm | 16 pieces / 1.486m² |
| $\odot \odot \odot$ | LANS-02 | Lansdown | 2.5mm | 0.5mm | Standard | V20 | V19 | - | - | - | indivio | 228.6mm x 228.6mm | 16 pieces / 1.486m² |
| $\Diamond\Diamond\Diamond\Diamond$ | LANS-03 | Lansdown | 2.5mm | 0.5mm | Standard | V20 | SP115 | V12 | - | - | idual pro | 228.6mm x 228.6mm | 16 pieces / 1.486m² |
| 000 | LANS-04 | Lansdown | 2.5mm | 0.5mm | Standard | V20 | SP115 | V13 | - | - | oducts. | 228.6mm x 228.6mm | 16 pieces / 1.486m² |
| | MAYF-01 | Mayfair | 2.5mm | 0.5mm | Standard | V18 | V12 | V19 | V20 | SP115 | fο | 304.8mm x 304.8mm | 16 pieces / 1.486m² |
| | MAYF-02 | Mayfair | 2.5mm | 0.5mm | Standard | V15 | V16 | V12 | V20 | SP115 | slip res | 304.8mm x 304.8mm | 16 pieces / 1.486m² |
| | MONT-01 | Montpellier | 2.5mm | 0.5mm | Standard | V20 | SP115 | - | - | - | sistance | 152.4mm x 152.4mm & 53.8mm x 53.8mm | 50 tiles & 50 key squares / 1.161m² |
| ::::::: | MONT-02 | Montpellier | 2.5mm | 0.5mm | Standard | SP115 | V20 | - | - | - | and l | 152.4mm x 152.4mm & 53.8mm x 53.8mm | 50 tiles & 50 key squares / 1.161m² |
| | MONT-03 | Montpellier | 2.5mm | 0.5mm | Standard | V19 | V20 | - | - | - | _RV de | 152.4mm x 152.4mm & 53.8mm x 53.8mm | 50 tiles & 50 key squares / 1.161m² |
| | MONT-04 | Montpellier | 2.5mm | 0.5mm | Standard | V17 | V20 | - | - | - | etails | 152.4mm x 152.4mm & 53.8mm x 53.8mm | 50 tiles & 50 key squares / 1.161m² |
| | MONT-05 | Montpellier | 2.5mm | 0.5mm | Standard | V14 | V20 | - | - | - | | 152.4mm x 152.4mm & 53.8mm x 53.8mm | 50 tiles & 50 key squares / 1.161m² |
| • • • • • • • | MONT-06 | Montpellier | 2.5mm | 0.5mm | Standard | V12 | V20 | - | - | - | | 152.4mm x 152.4mm & 53.8mm x 53.8mm | 50 tiles & 50 key squares / 1.161m² |
| | MONT-07 | Montpellier | 2.5mm | 0.5mm | Standard | V19 | SP115 | V20 | - | - | | 152.4mm x 152.4mm & 53.8mm x 53.8mm | 50 tiles & 50 key squares / 1.161m² |
| | MONT-08 | Montpellier | 2.5mm | 0.5mm | Standard | V18 | SP115 | V20 | - | - | | 152.4mm x 152.4mm & 53.8mm x 53.8mm | 50 tiles & 50 key squares / 1.161m² |

| Kaleidoscope | Code | Name | Thickness | Wear layer | Bevel | | Produc | ts used | | | Size | Box quantity |
|----------------|-------|-------------|-----------|------------|-------|--------|--------|---------|---|-----------|---------------------------|----------------------|
| AAAA | KAL01 | Pyramid | 3.0mm | 0.55mm | No | VGW80T | VGW83T | VGW89T | - | | 150.0 mm face | 72 pieces / 2.810m² |
| | KAL02 | Cubix | 2.0mm | 0.3mm | No | ST8 | ST13 | ST14 | - | | 150.0 mm face | 150 pieces / 2.920m² |
| | KAL03 | Cubix | 3.0mm | 0.7mm | No | LM06 | LM12 | LM16 | - | See | 150.0 mm face | 126 pieces / 2.460m² |
| 500 | KAL04 | Pennon | 3.0mm | 0.7mm | No | LM09 | LM12 | LM16 | - | indivi | 150.0 mm face | 36 pieces / 2.100m² |
| W W | KAL05 | Half Pennon | 3.0mm | 0.55mm | No | VGW80T | VGW83T | - | - | dual p | 150.0 mm face | 72 pieces / 2.100m² |
| | KAL06 | Apex | 2.5mm | 0.55mm | No | WP418 | - | - | - | roduci | 150.0 mm face | 36 pieces / 2.800m² |
| | KAL07 | Apex | 2.0mm | 0.3mm | No | KP95 | - | - | - | s for s | 150.0 mm face | 36 pieces / 2.800m² |
| | KAL08 | Hexa | 3.0mm | 0.7mm | No | LM12 | - | - | - | slip resi | 150.0 mm face | 36 pieces / 2.100m² |
| NA.A | KAL09 | Hexa | 2.0mm | 0.3mm | No | ST8 | ST13 | - | - | istanc | 150.0 mm face | 36 pieces / 2.100m² |
| XXX | KAL10 | Tripoint | 2.0mm | 0.3mm | No | KP103 | KP104 | KP105 | - | e and | 150.0 mm face | 72 pieces / 2.970m² |
| | KAL11 | Woven Stone | 2.5mm | 0.55mm | No | SPIII | SP211 | SP213 | - | LRV de | 304.8mm x 304.8mm tile | 32 pieces / 2.510m² |
| | | Woven Wood | 2.5mm | 0.55mm | No | WP311 | WP318 | - | - | etails | 304.8mm x 304.8mm tile | 32 pieces / 2.510m² |
| NAME OF STREET | KAL13 | Cubix | 2.0mm | 0.3mm | No | KP97 | KP103 | KP105 | - | | 150.0 mm face | 150 pieces / 2.920m² |
| | KAL14 | Apex | 3.0mm | 0.7mm | No | RP97 | RP98 | RP99 | - | | 150.0 mm face | 36 pieces / 2.800m² |

| Kaleidoscope | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|--------------|-------|------------|-----------|------------|-------|------------------------------|-----|---------------------|---------------------|
| | SP219 | Casablanca | 2.5mm | 0.55mm | Micro | R10 | 46 | 457.0 mm x 610.0 mm | 12 pieces / 3.340m² |
| | SP220 | Marrakesh | 2.5mm | 0.55mm | Micro | R10 | 46 | 457.0 mm x 610.0 mm | 12 pieces / 3.340m² |

| Opus | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|--------|-------|---------------|-----------|------------|-------|------------------------------|-----|-------------------|--------------------|
| - | SP119 | Dolce | 2.5mm | 0.55mm | Micro | RIO | 11 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| 4 | SP120 | Pleta | 2.5mm | 0.55mm | Micro | RIO | 34 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| .1 | SP121 | Dalmata | 2.5mm | 0.55mm | Micro | RIO | 64 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| | SP122 | Salute Blanco | 2.5mm | 0.55mm | Micro | RIO | 67 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| | SP719 | Burnt Sienna | 2.5mm | 0.55mm | Micro | RIO | 12 | 152.4mm x 914.4mm | 24 tiles / 3.345m² |
| Bungal | SP720 | Indigo | 2.5mm | 0.55mm | Micro | RIO | 12 | 152.4mm x 914.4mm | 24 tiles / 3.345m² |
| | SP721 | Amber | 2.5mm | 0.55mm | Micro | RIO | 23 | 152.4mm x 914.4mm | 24 tiles / 3.345m² |
| | SP722 | Zinc | 2.5mm | 0.55mm | Micro | RIO | 43 | 152.4mm x 914.4mm | 24 tiles / 3.345m² |
| | SP723 | Zinc | 2.5mm | 0.55mm | Micro | RIO | 43 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | SP724 | Chalk Grey | 2.5mm | 0.55mm | Micro | RIO | 34 | 152.4mm x 914.4mm | 24 tiles / 3.345m² |
| | SP725 | Chalk Grey | 2.5mm | 0.55mm | Micro | RIO | 34 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | SP726 | Yellow Ochre | 2.5mm | 0.55mm | Micro | RIO | 29 | 152.4mm x 914.4mm | 24 tiles / 3.345m² |
| | SP727 | Black Iron | 2.5mm | 0.55mm | Micro | RIO | 11 | 152.4mm x 914.4mm | 24 tiles / 3.345m² |
| | SP728 | Black Iron | 2.5mm | 0.55mm | Micro | RIO | 11 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| marine | SP729 | San Marco | 2.5mm | 0.55mm | Micro | RIO | 47 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| - | SP730 | Leoncini | 2.5mm | 0.55mm | Micro | RIO | 36 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | SP731 | Stratus | 2.5mm | 0.55mm | Micro | RIO | 53 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | SP732 | Umbra | 2.5mm | 0.55mm | Micro | RIO | 13 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| - | SP734 | Contarini | 2.5mm | 0.55mm | Micro | RIO | 29 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| 4 100 | SP735 | Tizina | 2.5mm | 0.55mm | Micro | RIO | 26 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | SP736 | Interseco | 2.5mm | 0.55mm | Micro | RIO | 38 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | SP737 | Statera | 2.5mm | 0.55mm | Micro | RIO | 9 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| 100000 | SP738 | Industria | 2.5mm | 0.55mm | Micro | RIO | 30 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| 12.30 | SP739 | Concreto | 2.5mm | 0.55mm | Micro | RIO | 27 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |

| Solid Colours | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|---------------|------|------------|-----------|------------|-------|------------------------------|-----|------|----------------------------------|
| | VII | Baby Blue | 2.5mm | 0.55mm | No | RIO | 41 | _ | |
| | V12 | Azure | 2.5mm | 0.55mm | No | RIO | 21 | | |
| | V13 | Laurel | 2.5mm | 0.55mm | No | R10 | 24 | | |
| | V14 | Blush | 2.5mm | 0.55mm | No | R10 | 52 | _ | |
| | V15 | Gold | 2.5mm | 0.55mm | No | R10 | 36 | _ | Sizes and box quantity dependent |
| | V16 | Crimson | 2.5mm | 0.55mm | No | R10 | 13 | | on customer requirements |
| | VI7 | Taupe | 2.5mm | 0.55mm | No | R10 | 29 | | |
| | V18 | Terracotta | 2.5mm | 0.55mm | No | RIO | 12 | | |
| | V19 | Dove Grey | 2.5mm | 0.55mm | No | RIO | 24 | | |
| | V20 | Lace | 2.5mm | 0.55mm | No | RIO | 71 | _ | |

WOOD PRODUCTS BY RANGE GLUEDOWN

| Art Select | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|--|----------|--------------------------------------|-----------|------------|----------|------------------------------|-----|---|----------------------|
| | AP01 | Blond Oak | 3.0mm | 0.7mm | Standard | R9 | 27 | 228.6mm x 76.2mm | 192 planks / 3.345m² |
| TO BE WELL | AP02 | Auburn Oak | 3.0mm | 0.7mm | Standard | RIO | 14 | 228.6mm x 76.2mm | 192 planks / 3.345m² |
| W. Commission of the Commissio | AP03 | Black Oak | 3.0mm | 0.7mm | Standard | RIO | 6 | 228.6mm x 76.2mm | 192 planks / 3.345m² |
| | AP05 | Spanish Cherry | 3.0mm | 0.7mm | Standard | R9 | 9 | 228.6mm x 76.2mm | 192 planks / 3.345m² |
| | AP06 | Morning Oak | 3.0mm | 0.7mm | Standard | RIO | 16 | 228.6mm x 76.2mm | 192 planks / 3.345m² |
| | AP07 | Storm Oak | 3.0mm | 0.7mm | Standard | RIO | 27 | 228.6mm x 76.2mm | 192 planks / 3.345m² |
| LITTER ST | AP08 | Salon Oak | 3.0mm | 0.7mm | Standard | R9 | 26 | 228.6mm x 76.2mm | 192 planks / 3.345m² |
| William. | EW02 | Hickory Peppercorn | 3.0mm | 0.7mm | Standard | R10 | 9 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| PACE OF | EW03 | Hickory Nutmeg | 3.0mm | 0.7mm | Standard | RIO | 12 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | EW21 | Reclaimed Chestnut | 3.0mm | 0.7mm | Standard | RII | 15 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - | HC01 | Dawn Oak | 3.0mm | 0.7mm | Standard | R10 | 14 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | HC02 | Morning Oak | 3.0mm | 0.7mm | Standard | RIO | 16 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | HC06 | Midnight Oak | 3.0mm | 0.7mm | Standard | R10 | 6 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | RL01 | Spring Oak | 3.0mm | 0.7mm | Standard | R9 | 27 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| the state of | RL02 | Summer Oak | 3.0mm | 0.7mm | Standard | R9 | 20 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| 1 | RL05 | Spanish Cherry | 3.0mm | 0.7mm | Standard | R9 | 9 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | RL12 | Storm Oak | 3.0mm | 0.7mm | Standard | R9 | 27 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | RL13 | Salon Oak | 3.0mm | 0.7mm | Standard | R9 | 26 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| 2 | RL20 | Prairie Oak | 3.0mm | 0.7mm | Standard | RII | 29 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | RL21 | Glacier Oak | 3.0mm | 0.7mm | Standard | RII | 41 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - | RL22 | Mountain Oak | 3.0mm | 0.7mm | Standard | RII | 41 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | RL23 | Savannah Oak | 3.0mm | 0.7mm | Standard | RII | 41 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - | RL24 | Dune Oak | 3.0mm | 0.7mm | Standard | R9 | 29 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| No. of Lot | RL25 | Canyon Oak | 3.0mm | 0.7mm | Standard | R9 | 18 | 1219.2mm x 114.3mm | 24 planks / 3.345m² |
| | RL26 | Basque Oak | 3.0mm | 0.7mm | Standard | R9 | 34 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| The same of | RL27 | Bellota Oak | 3.0mm | 0.7mm | Standard | R9 | 21 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | RL28 | Serrano Oak | 3.0mm | 0.7mm | Standard | R9 | 12 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| STORE OF THE PARTY | RL29 | Clay Artisan Oak | 3.0mm | 0.7mm | Standard | RIO | 42 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| T | RL30 | Dove Artisan Oak | 3.0mm | 0.7mm | Standard | R10 | 32 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| Townson. | RL31 | Golden Artisan Oak | 3.0mm | 0.7mm | Standard | RIO | 30 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| The state of the s | RL32 | Pale Artisan Oak | 3.0mm | 0.7mm | Standard | RIO | 44 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| The state of | RL33 | Grey Artisan Oak | 3.0mm | 0.7mm | Standard | RIO | 25 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - | RL34 | Canvas Oak | 3.0mm | 0.7mm | Standard | R9 | 33 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| - | RL35 | Damask Oak | 3.0mm | 0.7mm | Standard | R9 | 38 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | RL36 | Merino Oak | 3.0mm | 0.7mm | Standard | R9 | 17 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | RL37 | Tweed Oak | 3.0mm | 0.7mm | Standard | R9 | 19 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| - | RL38 | Cotton Oak | 3.0mm | 0.7mm | Standard | R9 | 49 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| NAME OF TAXABLE PARTY. | RL39 | Castle Hill Ash | 3.0mm | 0.7mm | Standard | R9 | 25 | 1219.2mm x 114.3mm | 24 planks / 3.345m² |
| NAME OF TAXABLE PARTY. | RL40 | Summerhouse Ash | 3.0mm | 0.7mm | Standard | R9 | 20 | 1219.2mm x 114.3mm | 24 planks / 3.345m² |
| No. of Lot | RL41 | Canterbury Ash | 3.0mm | 0.7mm | Standard | R9 | 31 | 1219.2mm x 114.3mm | 24 planks / 3.345m² |
| 1 | RL42 | Tolsford Ash | 3.0mm | 0.7mm | Standard | R9 | 29 | 1219.2mm x 114.3mm | 24 planks / 3.345m² |
| | RL46 | Limed Silk Oak | 3.0mm | 0.7mm | Standard | R9 | 21 | 1219.2mm x 114.3mm | 24 planks / 3.345m² |
| | RL47 | Limed Linen Oak | 3.0mm | 0.7mm | Standard | R9 | 27 | 1219.2mm x 114.3mm | 24 planks / 3.345m² |
| - | RL48 | Natural Oak | 3.0mm | 0.7mm | Standard | R9 | 25 | 1219.2mm x 114.3mm | 24 planks / 3.345m² |
| - | RPL-EW21 | Reclaimed Chestnut (Random Plank) | 3.0mm | 0.7mm | Standard | RII | 15 | 114.3mm, 152.4mm, and 228.6mm | 27 planks / 3.902m² |
| | SBW-HC01 | Dawn Oak | 3.0mm | 0.7mm | Standard | R10 | 14 | 114,3mm x 114,3mm / 304,8mm x 76,2mm | 192 pieces / 3.484m² |
| 7 2 | SBW-RL01 | Spring Oak | 3.0mm | 0.7mm | Standard | R9 | 27 | 114,3mm x 114,3mm / 304,8mm x 76,2mm | 192 pieces / 3.484m² |
| | SBW-RL12 | Storm Oak | 3.0mm | 0.7mm | Standard | R9 | 27 | 114,3mm x 114,3mm / 304,8mm x 76,2mm | 192 pieces / 3.484m² |
| | | | | | | | | | |

| Art Select | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|------------|---------|--------------------|-----------|------------|----------|------------------------------|-----|-------------------|---------------------|
| 100 | SM-RL20 | Prairie Oak | 3.0mm | 0.7mm | Standard | RII | 29 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| 1000 | SM-RL21 | Glacier Oak | 3.0mm | 0.7mm | Standard | RII | 41 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| - | SM-RL22 | Mountain Oak | 3.0mm | 0.7mm | Standard | RII | 41 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-RL23 | Savannah Oak | 3.0mm | 0.7mm | Standard | RII | 41 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| - | SM-RL24 | Dune Oak | 3.0mm | 0.7mm | Standard | R9 | 29 | 711.2mm x 114.3mm | 40 planks / 3.252m² |
| | SM-RL26 | Basque Oak | 3.0mm | 0.7mm | Standard | R9 | 34 | 711.2mm x 114.3mm | 40 planks / 3.252m² |
| - | SM-RL27 | Bellota Oak | 3.0mm | 0.7mm | Standard | R9 | 21 | 711.2mm x 114.3mm | 40 planks / 3.252m² |
| | SM-RL28 | Serrano Oak | 3.0mm | 0.7mm | Standard | R9 | 12 | 711.2mm x 114.3mm | 40 planks / 3.252m² |
| | SM-RL29 | Clay Artisan Oak | 3.0mm | 0.7mm | Standard | R10 | 42 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-RL30 | Dove Artisan Oak | 3.0mm | 0.7mm | Standard | RIO | 32 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| -00- | SM-RL31 | Golden Artisan Oak | 3.0mm | 0.7mm | Standard | RIO | 30 | 457.2mm x 76.2mm | 96 planks / 3.345m² |

| Van Gogh | Code | Name | Thickness | Wearlayer | Bevel | Slip Resistance | LRV | Size | Box quantity |
|--|------------|----------------------|-----------|------------|-------|-----------------|-----|--------------------|---------------------------------|
| van Gogh | | | | Wear layer | | DIN 51130 | | | Box quantity |
| | CM-VGW120T | Grey Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 38 | 600.0mm x 120.0mm | 56 Planks / 4.032m² |
| SEASON AND | CM-VGW121T | Warm Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 30 | 600.0mm x 120.0mm | 56 Planks / 4.032m² |
| | CM-VGW126T | Neutral Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 39 | 600.0mm x 120.0mm | 56 Planks / 4.032m² |
| | CS-VGW120T | Grey Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 38 | 430.0mm x 90.0mm | 96 Planks / 3.715m² |
| CONTRACTOR AND ADDRESS OF THE PARTY OF THE P | CS-VGW121T | Warm Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 30 | 430.0mm x 90.0mm | 96 Planks / 3.715m² |
| | CS-VGW126T | Neutral Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 39 | 430.0mm x 90.0mm | 96 Planks / 3.715m² |
| | VGW52T | Auckland Oak | 3.0mm | 0.55mm | Micro | R10 | 25 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW53T | Wellington Oak | 3.0mm | 0.55mm | Micro | R10 | 22 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| Carlotte. | VGW70T | Smoked Oak | 3.0mm | 0.55mm | Micro | R10 | 12 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW80T | White Washed Oak | 3.0mm | 0.55mm | Micro | R10 | 56 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW81T | Country Oak | 3.0mm | 0.55mm | Micro | R10 | 32 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| MAN TO STATE OF THE PARTY OF TH | VGW82T | Distressed Oak | 3.0mm | 0.55mm | Micro | R10 | 29 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW83T | Frosted Birch | 3.0mm | 0.55mm | Micro | R10 | 33 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW84T | Birch | 3.0mm | 0.55mm | Micro | R10 | 24 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| - | VGW85T | French Oak | 3.0mm | 0.55mm | Micro | R10 | 35 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| - | VGW86T | Classic Oak | 3.0mm | 0.55mm | Micro | R10 | 28 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW87T | Walnut | 3.0mm | 0.55mm | Micro | R10 | 14 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW89T | Ebony | 3.0mm | 0.55mm | Micro | RIO | 8 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| 7 43 | VGW93T | Hessian Oak | 3.0mm | 0.55mm | Micro | RIO | 18 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| N FISC | VGW94T | Honey Oak | 3.0mm | 0.55mm | Micro | RIO | 28 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| REPUBLIC | VGW99T | Reclaimed Redwood | 3.0mm | 0.55mm | Micro | RIO | 18 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| 100-313 | VGW100T | Aged Redwood | 3.0mm | 0.55mm | Micro | R10 | 27 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| DIV. | VGW102T | Charred Oak | 3.0mm | 0.55mm | Micro | R10 | 8 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| Name of Street | VGW107T | Blush Oak | 3.0mm | 0.55mm | Micro | R10 | 50 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| WENT TO SERVICE STATE OF THE PERSON SERVICE STATE OF THE P | VGW110T | Greige Oak | 3.0mm | 0.55mm | Micro | RIO | 33 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW111T | Light Distressed Oak | 3.0mm | 0.55mm | Micro | R10 | 43 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW112T | Misty Grey Oak | 3.0mm | 0.55mm | Micro | RIO | 28 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW113T | Cool Grey Oak | 3.0mm | 0.55mm | Micro | RIO | 34 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW115T | Natural Prime Oak | 3.0mm | 0.55mm | Micro | R10 | 35 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW120T | Grey Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 38 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW121T | Warm Brushed Oak | 3.0mm | 0.55mm | Micro | RIO | 30 | 1422.4mm x 228.6mm | 10 planks / 3.252m ² |
| | VGW1211 | Golden Brushed Oak | 3.0mm | 0.55mm | Micro | RIO | 23 | 1422.4mm x 228.6mm | 10 planks / 3.252m ² |
| 100 | | | | 0.55mm | | | 12 | | |
| CONTRACT OF | VGW124T | Salvaged Barnwood | 3.0mm | | Micro | RIO | | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW124T | Shadow Oak | 3.0mm | 0.55mm | Micro | RIO | 26 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - Brake | VGW125T | Nimbus Oak | 3.0mm | 0.55mm | Micro | R10 | 21 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |

Wood products by range (continued)

| Van Gogh | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|--------------------|------------|-----------------------|-----------|------------|-------|------------------------------|-----|--------------------|---------------------|
| | VGW126T | Neutral Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 39 | 1422.4mm x 228.6mm | 15 planks / 3.252m² |
| | VGW136T | Blond Farmhouse Oak | 3.0mm | 0.55mm | Micro | R10 | 28 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW137T | Silver Farmhouse Oak | 3.0mm | 0.55mm | Micro | R10 | 44 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| The same | VGW138T | Smoked School Cedar | 3.0mm | 0.55mm | Micro | R10 | 16 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| # 1 | VGW139T | Light Country Oak | 3.0mm | 0.55mm | Micro | R10 | 39 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| | VGW142T | Natural School Cedar | 3.0mm | 0.55mm | Micro | R10 | 20 | 1219.2mm x 177.8mm | 15 planks / 3.252m² |
| 200 | SM-VGW120T | Grey Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 38 | 711.2mm x 177.8mm | 26 planks / 3.288m² |
| 1000 | SM-VGW121T | Warm Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 30 | 711.2mm x 177.8mm | 26 planks / 3.288m² |
| 20-2-20 | SM-VGW122T | Golden Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 23 | 711.2mm x 177.8mm | 26 planks / 3.288m² |
| | SM-VGW123T | Salvaged Barnwood | 3.0mm | 0.55mm | Micro | R10 | 12 | 711.2mm x 177.8mm | 26 planks / 3.288m² |
| -69120 | SM-VGW126T | Neutral Brushed Oak | 3.0mm | 0.55mm | Micro | R10 | 39 | 711.2mm x 177.8mm | 26 planks / 3.288m² |
| | SM-VGW8105 | Texas White Ash | 3.0mm | 0.55mm | Micro | R10 | 41 | 711.2mm x 177.8mm | 26 planks / 3.288m² |
| 9-14 | SM-VGW8110 | Antique French Oak* | 3.0mm | 0.55mm | Micro | R10 | 10 | 457.2mm x 114.3mm | 64 planks / 3.345m² |
| - | SM-VGW8116 | Canadian Urban Oak | 3.0mm | 0.55mm | Micro | R10 | 28 | 711.2mm x 177.8mm | 26 planks / 3.288m² |
| 220 | SM-VGW8117 | Canadian Nude Oak* | 3.0mm | 0.55mm | Micro | R10 | 37 | 457.2mm x 114.3mm | 64 planks / 3.345m² |
| | SM-VGW8237 | Glenmore Oak* | 3.0mm | 0.55mm | Micro | R10 | 22 | 457.2mm x 114.3mm | 64 planks / 3.345m² |
| | SM-VGW8239 | Texas Grey Ash | 3.0mm | 0.55mm | Micro | R10 | 33 | 711.2mm x 177.8mm | 26 planks / 3.288m² |
| | SM-VGW8240 | Croftmore Oak* | 3.0mm | 0.55mm | Micro | R10 | 26 | 457.2mm x 114.3mm | 64 planks / 3.345m² |
| - 3/23 | SM-VGW8241 | Hayfield Oak* | 3.0mm | 0.55mm | Micro | R10 | 30 | 457.2mm x 114.3mm | 64 planks / 3.345m² |
| -3/3 | SM-VGW8242 | Aviemore Oak* | 3.0mm | 0.55mm | Micro | R10 | 25 | 457.2mm x 114.3mm | 64 planks / 3.345m² |
| | VGW8101 | Baltic Washed Oak | 3.0mm | 0.55mm | Micro | R10 | 28 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW8103 | Warm Ash | 3.0mm | 0.55mm | Micro | R10 | 30 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW8104 | Washed Grey Ash | 3.0mm | 0.55mm | Micro | R10 | 24 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW8105 | Texas White Ash | 3.0mm | 0.55mm | Micro | R10 | 41 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW8107 | Smoked Butternut | 3.0mm | 0.55mm | Micro | R10 | 19 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - | VGW8110 | Antique French Oak | 3.0mm | 0.55mm | Micro | R10 | 10 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| THE PERSON | VGW8111 | Baltic Limed Oak | 3.0mm | 0.55mm | Micro | R10 | 25 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW8112 | Baltic Mistral Oak | 3.0mm | 0.55mm | Micro | R10 | 18 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| THE PARTY NAMED IN | VGW8115 | English Character Oak | 3.0mm | 0.55mm | Micro | R10 | 27 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| 199 | VGW8116 | Canadian Urban Oak | 3.0mm | 0.55mm | Micro | R10 | 28 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| 22000 | VGW8117 | Canadian Nude Oak | 3.0mm | 0.55mm | Micro | R10 | 37 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - | VGW8237 | Glenmore Oak | 3.0mm | 0.55mm | Micro | R10 | 22 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW8239 | Texas Grey Ash | 3.0mm | 0.55mm | Micro | R10 | 33 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - | VGW8240 | Croftmore Oak | 3.0mm | 0.55mm | Micro | R10 | 26 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| - | VGW8241 | Hayfield Oak | 3.0mm | 0.55mm | Micro | R10 | 30 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |
| | VGW8242 | Aviemore Oak | 3.0mm | 0.55mm | Micro | R10 | 25 | 1422.4mm x 228.6mm | 10 planks / 3.252m² |

| Opus | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|--|----------|---------------|-----------|------------|-------|------------------------------|-----|--------------------|---------------------|
| 2000 | REN113 | Weathered Elm | 2.5mm | 0.55mm | Micro | R10 | 27 | 914.4mm x 101.6mm | 36 planks / 3.345m² |
| | WP311 | Grano | 2.5mm | 0.55mm | Micro | R10 | 35 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| AND RED. | WP313 | Ignea | 2.5mm | 0.55mm | Micro | R10 | 16 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| AND RED. | WP313-SR | Ignea | 2.5mm | 0.55mm | Micro | RII | 16 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| Selection. | WP314 | Cera | 2.5mm | 0.55mm | Micro | R10 | 32 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| 4 | WP318 | Carbo | 2.5mm | 0.55mm | Micro | R10 | 6 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| 5 445 | WP318-SR | Carbo | 2.5mm | 0.55mm | Micro | RII | 6 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| - | WP411 | Niveus | 2.5mm | 0.55mm | Micro | R10 | 30 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| | WP411-SR | Niveus | 2.5mm | 0.55mm | Micro | RII | 30 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| | WP412 | Primo | 2.5mm | 0.55mm | Micro | R10 | 26 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| | WP412-SR | Primo | 2.5mm | 0.55mm | Micro | R10 | 26 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| 19 19 10 | WP413 | Magna | 2.5mm | 0.55mm | Micro | R10 | 26 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| The Party of the P | WP413-SR | Magna | 2.5mm | 0.55mm | Micro | RII | 26 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| | WP414 | Argen | 2.5mm | 0.55mm | Micro | R10 | 10 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| | WP418 | Pallida | 2.5mm | 0.55mm | Micro | R10 | 27 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| | WP419 | Fabrica | 2.5mm | 0.55mm | Micro | R10 | 44 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| | WP422 | Columba | 2.5mm | 0.55mm | Micro | R10 | 47 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| | WP422-SR | Columba | 2.5mm | 0.55mm | Micro | RII | 47 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| State of | WP423 | Avena | 2.5mm | 0.55mm | Micro | R10 | 33 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |
| State of | WP423-SR | Avena | 2.5mm | 0.55mm | Micro | RII | 33 | 1219.2mm x 228.6mm | 12 planks / 3.345m² |

| Knight Tile | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|-------------|----------|---------------------------|-----------|------------|-------|------------------------------|-----|--------------------|---------------------|
| 10 10 10 | CH-KP95 | Rose Washed Oak | 2.0mm | 0.3mm | No | RIO | 32 | 1219.2mm x 228.6mm | 12 Planks / 3.345m² |
| BA ERS | СН-КР99 | Lime Washed Oak | 2.0mm | 0.3mm | No | RIO | 36 | 1219.2mm x 228.6mm | 12 Planks / 3.345m² |
| | CH-KP156 | Grey Washed Oak | 2.0mm | 0.3mm | No | RIO | 26 | 1219.2mm x 228.6mm | 12 Planks / 3.345m² |
| | KP94 | Pale Limed Oak | 2.0mm | 0.3mm | No | RIO | 31 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP95 | Rose Washed Oak | 2.0mm | 0.3mm | No | RIO | 32 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP96 | Mid Limed Oak | 2.0mm | 0.3mm | No | RIO | 18 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP97 | Classic Limed Oak | 2.0mm | 0.3mm | No | RIO | 19 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP98 | Aged Oak | 2.0mm | 0.3mm | No | RIO | 9 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| ALC: | KP99 | Lime Washed Oak | 2.0mm | 0.3mm | No | RIO | 36 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP103 | Mid Worn Oak | 2.0mm | 0.3mm | No | RIO | 13 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP104 | Light Worn Oak | 2.0mm | 0.3mm | No | RIO | 25 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP105 | White Painted Oak | 2.0mm | 0.3mm | No | RIO | 60 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP131 | Grey Scandi Pine | 2.0mm | 0.3mm | No | RIO | 48 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP132 | Washed Scandi Pine | 2.0mm | 0.3mm | No | R10 | 63 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP133 | Natural Scandi Pine | 2.0mm | 0.3mm | No | R10 | 53 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP136 | Coastal Sawn Oak | 2.0mm | 0.3mm | No | RIO | 42 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP138 | Grey Limed Oak | 2.0mm | 0.3mm | No | RIO | 33 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP141 | Urban Spotted Gum | 2.0mm | 0.3mm | No | RIO | 22 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| - | KP144 | Washed Character Oak | 2.0mm | 0.3mm | No | RIO | 28 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP145 | Natural Character Oak | 2.0mm | 0.3mm | No | RIO | 32 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| - | KP146 | Traditional Character Oak | 2.0mm | 0.3mm | No | RIO | 23 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP147 | Coastline Oak | 2.0mm | 0.3mm | No | RIO | 36 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP148 | Quayside Oak | 2.0mm | 0.3mm | No | RIO | 28 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP151 | Natural Studio Oak | 2.0mm | 0.3mm | No | RIO | 30 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP152 | Grey Studio Oak | 2.0mm | 0.3mm | No | RIO | 25 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP153 | Nordic Limed Oak | 2.0mm | 0.3mm | No | RIO | 52 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | KP154 | Dutch Limed Oak | 2.0mm | 0.3mm | No | RIO | 45 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| - | KP155 | Honey Limed Oak | 2.0mm | 0.3mm | No | RIO | 23 | 914.4mm x 152.4mm | 24 planks / 3.345m² |
| | SM-KP94 | Pale Limed Oak | 2.0mm | 0.3mm | No | RIO | 31 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-KP95 | Rose Washed Oak | 2.0mm | 0.3mm | No | RIO | 32 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| - | SM-KP99 | Lime Washed Oak | 2.0mm | 0.3mm | No | RIO | 36 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| 2 | SM-KP132 | Washed Scandi Pine | 2.0mm | 0.3mm | No | RIO | 63 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-KP138 | Grey Limed Oak | 2.0mm | 0.3mm | No | RIO | 33 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-KP144 | Washed Character Oak | 2.0mm | 0.3mm | No | RIO | 28 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-KP146 | Traditional Character Oak | 2.0mm | 0.3mm | No | RIO | 23 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-KP152 | Grey Studio Oak | 2.0mm | 0.3mm | No | RIO | 25 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-KP154 | Dutch Limed Oak | 2.0mm | 0.3mm | No | RIO | 45 | 457.2mm x 76.2mm | 96 planks / 3.345m² |
| | SM-KP155 | Honey Limed Oak | 2.0mm | 0.3mm | No | RIO | 23 | 457.2mm x 76.2mm | 96 planks / 3.345m² |

W()()) PRODUCTS BY RANGE LOOSE LAY

| Karndean LooseLay | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|----------------------|--------|------------------------|-----------|------------|-------|------------------------------|-----|--------------------|---------------------|
| - | LLP92 | Country Oak | 4.5mm | 0.55mm | No | RIO | 34 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP93 | Dover | 4.5mm | 0.55mm | No | RIO | 7 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| Married World | LLP94 | Newport | 4.5mm | 0.55mm | No | RIO | 34 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP95 | Ashland | 4.5mm | 0.55mm | No | RIO | 38 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP99 | Hudson | 4.5mm | 0.55mm | No | RIO | 31 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| and the same | LLP101 | Traditional Oak | 4.5mm | 0.55mm | No | RIO | 28 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| THE PERSON NAMED IN | LLP102 | Heritage Oak | 4.5mm | 0.55mm | No | RIO | 14 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| 1000 | LLP103 | Weathered Timber | 4.5mm | 0.55mm | No | RIO | 21 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| - | LLP104 | Rustic Timber | 4.5mm | 0.55mm | No | RIO | 12 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP105 | Vintage Timber | 4.5mm | 0.55mm | No | RIO | 29 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP106 | Antique Timber | 4.5mm | 0.55mm | No | RIO | 20 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP108 | Providence | 4.5mm | 0.55mm | No | RIO | 31 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| - | LLP109 | Stamford | 4.5mm | 0.55mm | No | RIO | 21 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP110 | Burlington | 4.5mm | 0.55mm | No | RIO | 12 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| 4000 | LLPIII | Boston | 4.5mm | 0.55mm | No | RIO | 12 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| District of the last | LLP112 | Hartford | 4.5mm | 0.55mm | No | RIO | 16 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP113 | Cambridge | 4.5mm | 0.55mm | No | RIO | 30 | 1050.0mm x 250.0mm | 12 planks / 3.150m² |
| | LLP301 | Twilight Oak | 4.5mm | 0.55mm | No | RIO | 20 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | LLP302 | Raven Oak | 4.5mm | 0.55mm | No | RIO | 11 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| - 100 | LLP303 | Antique Heart Pine | 4.5mm | 0.55mm | No | RIO | 11 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | LLP304 | Weathered Heart Pine | 4.5mm | 0.55mm | No | RIO | 31 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| a sile the | LLP305 | Reclaimed Heart Pine | 4.5mm | 0.55mm | No | RIO | 20 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | LLP306 | Pearl Oak | 4.5mm | 0.55mm | No | RIO | 40 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | LLP307 | Neutral Oak | 4.5mm | 0.55mm | No | RIO | 21 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | LLP308 | French Grey Oak | 4.5mm | 0.55mm | No | RIO | 29 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | LLP310 | Champagne Oak | 4.5mm | 0.55mm | No | RIO | 31 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | LLP311 | Bleached Tasmanian Oak | 4.5mm | 0.55mm | No | RIO | 58 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| Miles . | LLP315 | Character Walnut | 4.5mm | 0.55mm | No | RIO | 14 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | LLP317 | Lemon Spotted Gum | 4.5mm | 0.55mm | No | RIO | 26 | 1500.0mm x 250.0mm | 8 planks / 3.000m² |
| | | | | | | | | | |

WOOD PRODUCTS BY RANGE RIGID CORE

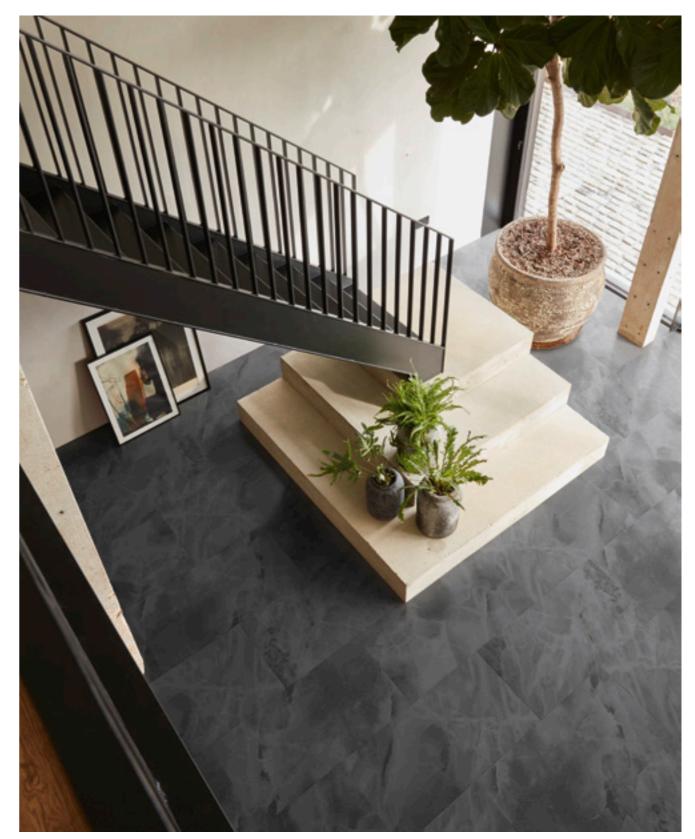
| Van Gogh | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|--|----------------|-----------------------|-----------|------------|-------|------------------------------|-----|--------------------|---------------------------------|
| | RKP8101 | Baltic Washed Oak | 6.5mm | 0.55mm | Micro | RIO | 28 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| | RKP8103 | Warm Ash | 6.5mm | 0.55mm | Micro | RIO | 30 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| | RKP8104 | Washed Grey Ash | 6.5mm | 0.55mm | Micro | RIO | 24 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| | RKP8105 | Texas White Ash | 6.5mm | 0.55mm | Micro | RIO | 41 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| - | RKP8107 | Smoked Butternut | 6.5mm | 0.55mm | Micro | RIO | 19 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| - | RKP8110 | Antique French Oak | 6.5mm | 0.55mm | Micro | RIO | 10 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| VI JAPPENDIA | RKP8111 | Baltic Limed Oak | 6.5mm | 0.55mm | Micro | RIO | 25 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| THE PARTY NAMED IN | RKP8112 | Baltic Mistral Oak | 6.5mm | 0.55mm | Micro | RIO | 18 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| | RKP8115 | English Character Oak | 6.5mm | 0.55mm | Micro | RIO | 27 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| 1000 | RKP8116 | Canadian Urban Oak | 6.5mm | 0.55mm | Micro | RIO | 28 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| WAS TO | RKP8117 | Canadian Nude Oak | 6.5mm | 0.55mm | Micro | RIO | 37 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| Sal to | SM-VGW120T-RKP | Grey Brushed Oak | 6.5mm | 0.55mm | Micro | R10 | 38 | 708.0mm x 177.0mm | 24 planks / 3.008m² |
| 19.92 | SM-VGW121T-RKP | Warm Brushed Oak | 6.5mm | 0.55mm | Micro | RIO | 30 | 708.0mm x 177.0mm | 24 planks / 3.008m² |
| | SM-VGW122T-RKP | Golden Brushed Oak | 6.5mm | 0.55mm | Micro | RIO | 23 | 708.0mm x 177.0mm | 24 planks / 3.008m² |
| | SM-VGW123T-RKP | Salvaged Barnwood | 6.5mm | 0.55mm | Micro | RIO | 12 | 708.0mm x 177.0mm | 24 planks / 3.008m² |
| | SM-VGW8105-RKP | Texas White Ash | 6.5mm | 0.55mm | Micro | RIO | 41 | 708.0mm x 177.0mm | 24 planks / 3.008m² |
| | SM-VGW8116-RKP | Canadian Urban Oak | 6.5mm | 0.55mm | Micro | RIO | 28 | 708.0mm x 177.0mm | 24 planks / 3.008m² |
| - Det | VGW52T-SCB | Auckland Oak | 5.5mm | 0.55mm | Micro | RIO | 25 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| 1 | VGW81T-SCB | Country Oak | 5.5mm | 0.55mm | Micro | RIO | 32 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| 1 | VGW82T-SCB | Distressed Oak | 5.5mm | 0.55mm | Micro | RIO | 29 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| STATE OF THE PARTY OF | VGW85T-SCB | French Oak | 5.5mm | 0.55mm | Micro | RIO | 35 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| | VGW86T-SCB | Classic Oak | 5.5mm | 0.55mm | Micro | RIO | 28 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| | VGW107T-SCB | Blush Oak | 5.5mm | 0.55mm | Micro | R10 | 50 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| me 10.2 | VGW110T-SCB | Greige Oak | 5.5mm | 0.55mm | Micro | R10 | 33 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| | VGW111T-SCB | Light Distressed Oak | 5.5mm | 0.55mm | Micro | R10 | 43 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| | VGW112T-SCB | Misty Grey Oak | 5.5mm | 0.55mm | Micro | R10 | 28 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| | VGW115T-SCB | Natural Prime Oak | 5.5mm | 0.55mm | Micro | R10 | 34 | 1220.0mm x 180.0mm | 10 planks / 2.196m² |
| | VGW120T-RKP | Grey Brushed Oak | 6.5mm | 0.55mm | Micro | R10 | 38 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| - | VGW121T-RKP | Warm Brushed Oak | 6.5mm | 0.55mm | Micro | R10 | 30 | 1420.0mm x 225.0mm | 10 planks / 3.195m² |
| STATE OF THE PARTY | VGW122T-RKP | Golden Brushed Oak | 6.5mm | 0.55mm | Micro | RIO | 23 | 1420.0mm x 225.0mm | 10 planks / 3.195m ² |
| State of the last | VGW123T-RKP | Salvaged Barnwood | 6.5mm | 0.55mm | Micro | RIO | 12 | 1420.0mm x 225.0mm | 10 planks / 3.195m ² |
| The to | VGW139T-SCB | Light Country Oak | 5.5mm | 0.55mm | Micro | R10 | 39 | 1220.0mm x 180.0mm | 10 planks / 2.196m ² |

| Knight Tile | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|---------------------------|--------------|---------------------------|-----------|------------|-------|------------------------------|-----|--------------------|---------------------|
| 10.00 20 | SCB-CH-KP95 | Rose Washed Oak | 4.5mm | 0.3mm | No | R10 | 32 | 1220.0mm x 225.0mm | 10 planks / 2.745m² |
| EA CAN | SCB-CH-KP99 | Lime Washed Oak | 4.5mm | 0.3mm | No | R10 | 36 | 1220.0mm x 225.0mm | 10 planks / 2.745m² |
| 100 M | SCB-CH-KP156 | Grey Washed Oak | 4.5mm | 0.3mm | No | R10 | 26 | 1220.0mm x 225.0mm | 10 planks / 2.745m² |
| A PERSON | SCB-KP94-6 | Pale Limed Oak | 4.5mm | 0.3mm | No | R10 | 31 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| A PROPERTY OF | SCB-KP95-6 | Rose Washed Oak | 4.5mm | 0.3mm | No | R10 | 32 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| CONTRACTOR OF THE PERSON. | SCB-KP97-6 | Classic Limed Oak | 4.5mm | 0.3mm | No | R10 | 19 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| - | SCB-KP99-6 | Lime Washed Oak | 4.5mm | 0.3mm | No | R10 | 36 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| | SCB-KP105-6 | White Painted Oak | 4.5mm | 0.3mm | No | R10 | 60 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| | SCB-KP138-6 | Grey Limed Oak | 4.5mm | 0.3mm | No | R10 | 33 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| - | SCB-KP144-6 | Washed Character Oak | 4.5mm | 0.3mm | No | R10 | 28 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| - | SCB-KP146-6 | Traditional Character Oak | 4.5mm | 0.3mm | No | R10 | 23 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| | SCB-KP154-6 | Dutch Limed Oak | 4.5mm | 0.3mm | No | R10 | 45 | 914.4mm x 150.0mm | 20 planks / 2.743m² |
| 1 | SCB-KP155-6 | Honey Limed Oak | 4.5mm | 0.3mm | No | R10 | 23 | 914.4mm x 150.0mm | 20 planks / 2.743m² |

| Korlok Regent | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|---------------|------------|----------------|-----------|------------|-------|------------------------------|-----|--------------------|---------------------|
| | CL-RKP9001 | Stanmore Oak | 8.0mm | 0.55mm | Micro | RIO | 42 | 1074.9mm x 214.9mm | 8 pieces / 1.848m² |
| | CL-RKP9002 | Greenwich Oak | 8.0mm | 0.55mm | Micro | R10 | 37 | 1074.9mm x 214.9mm | 8 pieces / 1.848m² |
| | CL-RKP9003 | Primrose Oak | 8.0mm | 0.55mm | Micro | R10 | 27 | 1074.9mm x 214.9mm | 8 pieces / 1.848m² |
| | CL-RKP9004 | Kensington Oak | 8.0mm | 0.55mm | Micro | RIO | 27 | 1074.9mm x 214.9mm | 8 pieces / 1.848m² |
| | CL-RKP9005 | Victoria Oak | 8.0mm | 0.55mm | Micro | RIO | 23 | 1074.9mm x 214.9mm | 8 pieces / 1.848m² |
| | CL-RKP9006 | Richmond Oak | 8.0mm | 0.55mm | Micro | RIO | 13 | 1074.9mm x 214.9mm | 8 pieces / 1.848m² |
| | CP-RKP9001 | Stanmore Oak | 8.0mm | 0.55mm | Micro | R10 | 42 | 938.5mm x 305.1mm | 6 pieces / 1.719m² |
| | CP-RKP9002 | Greenwich Oak | 8.0mm | 0.55mm | Micro | R10 | 37 | 938.5mm x 305.1mm | 6 pieces / 1.719m² |
| | CP-RKP9003 | Primrose Oak | 8.0mm | 0.55mm | Micro | RIO | 27 | 938.5mm x 305.1mm | 6 pieces / 1.719m² |
| | CP-RKP9004 | Kensington Oak | 8.0mm | 0.55mm | Micro | RIO | 27 | 938.5mm x 305.1mm | 6 pieces / 1.719m² |
| | CP-RKP9005 | Victoria Oak | 8.0mm | 0.55mm | Micro | R10 | 23 | 938.5mm x 305.1mm | 6 pieces / 1.719m² |
| 200 | CP-RKP9006 | Richmond Oak | 8.0mm | 0.55mm | Micro | R10 | 13 | 938.5mm x 305.1mm | 6 pieces / 1.719m² |
| | RKP9001 | Stanmore Oak | 8.0mm | 0.55mm | Micro | R10 | 42 | 1510.0mm x 220.0mm | 6 pieces / 1.994m² |
| | RKP9002 | Greenwich Oak | 8.0mm | 0.55mm | Micro | R10 | 37 | 1510.0mm x 220.0mm | 6 pieces / 1.994m² |
| | RKP9003 | Primrose Oak | 8.0mm | 0.55mm | Micro | R10 | 27 | 1510.0mm x 220.0mm | 6 pieces / 1.994m² |
| | RKP9004 | Kensington Oak | 8.0mm | 0.55mm | Micro | R10 | 27 | 1510.0mm x 220.0mm | 6 pieces / 1.994m² |
| | RKP9005 | Victoria Oak | 8.0mm | 0.55mm | Micro | R10 | 23 | 1510.0mm x 220.0mm | 6 pieces / 1.994m² |
| - | RKP9006 | Richmond Oak | 8.0mm | 0.55mm | Micro | R10 | 13 | 1510.0mm x 220.0mm | 6 pieces / 1.994m² |
| | SM-RKP9001 | Stanmore Oak | 8.0mm | 0.55mm | Micro | R10 | 42 | 720.1mm x 119.9mm | 24 pieces / 2.073m² |
| | SM-RKP9002 | Greenwich Oak | 8.0mm | 0.55mm | Micro | R10 | 37 | 720.1mm x 119.9mm | 24 pieces / 2.073m² |
| | SM-RKP9003 | Primrose Oak | 8.0mm | 0.55mm | Micro | R10 | 27 | 720.1mm x 119.9mm | 24 pieces / 2.073m² |
| 42- | SM-RKP9004 | Kensington Oak | 8.0mm | 0.55mm | Micro | R10 | 27 | 720.1mm x 119.9mm | 24 pieces / 2.073m² |
| | SM-RKP9005 | Victoria Oak | 8.0mm | 0.55mm | Micro | R10 | 23 | 720.1mm x 119.9mm | 24 pieces / 2.073m² |
| | SM-RKP9006 | Richmond Oak | 8.0mm | 0.55mm | Micro | RIO | 13 | 720.1mm x 119.9mm | 24 pieces / 2.073m² |

STONE PRODUCTS BY RANGE GLUEDOWN

| Art Select | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|------------|------|----------------------|-----------|------------|----------|------------------------------|-----|-------------------|--------------------|
| | LM05 | Melbourne Slate | 3.0mm | 0.7mm | Standard | RIO | 18 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| | LM06 | Canberra Slate | 3.0mm | 0.7mm | Standard | RIO | 10 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| | LM22 | Corris Slate | 3.0mm | 0.7mm | Standard | RIO | 17 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| 364 | LM30 | Ionic Marble | 3.0mm | 0.7mm | Standard | RIO | 40 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| | LM31 | Corinthian Marble | 3.0mm | 0.7mm | Standard | RIO | 6 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| 1 | LM32 | Doric Marble | 3.0mm | 0.7mm | Standard | RIO | 59 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| A P | LM33 | Calacatta d'Oro | 3.0mm | 0.7mm | Standard | RIO | 62 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM34 | Black Onyx | 3.0mm | 0.7mm | Standard | RIO | 13 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| 11/2/ | LM35 | Pearl Onyx | 3.0mm | 0.7mm | Standard | RIO | 56 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM36 | Rose Onyx | 3.0mm | 0.7mm | Standard | RIO | 57 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM37 | Silk Travertino | 3.0mm | 0.7mm | Standard | RIO | 47 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM38 | Champagne Travertino | 3.0mm | 0.7mm | Standard | RIO | 53 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM39 | Caliza Classico | 3.0mm | 0.7mm | Standard | RIO | 41 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM40 | Pavimento Crema | 3.0mm | 0.7mm | Standard | RIO | 45 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM41 | Pavimento Grigio | 3.0mm | 0.7mm | Standard | RIO | 38 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM42 | Pavimento Bianco | 3.0mm | 0.7mm | Standard | RIO | 45 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM43 | Brezza Ceppo | 3.0mm | 0.7mm | Standard | RIO | 44 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM44 | Sabbia Ceppo | 3.0mm | 0.7mm | Standard | RIO | 45 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM45 | Naturale Ceppo | 3.0mm | 0.7mm | Standard | RIO | 31 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | LM46 | Cambric Stone | 3.0mm | 0.7mm | Standard | RIO | 31 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| | LM47 | Brenner Quartzite | 3.0mm | 0.7mm | Standard | RIO | 44 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| 200 | LM48 | Verona Quartzite | 3.0mm | 0.7mm | Standard | R10 | 15 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| | LM49 | Lago Quartzite | 3.0mm | 0.7mm | Standard | R10 | 10 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |



Art Select: Black Onyx **LM34**

Stone products by range (continued)

| Opus | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|-----------|----------|---------|-----------|------------|-------|------------------------------|-----|-------------------|---------------------|
| (B.725) | SM-SP216 | Fumo | 2.5mm | 0.55mm | Micro | RIO | 23 | 457.2mm x 76.2mm | 96 pieces / 3.345m² |
| S. Back | SM-SP217 | Argento | 2.5mm | 0.55mm | Micro | RIO | 35 | 457.2mm x 76.2mm | 96 pieces / 3.345m² |
| | SPIII | Luna | 2.5mm | 0.55mm | Micro | RIO | 66 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| 1950 T | SP115 | Nero | 2.5mm | 0.55mm | Micro | RIO | 8 | 457.2mm x 457.2mm | 16 tiles / 3.345m² |
| | SP211 | Mico | 2.5mm | 0.55mm | Micro | RIO | 45 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| | SP212 | Terra | 2.5mm | 0.55mm | Micro | RIO | 45 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| - | SP213 | Urbus | 2.5mm | 0.55mm | Micro | RIO | 23 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| - | SP213-SR | Urbus | 2.5mm | 0.55mm | Micro | RII | 23 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| (2.72%) | SP216 | Fumo | 2.5mm | 0.55mm | Micro | RIO | 23 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| 2720 | SP216-SR | Fumo | 2.5mm | 0.55mm | Micro | RII | 23 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| 3 18 30 7 | SP217 | Argento | 2.5mm | 0.55mm | Micro | RIO | 35 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |
| 3 (63) 7 | SP217-SR | Argento | 2.5mm | 0.55mm | Micro | RII | 35 | 457.2mm x 609.6mm | 12 tiles / 3.345m² |

| Van Gogh | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|--|------------|--------------------------|-----------|------------|-------|------------------------------|-----|-------------------|---------------------|
| 1 | SM-VGT2413 | Palazzo Marble | 3.0mm | 0.55mm | Micro | RIO | 67 | 177.8mm x 711.2mm | 26 planks / 3.288m² |
| | VGT2401 | Frosted Stone | 3.0mm | 0.55mm | Micro | RIO | 51 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| 19 8 9 | VGT2402 | Urban Grey | 3.0mm | 0.55mm | Micro | RIO | 22 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| Charles of the Control of the Contro | VGT2403 | Metro Grey | 3.0mm | 0.55mm | Micro | RIO | 29 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| 1000 | VGT2405 | Cotswold Stone | 3.0mm | 0.55mm | Micro | RIO | 40 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| | VGT2406 | Volcanic Black | 3.0mm | 0.55mm | Micro | RIO | 16 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| TO ALC: | VGT2410 | Pebble Grey | 3.0mm | 0.55mm | Micro | RIO | 22 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| 1 | VGT2413 | Palazzo Marble | 3.0mm | 0.55mm | Micro | RIO | 67 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| | VGT2416 | Bronze Castello Marble | 3.0mm | 0.55mm | Micro | RIO | 21 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| | VGT2417 | Grey Castello Marble | 3.0mm | 0.55mm | Micro | RIO | 26 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| | VGT2418 | Dove Castello Marble | 3.0mm | 0.55mm | Micro | RIO | 37 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| | VGT2419 | Graphite Castello Marble | 3.0mm | 0.55mm | Micro | RIO | 15 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| | VGT2420 | Milanese Slate | 3.0mm | 0.55mm | Micro | RIO | 11 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| | VGT2421 | Tuscan Slate | 3.0mm | 0.55mm | Micro | RIO | 24 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| Section 1 | VGT2422 | Roman Slate | 3.0mm | 0.55mm | Micro | RIO | 26 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| | VGT2423 | Venetian Slate | 3.0mm | 0.55mm | Micro | RIO | 46 | 457.2mm x 609.6mm | 10 tiles / 2.742m² |
| 200000 | VGT3018 | Tortora Breccia Marble | 3.0mm | 0.55mm | Micro | RIO | 36 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| 1300 700 | VGT3019 | Grigio Breccia Marble | 3.0mm | 0.55mm | Micro | R10 | 30 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| The state of | VGT3020 | Luna Breccia Marble | 3.0mm | 0.55mm | Micro | R10 | 42 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |
| | VGT3021 | Bianco Breccia Marble | 3.0mm | 0.55mm | Micro | RIO | 54 | 457.2mm x 914.4mm | 8 tiles / 3.345m² |

| Knight Tile | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|---|---------|----------------------|-----------|------------|-------|------------------------------|-----|-------------------|--------------------|
| | SM-ST27 | Glacial Marble | 2.0mm | 0.3mm | No | RIO | 64 | 457.2mm x 76.2mm | 96 Planks / 3.345 |
| | SM-ST28 | Midnight Marble | 2.0mm | 0.3mm | No | R10 | 9 | 457.2mm x 76.2mm | 96 Planks / 3.345 |
| | ST12 | Bath Stone | 2.0mm | 0.3mm | No | R10 | 39 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| 2550 | ST13 | Portland Stone | 2.0mm | 0.3mm | No | R10 | 34 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| 70 70 | ST14 | Cumbrian Stone | 2.0mm | 0.3mm | No | R10 | 18 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| 5 7500 | ST15 | Black Riven Slate | 2.0mm | 0.3mm | No | R10 | 11 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - | ST16 | Grey Riven Slate | 2.0mm | 0.3mm | No | R10 | 28 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST17 | Honed Oyster Slate | 2.0mm | 0.3mm | No | R10 | 63 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST18 | Ivory Riven Slate | 2.0mm | 0.3mm | No | R10 | 55 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST19 | Honed Charcoal Slate | 2.0mm | 0.3mm | No | R10 | 18 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| 3000 | ST20 | Honed Pebble Slate | 2.0mm | 0.3mm | No | R10 | 37 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST21 | Dove Grey Concrete | 2.0mm | 0.3mm | No | R10 | 47 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST22 | Smoked Concrete | 2.0mm | 0.3mm | No | R10 | 32 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST23 | Basel Stone | 2.0mm | 0.3mm | No | R10 | 25 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST24 | Olten Stone | 2.0mm | 0.3mm | No | R10 | 33 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| 77.5 | ST25 | Lucerne Stone | 2.0mm | 0.3mm | No | R10 | 44 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST26 | Frosted Marble | 2.0mm | 0.3mm | No | R10 | 68 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | ST27 | Glacial Marble | 2.0mm | 0.3mm | No | R10 | 64 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| 12.23 | ST29 | Natural Stone | 2.0mm | 0.3mm | No | R10 | 46 | 304.8mm x 457.2mm | 24 tiles / 3.345m² |
| | | | | | | | | | |

STONE PRODUCTS BY RANGE LOOSE LAY

| Karndean LooseLay | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|----------------------|-----------|----------|-----------|------------|-------|------------------------------|-----|---------------------|--------------------|
| 100 m | LG-LLT201 | Colorado | 4.5mm | 0.55mm | No | R10 | 32 | 1000.0mm x 1000.0mm | N/A (Pallets) |
| | LG-LLT217 | Vermont | 4.5mm | 0.55mm | No | R10 | 20 | 1000.0mm x 1000.0mm | N/A (Pallets) |
| | LG-LLT219 | Quebec | 4.5mm | 0.55mm | No | RIO | 40 | 1000.0mm x 1000.0mm | N/A (Pallets) |
| 2 | LLT200 | Arizona | 4.5mm | 0.55mm | No | RIO | 19 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| | LLT201 | Colorado | 4.5mm | 0.55mm | No | RIO | 32 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| | LLT202 | Indiana | 4.5mm | 0.55mm | No | R10 | 44 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| The second | LLT203 | Madison | 4.5mm | 0.55mm | No | R10 | 8 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| 2118 | LLT212 | Dakota | 4.5mm | 0.55mm | No | RIO | 19 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| | LLT214 | Seattle | 4.5mm | 0.55mm | No | RIO | 47 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| | LLT215 | Alaska | 4.5mm | 0.55mm | No | RIO | 43 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| | LLT216 | Utah | 4.5mm | 0.55mm | No | RIO | 35 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| | LLT217 | Vermont | 4.5mm | 0.55mm | No | RIO | 20 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| | LLT218 | Ontario | 4.5mm | 0.55mm | No | RIO | 37 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |
| 100 | LLT219 | Quebec | 4.5mm | 0.55mm | No | RIO | 40 | 500.0mm x 610.0mm | 10 tiles / 3.050m² |



| Van Gogh | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
|-------------|-------------|----------------------|-----------|------------|-------|------------------------------|-----|-------------------|--------------------|
| | RKT2401 | Frosted Stone | 6.5mm | 0.55mm | Micro | R10 | 51 | 457.0mm x 600.0mm | 10 tiles / 2.742m² |
| | RKT2402 | Urban Grey | 6.5mm | 0.55mm | Micro | RIO | 22 | 457.0mm x 600.0mm | 10 tiles / 2.742m² |
| | RKT2403 | Metro Grey | 6.5mm | 0.55mm | Micro | RIO | 29 | 457.0mm x 600.0mm | 10 tiles / 2.742m² |
| | RKT2405 | Cotswold Stone | 6.5mm | 0.55mm | Micro | R10 | 40 | 457.0mm x 600.0mm | 10 tiles / 2.742m² |
| | RKT2406 | Volcanic Black | 6.5mm | 0.55mm | Micro | RIO | 16 | 457.0mm x 600.0mm | 10 tiles / 2.742m² |
| | | | | | | | | | |
| Knight Tile | Code | Name | Thickness | Wear layer | Bevel | Slip Resistance DIN 51130 | LRV | Size | Box quantity |
| | SCB-ST13-18 | Portland Stone | 4.5mm | 0.3mm | No | R10 | 34 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| 19 24 | SCB-ST14-18 | Cumbrian Stone | 4.5mm | 0.3mm | No | RIO | 18 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| | SCB-ST16-18 | Grey Riven Slate | 4.5mm | 0.3mm | No | RIO | 28 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| | SCB-ST17-18 | Honed Oyster Slate | 4.5mm | 0.3mm | No | R10 | 63 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| | SCB-ST18-18 | Ivory Riven Slate | 4.5mm | 0.3mm | No | RIO | 55 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| | SCB-ST19-18 | Honed Charcoal Slate | 4.5mm | 0.3mm | No | R10 | 18 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| 3 12 1 | SCB-ST20-18 | Honed Pebble Slate | 4.5mm | 0.3mm | No | RIO | 37 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| | SCB-ST21-18 | Dove Grey Concrete | 4.5mm | 0.3mm | No | RIO | 47 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| | SCB-ST22-18 | Smoked Concrete | 4.5mm | 0.3mm | No | RIO | 32 | 304.8mm x 457.2mm | 20 Tiles / 2.787m² |
| 1 20 | SCB-ST26-18 | Frosted Marble | 4.5mm | 0.3mm | No | R10 | 68 | 304 8mm x 457 2mm | 20 Tiles / 2.787m² |



Design is an endless journey









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